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SALE NUMBER 2147
PUBLIC EXHIBITION FROM SUNDAY, MARCH THIRTEENTH

FURNITURE RUGS TAPESTRIES PAINTINGS SILVER PORCELAINS NEEDLEWORK ARMS TEXTILES & OBJETS D'ART

FROM THE COLLECTIONS OF

PRINCE DE BEÁRN ET DE CHALAIS

MRS. CHARLES GRENVILLE PETERS
NEW YORK CITY

COUNT MAURICE DE CRISSEY
PARIS, FRANCE

BARNET J. KLAR
NEW YORK

MARSHALL C. LEFFERTS
NEW YORK

SOLD BY THEIR ORDER

THE LATE HARLESTON DEACON
TUXEDO PARK, N. Y.

BY ORDER OF

MRS. HARLESTON DEACON

& OTHER PRIVATE OWNERS & ESTATES

TO BE SOLD
AT UNRESERVED PUBLIC SALE
TUESDAY, WEDNESDAY, THURSDAY, FRIDAY, SATURDAY AFTERNOONS
MARCH FIFTEENTH, SIXTEENTH, SEVENTEENTH, EIGHTEENTH, NINETEENTH
AT TWO O'CLOCK

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK
1927

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THE ANDERSON GALLERIES, INC.

489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

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FIRST SESSION

NUMBERS 1-217

GLASS

NUMBERS 1-11

1 **GOLD DECORATED CRYSTAL GLASS FLOWER VASE**
For American beauty roses. Encrusted with gold sprays of flowers. (*Sayre*) *Height,* 19 *inches*

3-

2 **PAIR OF CUT GLASS COVERED COMPOTE DISHES**
Square, with domed covers and shaped bases. (*Hubbard*) (4) *Height,* 12 *inches; width,* 7 *inches*

4-

3 **THREE PIECES OF DECORATED VENETIAN GLASS**
Two handled decanter, hock glass and liqueur bottle. (Latter chipped.) (*Hubbard*) (3)

5-

4 **GROUP OF OLD ENGLISH CRYSTAL GLASS**
Five goblets, five plain tumblers, nine small spirit measures. (One piece chipped.) (19)

8-

5 **TWO OLD DUTCH OLIVE-GREEN BOTTLES**
Tapered square bodies with short necks; scarred bases. (2) *Height,* 12 *inches*

2-

6 **THREE EARLY AMERICAN ETCHED GLASS LAMP SHADES**
(*Hubbard*) (3) *Height,* 7 *and* 8 *inches*

1-

6A **COLLECTION OF DECORATED OPALINE GLASS**
PARIS, EARLY 19TH CENTURY
Composed of three pieces each occupied by softly colored festoons in naturalistic tones on a blue-grey translucent ground. Bowl fitted at a more recent date with an electrical reflector of gilded bronze. Water bottle and stopper. Scent bottle without stopper. (4)

4-

6B **OPALINE GLASS LANTERN**

FRENCH, EARLY 19TH CENTURY

10- Hexagonal, designed in the Gothic taste of the Restauration with Chinese flowers in soft colored reserves.

Height, 13¼ *inches*

7 **FIVE OLD ENGLISH GLASS DECANTERS**

In emerald, sapphire, amethyst and blue. Slightly flattened globular bodies, looped handles and Sheffield plate tops. Fine colors. (10)

25-

8 **PAIR OF OLD ENGLISH CUT GLASS DECANTERS**

Handsome pair of club shape; the bodies partly panelled and cut in hobnail pattern. With stoppers. (4)

1750

Height, 12¼ *inches*

9 **CUT GLASS DESSERT BOWL ON FOOT**

Body and turned down rim cut in hobnail pattern. Heavy square foot cut in star pattern. (*Peters*)

6-

Height, 10 *inches; diameter,* 12 *inches*

10 **SIXTEEN VENETIAN AMBER HOCK GLASSES**

Bowls enriched with gold. Rich iridescent tint. (*Peters*) (16)

20-

Height, 8 *inches*

11 **FINE QUALITY CUT GLASS WINE AND SPIRIT DECANTERS, ETC.**

Comprising fourteen champagne, twelve sherry, twelve port, thirteen tumblers, ten finger bowls (one damaged), eight plates, three wine and spirit decanters, another with monogrammed sterling silver cover. Cut in hobnail pattern. (*Peters*) (74)

100-

PORCELAIN

NUMBERS 12-33

12 **SEVRES CHINA COFFEE SET**

Decorated with sprays of foliage on old ivory ground. Twenty-one pieces. (21)

1750

13 **CHINESE CELADON BOTTLE AND STONEWARE JAR**
5- Bottle with white dragon and flower decoration; jar painted with large peony flowers. (*Deacon*) (2)

14 **DELFT MAJOLICA JARDINIERE**
3- Modelled and painted in the 17th century manner. (Defective.) (*Sayre*) *Width*, 13 *inches*

15 **OLD WEDGWOOD JASPER CHOCOLATE POT**
2- With white cameo decoration of flower arabesques and classic medallions on black ground. Marked. (As is) (*Hubbard*) *Height*, 7 *inches*

16 **WEDGWOOD BLUE JASPER WASHINGTON JAR**
4- Decorated with portraits of Washington, Lafayette and Franklin in white cameo medallions. (Acorn knob of cover repaired.) (*Hubbard*) (2) *Height*, 5 *inches*

17 **FOUR PIECES OF WEDGWOOD JASPER WARE**
3- Covered jar, small vase, two cream pitchers. Blue jasper with white cameo decoration of classic figures. (*Hubbard*) (5) *Height*, 3 *to* 6½ *inches*

18 **TWO WEDGWOOD BLUE JASPER PITCHERS**
6- One cylindrical with white cameo decoration of Pomona, Juno and putti. The other with similar decoration. Wedgwood mark. (*Hubbard*) (2) *Height*, 6 *and* 7½ *inches*

19 **PAIR OF WEDGWOOD JASPER CAMEO PITCHERS**
4- One blue, one green, with white relief decoration of muses and trophies in panels. Marked "Wedgwood". (*Hubbard*) (2) *Height*, 5¼ *inches*

20 **SIX PIECES OF IRISH BELEEK CHINA**
5- Flower encrusted rose bowl; shell creamer; two cups and two saucers. Marked "Co. Fermanagh, Ireland". (Bowl repaired.) (*Hubbard*) (6)

21 **TWO OLD RIDGWAY DECORATED PITCHERS**
6- Rustic shape, decorated with festoons of flowers in lavender-blue. (*Peters*) (2) *Height*, 8½ *inches*

22 **SEVEN PIECES OF DECORATIVE CHINA WARE**
Five various plates, Spode chocolate pot, blue Parian vase. (Some chips.) (*Hubbard*) (7)

23 **PAIR OF MINTON'S PORCELAIN AMPHORA VASES**
Decorated in the Indian style with figures of rajahs in shaped panels. With covers. (One damaged.) Base inscribed "Bailey, Bank and Biddle, Phila." (*Hubbard*) (4)
Height, 22 *inches*

24 **THREE PAIRS OF OLD ITALIAN FAIENCE APOTHECARY JARS**
Different shapes, embellished with painted decoration. (Chipped.) (6) *Height,* 6 *and* 7 *inches*

25 **GIANT PORCELAIN VASE BY DECK**
Bulbous body enamelled with floral sprays in the Persian taste on a rose ground with floral bands and members on blue ground; wooden stand. *Height without stand,* 52 *inches*

26 **TWELVE TIFFANY ROYAL WORCESTER PORCELAIN FISH PLATES**
Square, with incurved corners and gold gadrooned borders. Finely painted with species of fish and marine plants in colors. Best quality. (*Peters*) (12) *Diameter,* 8¾ *inches*

27 **TWELVE COALPORT SHAPED DESSERT PLATES**
Decorated with Chinese motifs in blue on gold ground. (*Peters*) (12) *Diameter,* 9¼ *inches*

28 **FOURTEEN ROYAL BERLIN PORCELAIN PLATES**
Painted with sprigs of flowers in rose and green; scalloped edges bordered in turquoise-blue. (*Peters*) (14)
Diameter, 9¾ *inches*

29 **ELEVEN DRESDEN PORCELAIN SOUP PLATES**
Charming eighteenth century design of painted flowers and butterflies on basket pattern ground. Gold edges. (*Peters*) (11) *Diameter,* 9 *inches*

30 **TWELVE DRESDEN PORCELAIN LARGE PLATES**
From same service as the preceding. (*Peters*) (12)
Diameter, 9¾ *inches*

31 **TWELVE COLLAMORE PORCELAIN DESSERT PLATES**
Borders pierced in basket pattern; centres modelled and painted with exotic flowers on ground of gros-bleu. (*Peters*) (12) *Diameter,* 9 *inches*

32 **SEVENTEEN DRESDEN PORCELAIN DESSERT PLATES**
Painted with sprigs of flowers; borders modelled with scrolls and leaves. (*Peters*) (17) *Diameter,* 8¾ *inches*

33 **TWELVE SPODE PORCELAIN DESSERT PLATES**
Finely painted with flowers and birds in the Oriental taste in red and gold; shaped borders. (*Peters*) (12) *Diameter,* 8¼ *inches*

DRESDEN PORCELAIN FIGURES AND GROUPS

NUMBERS 34-53

34 **DRESDEN PAINTED PORCELAIN GROUP**
The Duet. A lady and gentleman of the eighteenth century seated, and playing upon instruments. (A few small chips.) (*Peters*) *Height,* 10 *inches*

35 **DRESDEN PAINTED PORCELAIN GROUP**
The Letter. A note of discord between two eighteenth century lovers. (*Peters*) *Height,* 10¼ *inches*

36 **DRESDEN PAINTED PORCELAIN GROUP**
Pair of eighteenth century lovers playing Blind Man's Buff. (Slightly chipped.) (*Peters*) *Height,* 8¼ *inches*

37 **DRESDEN PAINTED PORCELAIN GROUP**
Europa mounted on flower-garlanded bull, nymphs in attendance. (Slightly chipped.) (*Peters*) *Height,* 7½ *inches*

38 **DRESDEN PORCELAIN GROUP**
Gallant and lady in gay costumes playing upon a mandolin and a flute. On flower encrusted and scrolled base. Mark: crossed swords in blue. (*Sayre*) *Height,* 8¼ *inches*

39 **DRESDEN PORCELAIN GROUP**
Two lovers in gay costumes playing Blind Man's Buff; a cherub at their feet. Mark: crossed swords in blue. (Small chips.) (*Sayre*) *Height,* 8¼ *inches*

40 **DRESDEN PORCELAIN GROUP**
Representing two amorini fashioning arrows for Cupid's bow under flowering tree. (Chipped.) (*Sayre*)
Height, 8 *inches*

41 **DRESDEN PAINTED PORCELAIN GROUP**
Lady returning from market, astride a goat. (Chipped.) (*Peters*) *Height*, 8½ *inches*

42 **DRESDEN PAINTED PORCELAIN GROUP**
Eighteenth century couple with a pet lamb. (*Peters*)
Height, 7½ *inches*

43 **PAIR OF DRESDEN PORCELAIN FIGURES**
Fruit Seller and Flower Seller. Charming pair. (*Peters*) (2) *Height*, 7½ *inches*

44 **TWELVE DRESDEN PORCELAIN SMALL FIGURES**
Orchestra of twelve monkey musicians wearing eighteenth century costumes. (Some chipped.) (*Peters*) (12)
Height about 5¾ *inches*

45 **DRESDEN PAINTED PORCELAIN FIGURE**
Gayly dressed youth engaged in wood cutting. (*Peters*)
Height, 7 *inches*

46 **TWO PAIRS OF DRESDEN PAINTED PORCELAIN FIGURES**
Ladies and gallants in eighteenth century costumes. (Slightly chipped.) (*Peters*) (4) *Height*, 6½ *and* 5½ *inches*

47 **FOUR DRESDEN PAINTED PORCELAIN FIGURES**
Flower girl; cherub; amour designing a wedding gown; bust of peasant child. (*Peters*) (4) *Height*, 3½ *to* 5½ *inches*

48 **TWO DRESDEN PAINTED PORCELAIN GROUPS**
Two pairs of lovers playing cards and telling fortunes and singing a duet. (*Peters*) (2) *Height*, 6 *and* 6½ *inches*

49 **TWO DRESDEN PAINTED PORCELAIN FIGURES**
Robin on flowered tree trunk; youthful gallant playing with dog. (Slightly chipped.) (*Peters*) (2)
Height, 5½ *inches*

50 **PAIR OF DRESDEN PORCELAIN POTPOURRI JARS**
Modelled with garlands and clusters of flowers and fruits in high relief and painted with figure subjects in the Boucher manner. (*Peters*) (2) *Height*, 11 *inches*

51 **TWO DRESDEN PAINTED PORCELAIN BONBONNIERES**
One shaped as fan, painted with pastorales; the other heart shape (damaged). (*Peters*) (2)

52 **DRESDEN PORCELAIN GROUP**
Falstaff and other Shakespeare characters. Finely modelled and gayly polychromed group. (Slight chip.) (*Hubbard*)
Height, 13½ *inches; width*, 12½ *inches*

53 **PAIR OF PARIS PORCELAIN SMALL VASES AND WHITE BISQUE STATUETTE**
Two Empire vases painted with figures of St. Thomas and St. Francois, (one damaged). White bisque statuette of St. Cecelia. (3) *Height*, 9 *and* 14 *inches*

OBJECTS IN BRONZE, ETC.

NUMBERS 54-82

54 **OBLONG SILVER PLATED CAKE STAND AND SMALL SALVER**
Salver with monogram. (*Hubbard*) (2)

55 **GROUP OF VARIOUS DECORATIVE OBJECTS**
Persian brass incense jar and tray; two brass Directoire candlesticks; bronze head by Barbedienne. (*Deacon*) (5)

56 **POLISHED OAK CIGARETTE BOX WITH ENGLISH SILVER MOUNTS**
Monogrammed. By Mappin & Webb, London. (*Deacon*)
Size, 11½ x 6½ *inches*

57 **EIGHT VARIOUS SMALL OBJECTS**

Pair of bronze sixteenth century figures on brass bases; pierced alabaster trinket box; old Leroux pottery bénitier; two small Roman lamps in iron and pottery; two small Japanese cloisonné taper vases on wood stands. (8)

57A **DIRECTOIRE BRONZED PEWTER COVERED TAZZE**

FRENCH, EARLY 19TH CENTURY

Shallow bowl of classic form with scrolled open handles, on moulded spreading foot. Cover surmounted by figure of Diana. (*De Crissey*) (2)

Height, 16 *inches; width*, 14½ *inches*

57B **METAL BALANCE, FLAT IRON AND LANTERN**

FRENCH, 17TH AND 18TH CENTURIES

Well made portable balance with wood shank, for weighing up to about five pounds. Small shoe-shaped flat iron complete with "hot iron". Conical pierced tin lantern of police patrol. (*De Crissey*) (3)

57C **ENGRAVED SLATE SUNDIAL OF THE LOUIS XV PERIOD** FRENCH, DATED 1727

Octagonal, inscribed with maker's name "Dumary fecit 1727". Set into moulded wood frame. A charming ornament for a garden pedestal. (*De Crissey*) *Width*, 17½ *inches*

57D **GIANT BRAZIER OF BRASS IN THE STYLE OF THE RENAISSANCE**

Formed as a cage, the bowl enriched with pierced meanders. The cover crested by the emblematic pelican. Iron lion-mask handles and claw supports. *Height about* 26 *inches*

58 **PAINTED TERRA COTTA PLAQUE**

La Pietà. In the Gothic manner. Deeply moulded ebony frame. *Size*, 11½ x 17½ *inches*

59 **STUART GIANT LEATHER BLACKJACK**

Depicting, in caricature, the image of Queen Henrietta Maria. Dressed in tight bodice, and tooled leather skirt.

Height, 40 *inches*

60 **FRENCH BRONZE FIGURE OF A GLADIATOR**

10-

Standing nude male figure wearing broken manacles and holding a short Roman sword in his right hand. (*Blunt*)

Height, 21¼ *inches*

61 **IMPORTANT LOT OF ORMOLU APPLIQUES OF A LARGE SIDE TABLE**

17 50

Including two putti masks, frieze of putti at play, lion's claw shoes, etc.

62 **PAIR OF PORCELAIN PLAQUES**

30-

With figures in mediaeval costumes; signed J. Vialle. (2)

Size, 33 x 20 *inches*

63 **TWO FRENCH BRONZE STATUETTES**

SECOND HALF OF 19TH CENTURY

12 50

(*a*) Neapolitan dancer. *Height,* 20 *inches*

(*b*) Young maiden with symbols of love, on plinth signed "Mage". (2) *Height,* 17 *inches*

64 **PORCELAIN AND MOSAIC PLAQUE BY E. PAGES**

15-

Lady in mediaeval garments of gold and silver tinsel, holding a falcon with scarlet head; background of arabesques; tessellated floor.

Size, 28½ *inches*

65 **BRONZE STATUE OF JULIUS CAESAR AFTER THE ANTIQUE**

90-

His armor with basso relievo ornamentation of figures; at his right on plinth a winged amour on a dolphin; stand of ebonized wood enriched with ormolu.

Height with pedestal, 42 *inches*

66 **FRENCH EMPIRE BRONZE GROUP**

62 50

Cleopatra reclining on a draped throne and wearing the crown of Egypt, holding Anthony's letter in her right hand and the asp to her breast with her left. On oblong base of rouge marble. (*Landauer*)

Height, 20 *inches; width,* 27 *inches*

67 **FRENCH BRONZE GROUP, SIGNED VILLANIS**

L'Eclipse. A free interpretation of Amour and Psyche. Finely modelled group with brown patina. Square base with stamp of the Société des Bronzes de Paris. (*Landauer*)
Height, 40 *inches*

68 **PAIR OF MARBLE OBELISK ORNAMENTS**

Miniatures of Egyptian obelisks in colored marble with carved and gilded Egyptian characters and emblems. (*Landauer*) (2) *Height,* 18 *inches*

69 **ANTIQUE BRONZE INCENSE BURNER AND PAIR OF METAL CANDLESTICKS**

Japanese incense burner modelled with dragons and kylins in relief. Two Renaissance style candlesticks with foliated columns. (*Landauer*) (3) *Height,* 14 *and* 12 *inches*

70 **MARBLE BUST OF JULIUS CAESAR, ON PEDESTAL**

Well executed bust of the Roman emperor wearing rich armor. In white and brown marble. On circular plinth and spirally fluted pedestal of moss-green marble. (*Landauer*) *Total height,* 5 *feet* 8 *inches*

71 **SEVEN-BRANCH BRASS CANDLESTICK**

On festooned and rosetted octagonal base. (*Hubbard*)
Height, 11 *inches*

72 **BRONZE LAMP IN THE CLASSIC STYLE**

With foliated branches for two electric lights. (As is) (*Hubbard*) *Height,* 21 *inches*

73 **PAIR OF SILVERED METAL CANDELABRA**

With entwined branches for three lights each. Chased gadrooned borders. (*Hubbard*) (2) *Height,* 17 *inches*

74 **RUSSIAN BRASS SAMOVAR**

Cylindrical, with scrolled spout, open handles and square base. (*Hubbard*) *Height,* 21½ *inches*

74A **SET OF SMALL BRASS SCALES AND WEIGHTS IN CASE AND MINIATURE COFFRET** 16TH AND 17TH CENTURIES

10-

Scale for weighing gold. Some of the weights engraved with head of Philippe of Spain, dated 1589; others with papal cross. In flat iron banded walnut case. Interesting relic. Small lead lined walnut coffret on scrolled base. (2)

Length, 8 *inches*

74B **PAIR OF SMALL ANTIQUE FRENCH BRONZE CANDLESTICKS**

7.50

The stems formed as dolphins; square bases chased with formal foliage. (2) *Height*, 8¼ *inches*

74C **LOUIS XV CHASED METAL INKSTAND AND PAIR OF CANDLESTICKS**

7.50

Rocaille inkstand with two spiral fluted inkpots containing glass liners. Pair of brass rocaille candlesticks. (*Deacon*) (5)

74D **THREE RENAISSANCE DOOR ENRICHMENTS IN CHISELLED BRONZE**

12.50

Formed as Medusa head, satyr mask and two amorini. (*Deacon*) (3)

75 **TWO BRONZE MEDALS IN ROSEWOOD FRAMES**

Washington sesquicentennial Free Mason's Grand Lodge of Pennsylvania. Pope Pius IX (defective). In square frames. (*Hubbard*) (2) *Width*, 8 *inches*

76 **TWO CARVED AND GILT WOOD RENAISSANCE TORCHERES**

11-

Wired for electric lights. (2) *Height*, 30 *inches*

77 **ITALIAN WROUGHT IRON JARDINIERE STAND**

Of scrolled tripod form. *Height*, 30 *inches*

78 **PAIR OF FRENCH GILT BRONZE AND CRYSTAL BEAD HANGING LAMPS**

17.50

In the form of crowns with crystal bead globes. Wired for three lights each. (2) *Height*, 21 *inches*

79 **PAIR OF WROUGHT IRON TORCHERES**

With tripod stands and wide bobèches. (2)

Height, 32 *inches*

80 **PAIR OF RENAISSANCE STYLE ANDIRONS, TONGS AND POKER**

40 -

Andirons of gilded bronze richly chased; black bronze tongs and poker with griffon handles. (4)

81 **JAPANESE CLOISONNE ENAMEL PLAQUE**

Showing birds, prunus flowers and trees, on green ground. (*Hubbard*) *Diameter,* 12 *inches*

2 -

82 **PAIR OF CHINESE PORCELAIN SAUCER DISHES**

Decorated with peony blossoms and arabesque leaves in rouge de fer. Yung Cheng mark. (One chipped.) (*Hubbard*) (2) *Diameter,* 9¼ *inches*

11 -

ORIENTAL RUGS

NUMBERS 83-105

83 **ANATOLIAN MAT**

Combination of soft red, yellow, black and white in conventionalized floral design. *Size,* 3 *feet* 2 *inches* x 3 *feet*

10 -

84 **KULA RUG** CAUCASUS

Bold design of angular white arabesque leaves with colored rosettes on black. Three borders. (As is)

Size, 5 *feet* 3 *inches* x 4 *feet* 2 *inches*

20 -

85 **DAGHISTAN RUG** CAUCASUS

Charming color. Geometrical design of hexagons in rectangles separated by bands of rosettes. Three borders, the main one with barber-pole stripes.

Size, 4 *feet* 9 *inches* x 3 *feet* 5 *inches*

30 -

86 **OLD GHIORDES RUG** ANATOLIA

Fine color, deep red contrasted with sky-blue. The centre field double arched with floral cartouche on red. The spandrels of the arches with all-over design of flowers on blue. Wide border of palmettes, etc., in predominating shades of red. (As is) *Size,* 7 *feet* 2 *inches* x 3 *feet* 7 *inches*

37.00

87 **MOSSOUL RUG** KURDISTAN

4V-

Centre field with two strips of barber-pole stripes in gay colors; three narrow borders. A charming bit of color.

Size, 6 *feet* 9 *inches* x 4 *feet* 5 *inches*

88 **CAUCASIAN RUG**

2V-

Field of bright blue with design of diamond medallions, cross motifs and animal forms in bright red and ivory white. Border of geometrical leaves and flowers on white.

Size, 5 *feet* 11 *inches* x 3 *feet* 5 *inches*

89 **SMYRNA RUG**

130-

Centre field with medallions and cartouches in delicate pinks and blues on ivory white ground. Border to match with cartouche design. *Size,* 15 *feet* x 10 *feet* 11 *inches*

90 **ANTIQUE GHIORDES RUG** ANATOLIA

20-

A beautiful piece (unfortunately worn). Typical design of double-arched field with palmettes, etc., on deep crimson; spandrels on blue; wide borders repeating centre design.

Size, 8 *feet* x 4 *feet* 7 *inches*

90A **PERSIAN MEDALLION RUG**

8V-

Bright red field centred by floral medallion surrounded by sprays of small flowers and leaves in soft colors. Three narrow borders of fleurettes. (*Oppenheim*)

Size, 6 *feet* 3 *inches* x 4 *feet*

90B **KHORASSAN RUG** PERSIA

37V3

Blue field with all-over design of small Cashmere palmettes in light tones. Four borders of meandered flower vines in colors on contrasting light and dark ground. (*Oppenheim*)

Size, 6 *feet* 9 *inches* x 4 *feet* 2 *inches*

90C **BOKHARA PRAYER RUG**

40-

Wine-red and deep blue ground centred with tree of life in prayer niche outlined with ivory white with serrated borders. Tapestry ends with fringe. (*Oppenheim*)

Size, 4 *feet* 7 *inches* x 2 *feet* 11 *inches*

90D **MESHED RUG** PERSIA

130-

The centre sustains a handsome flower medallion filled and surrounded by numerous Cashmere palmettes in rich colors on ground of deep blue. Beautiful border of meandered peony vines on peacock blue ground. (*Oppenheim*)

Size, 6 *feet* 4 *inches* x 4 *feet* 6 *inches*

90E **SMALL CAUCASIAN RUG**

45-

Fine design of three geometrical medallions surrounded by rosettes in old ivory and rich superb colors on a ground of deep blue and wine-red. Four handsome border stripes of large and small flower forms in similar colors. (*Oppenheim*)

Size, 4 *feet* 10 *inches* x 3 *feet* 10 *inches*

90F **SMALL BELUCHISTAN RUG**

25-

Amethyst brown filled with three rows of medallions in lighter tones. Two narrow borders of meandered leaves. (*Oppenheim*) *Size*, 4 *feet* 9 *inches* x 3 *feet* 2 *inches*

90G **SENNA MAT** PERSIA

15-

Bright red field centred by pleasing flower medallion in turquoise blue. Border of fleurette meander flower vines in colors on yellow. (*Oppenheim*) *Size*, 3 *feet* x 22 *inches*

90H **CHINESE WOOL MAT**

22 50

Decoration of flower medallions and precious objects in the Chien Lung taste on salmon red. Blue border. (*Oppenheim*)

Size, 3 *feet* 10 *inches* x 24 *inches*

91 **OLD MOSSOUL RUG** KURDISTAN

22 50

Charming design of lozenges in soft, mellow colors. Three borders. *Size*, 7 *feet* x 3 *feet* 4 *inches*

92 **DAGHISTAN RUG** CAUCASUS

30-

Centre field with design of octagons separated by squares containing geometrized floral motifs in soft colors on ground in part tan, in part deep blue. Three borders, the inner and outer "Georgian". A pleasing piece.

Size, 6 *feet* 1 *inch* x 3 *feet* 4 *inches*

93 **ANTIQUE KURDISH KHILIM RUNNER**

20 - Rich field of large hexagonal latch hook motifs on light ground. Border on three sides of conventional flower forms on dark ground. (As is) *Size*, 12 *feet* x 28 *inches*

94 **ANTIQUE KURDISH KHILIM RUNNER**

Nearly matching the preceding. (As is)

20 - *Size about* 12 *feet* x 28 *inches*

95 **SMYRNA RUG**

70 - Medallion design in tan and red on green ground, corner motifs in pink. Five borders with various undulated vines in colors to match. *Size*, 14 *feet* x 11 *feet* 2 *inches*

96 **SMYRNA RUG**

Similar to the preceding. *Size*, 12 *feet* 9 *inches* x 10 *feet*

97 **CHINESE RUG**

40 - The centre with detached floral groups of rose and gray on a bleu céleste ground. Running border of flowers and stems on a soft apricot ground. (*Klar*)

Size, 5 *feet* x 7 *feet* 10 *inches*

98 **KUBA RUG** CAUCASUS

30 - A good piece, of fine color. Centre with all-over design of rosettes in soft colors on a ground partly tan, partly blue. Three borders, the main one with barber-pole stripes.

Size, 4 *feet* 7 *inches* x 3 *feet* 9 *inches*

99 **KURDISH KHILIM RUNNER**

20 - Bold nomad design of zigzag stripes, also conventionalized flower forms in rich contrasting colors. Border on three sides with light ground. Fringed ends. (As is)

Size, 12 *feet* 6 *inches* x 30 *inches*

100 **KURDISH KHILIM RUNNER**

20 - Nearly similar design to the preceding. (As is)

Size, 12 *feet* 6 *inches* x 30 *inches*

101 **ANTIQUE MOSSOUL RUG**

2V - Dark blue background with Persian motifs. (*Klar*)

Size, 6 *feet* 7 *inches* x 4 *feet* 9½ *inches*

102 **ANTIQUE KABISTAN RUG** CAUCASUS

Charming all-over design of geometrized flowers, etc., in mellow colors on deep blue. Five borders, the main one with eight-pointed stars on white.

Size, 4 *feet* 9 *inches* x 3 *feet* 10 *inches*

103 **KURDISH KHILIM RUNNER**

The field with rich color design of rectangular panels containing conventionalized flower motifs. Border on three sides of bold meander vines on light ground. (As is)

Size, 12 *feet* 10 *inches* x 3 *feet*

104 **KURDISH KHILIM RUNNER**

Nearly similar to the preceding. (As is)

Size, 12 *feet* 10 *inches* x 28 *inches*

105 **MOSSOUL RUG** KURDISTAN

Centre field with latticed design of lozenges containing rosettes. Three borders. Pleasant color.

Size, 5 *feet* 1 *inch* x 3 *feet*

FURNITURE

NUMBERS 106-181

106 **SMALL TURNED TABOURET OF ITALIAN WALNUT**

Oblong top with carved border; shaped undershelf; turned supports and stretchers.

Height, 20½ *inches; width,* 22 *inches*

107 **CARVED AND GILT EMPIRE MANTEL MIRROR**

With three silvered glass panels; elaborately carved frame. (*Peters*) *Height,* 25½ *inches; width,* 5 *feet* 4½ *inches*

108 **OLD CARVED WALNUT ARMCHAIR IN THE LOUIS XV TASTE**

The shaped back and seat covered in flowered silk brocade.

109 **SMALL MAHOGANY GATELEG SHERATON TEA TABLE**

Oval two-flap top on slender turned supports with stretchers.

Width, 38 *inches*

110 **FOUR CARVED AND GILDED OCCASIONAL CHAIRS IN LOUIS XV STYLE**

With pierced and carved open backs, caned seats and scrolled supports. (4)

111 **FOUR-FOLD GREEN VELVET SCREEN WITH GOLD GALLOON**

(*Peters*) *Size per panel,* 6 *feet* 8 *inches* x 22½ *inches*

112 **CARVED AND GILT LOUIS XV STYLE LOVE SEAT**

Covered in flower patterned cut crimson velvet.

Width, 4 *feet*

113 **MAHOGANY WRITING TABLE IN THE LOUIS XVI TASTE**

Leather-lined top with tooled and gilt borders. Five drawers in the apron. Fluted and tapered square supports. Draw-out writing flap at either end. Gilt bronze borders. (*Peters*)

Size of top, 52 x 27 *inches*

114 **SPANISH CARVED AND GILDED WALNUT CHAIR IN THE BAROQUE TASTE**

The high back richly carved with acanthus and scrolls. Seat covered in crimson and gold brocatelle. On tapered cabriole supports.

115 **SMALL CARVED OAK GOTHIC CABINET**

Small cupboard on supports with undershelf, enclosed by rectangular door embellished with carved Gothic tracery and with hand wrought iron hinges and latch.

Height, 45 *inches; width,* 18 *inches*

116 **OLD CHINESE CARVED BLACKWOOD TABOURET**

With framed oblong top, pierced and carved sides and shaped supports. *Height,* 11 *inches; width,* 27 *inches*

117 **CARVED MAHOGANY CHIPPENDALE CABINET**

Enclosed by two glass doors. Velvet-lined interior; glass doors in sides. Stand with cluster column supports and undershelf. Richly carved borders. (Some defects.) (*Peters*) *Height,* 6 *feet; width,* 41 *inches*

118 **MAHOGANY GUERIDON WITH GILT METAL MOUNTS**

In the Louis XVI taste. Kidney shaped top and undershelf. Tapered and fluted supports. (*Peters*)

Height, 30 *inches; width*, 22 *inches*

119 **UPHOLSTERED LOVE SEAT IN CHIPPENDALE STYLE**

Pleasing small settee, the back, seat cushion and wing sides covered in tapestry fabric with flower design. On four carved cabriole legs terminating in hoof feet.

Width, 44 *inches*

120 **INLAID MAHOGANY SHERATON CARD TABLE**

Hinged and folding top with incurved corners. Apron and tapered supports panelled with inlaid satinwood lines. (*Peters*) *Width*, 34 *inches*

121 **SMALL GILT BOUDOIR TABLE AND CHAIR**

The table fitted with six small drawers; top covered with flowered silk brocade. (As is) Chair seat covered in cut velvet. (2) *Size of table*, 29 x 19 *inches*

122 **CARVED AND GILDED CONSOLE TABLE IN REGENCE STYLE**

With bold female caryatid supports terminating in cloven hoofs and braced by an elaborate stretcher formed of scrolls, grotesque animals and centred by a figure of Galatea on a sea-monster. Oblong top of agate veined brown and turquoise-blue marble.

Height, 36 *inches; width*, 5 *feet* 4 *inches*

123 **BROCADE COVERED LOUIS XV ARMCHAIR**

The frame carved with sprays of flowers and gilded. Shaped back and seat covered with flowered silk brocade (worn in places).

124 **CARVED AND GILDED CENTRE TABLE IN THE LOUIS XV STYLE**

The frame, tapered cabriole supports and scrolled stretchers pierced and carved with flowers and scrolls. Shaped top of mottled pink and white marble. *Width*, 38 *inches*

125 **CARVED OAK HALL SETTLE**

In Renaissance style. Shaped high back, hinged seat forming chest. *Height,* 4 *feet* 4 *inches; width,* 3 *feet* 10 *inches*

126 **PAIR OF CARVED AND GILDED CONSOLES IN LOUIS XV STYLE**

Small graceful pair with serpentine tops and scrolled supports, embellished with carved swags of flowers, acanthus leafage and open shells. Shaped tops of rich veined white marble. (2) *Height,* 29 *inches; width,* 38½ *inches*

127 **INLAID MAHOGANY SHAPED SIDEBOARD IN HEPPLEWHITE STYLE**

Fitted with cupboards, cellarettes and baize-lined cutlery drawer. Serpentine front embellished with inlay. Surmounted by large shaped mirror at back. On six tapered square supports. *Height,* 40 *inches; width,* 5 *feet* 8 *inches*

128 **ITALIAN MARQUETRY PANELLED BEDSTEAD**

Richly inlaid with birds and arabesque flowers in different woods; ebonized borders. With box spring and mattress. (As is) (3) *Width,* 3 *feet* 6 *inches*

129 **JAPANESE DECORATED LACQUER TWO-FOLD SCREEN**

Blackwood frame carved with birds and flowers. The panels with flowers and birds in pearl and ivory inset on lacquer. (As is)

130 **LACQUER AND PAINTED SHAPED CENTRE TABLE**

Painted with small sprays of roses and leaves on a ground of black lacquer. Tapered supports with scrolled brace. *Size,* 35 x 24 *inches*

131 **WALNUT AND POINT TAPESTRY ARMCHAIR IN SEVENTEENTH CENTURY STYLE**

With acanthus carved arms and curved supports. Seat and back designed with medieval figures, animals and foliage.

132 **SMALL CARVED WALNUT PEDESTAL TABLE IN RENAISSANCE STYLE**

Hexagonal top supported by three carved columns, on triangular moulded base. (*Hoguet*) *Width,* 21 *inches*

133 **CARVED OAK HALL CHAIR**
Sgabello type, the back carved as figures drinking.

134 **CENTRE TABLE OF CARVED MAHOGANY**
With framed top; columnar supports and undershelf. Elaborately carved. (*Deacon*) *Size of top,* 41 x 26 *inches*

135 **PAIR OF CARVED AND GILDED VITRINES**
Louis XV style. Mirrored interiors fitted with glass shelves. Borders elaborately carved with flowers and foliage scrolls. (2) *Height,* 4 *feet* 2 *inches; width,* 3 *feet*

136 **MAHOGANY BLOCK FRONT CHEST OF DRAWERS IN CHIPPENDALE STYLE**
A decorative chest of five slightly graduated long drawers with cartouche-shaped brass handles and keyplates. Ogee bracket feet. *Height,* 30½ *inches; width,* 34 *inches*

137 **GILT BERGERE IN LOUIS XVI STYLE**
Acanthus carved frame and fluted legs; covered in flower pattern silk brocade. *Width,* 25 *inches*

138 **CHINESE LACQUER SIDE TABLE**
The top gilt with landscape and clusters of flowers and birds in panels. (As is) *Size,* 52 x 17 *inches*

139 **ITALIAN RENAISSANCE ARMCHAIR**
With leather back and seat and carved gilt acanthus finials. (As is)

140 **CARVED AND GILT CONSOLE TABLE IN THE LOUIS XVI TASTE**
With painted top to simulate marble. (As is)
Size, 44½ x 22 *inches*

141 **LOW FIRESCREEN WITH CHINOISERIE PICTURE**
Shaped and arched frame containing a Chinese painting on silk with family groups richly costumed promenading near the shore.

142 **CARVED OAK HALL SETTLE IN RENAISSANCE STYLE**
The back and arms elaborately carved with griffons, phoenix and urns. Loose velvet seat cushion. Hinged top forming chest. (2) *Width,* 5 *feet*

143 **CARVED OAK RENAISSANCE WITHDRAWING TABLE WITH ARCADED BASE**

Framed rectangular top with draw-out leaves at either end. The frame carved with guilloche ornament. Arcaded columnar supports resting on boldly carved rails.
Length, 49 *inches, extending to* 89 *inches; width*, 28½ *inches*

144 **CARVED AND GILDED VITRINE IN LOUIS XV STYLE**

Rounded front of three shaped glass panels framed by elaborate carved foliage scrolls. Interior with glass shelves, lined with crimson silk damask. Shaped top of mottled pink and white marble. *Height*, 4 *feet; width*, 4 *feet* 1 *inch*

145 **PAINTED VERNIS MARTIN FIRESCREEN**

Three panels painted with groups of amours with flowers and birds; the reverse side with amatory trophies.
Height, 42 *inches; width*, 44 *inches*

146 **ANTIQUE CARVED AND GILT OVAL MIRROR**

The frame embellished with large shell, sprays of foliage and stars. Repaired. (*Peters*)
Height, 38 *inches; width*, 29 *inches*

147 **MAHOGANY LOVE SEAT**

With curved back and tapered supports. Seat covered in crimson silk damask. (*Peters*) *Width*, 41 *inches*

148 **CARVED AND GILT LOUIS XV STYLE HALL CHAIR**

Padded back and seat covered in cut crimson velvet.

149 **LOUIS XVI CARVED AND GILDED CANAPE COVERED IN SILK BROCADE**

With ribbon carved rounded back and fluted supports. Back and seat cushion covered in flowered trellis pattern silk brocade. *Width*, 4 *feet* 2 *inches*

150 **PAIR OF LOUIS XVI CARVED AND GILDED ARMCHAIRS COVERED IN SILK BROCADE**

The shaped backs and arms carved with laurel wreaths and acanthus leafage. On fluted and tapered supports. Backs, seats and arm rests covered with flowered trellis pattern silk brocade. (2)

150A **TWO SMALL CARVED AND POLYCHROME WOOD FIGURES** TYROLEAN, 17TH CENTURY

St. Sebastian and St. Roche. Standing on shaped wood plinths. (2) *Height*, 11½ *inches*

150B **SMALL PAINTED WOOD CONSOLE WITH METAL MOUNTS** FRENCH, 18TH CENTURY

Wall bracket painted with sprays of flowers and groups of birds; mounted with ram's masks, husk festoons and acanthus leafage in gilt metal. (As is) *Width*, 18 *inches*

150C **MAHOGANY VITRINE CONTAINING ABOUT THIRTY DECORATIVE OBJECTS**

In porcelain, cloisonné, carved teakwood, etc. (*Oppenheim*) (30)

150D **CARVED WALNUT RENAISSANCE CENTRE TABLE**

The border enriched with thumb carved moulding. On sturdy baluster turned pedestal supports with acanthus scrolled base and shaped medial stretcher.

Size of top, 5 *feet* 11 *inches* x 25 *inches*

150E **SPANISH PAINTED AND TOOLED LEATHER FOUR-FOLD SCREEN**

Rich baroque decoration of acanthus scrolls, birds and flowers in dull gold on a stippled green ground. (Some defects.)

Size per panel, 5 *feet* 8 *inches* x 23 *inches*

150F **BLACK ONYX AND CLOISONNE GARNITURE DE CHEMINEE BY G. SERVANT, PARIS, CIRCA 1867**

PARIS, CIRCA 1867

Comprising a shaped clock surmounted by neo-classic urn of gilt bronze; pair of four-light candelabra; pair of single light candlesticks en suite. Awarded gold medal Paris, 1867. (Some defects.) (5) *Height*, 17 *and* 25 *inches*

150G **LOUIS XVI SEVRES BLUE PORCELAIN GARNITURE DE CHEMINEE**

Comprising a handsome eight day clock striking the half hours with mounts of chiselled ormolu. A pair of four-light candelabra en suite. (3) *Height*, 19 *and* 18½ *inches*

150H **PINE SANCTUARY CUPBOARD** TYROLEAN, 17TH CENTURY

30 — The door mounted with painted wrought iron grill, steel lock and engraved hinges. Interior with shelves, painted blue. (As is) *Height,* 41 *inches; width,* 23 *inches*

150I **CARVED AND POLYCHROME WOOD GROUP**

GERMAN, 16TH CENTURY

22 VD St. Ann holding the Virgin and Child. *Height,* 25 *inches*

151 **PAIR OF LOUIS XVI CARVED AND GILDED SMALL ARMCHAIRS COVERED IN SILK BROCADE**

20 — With flaring rectangular backs and rounded seats. Covered in flowered trellis pattern silk brocade. Flower carved and gilded frames; cabriole supports. (2)

152 **PAIR OF LOUIS XVI CARVED AND GILDED BANQUETTES**

32 VD With scrolled X supports. The tops covered in striped pink silk brocade. (2) *Width,* 19 *inches*

153 **LADY'S MAHOGANY SECRETAIRE IN THE LOUIS XVI TASTE**

10 V — With cylinder shutter enclosing pigeonholes and small drawers and leather-lined writing slide. The top with three drawers and brass gallery. Inlaid with foliage arabesques and trophies in tinted wood, and banded in satinwood. (One foot damaged.) (*Deacon*)

Height, 46 *inches; width,* 33 *inches*

154 **CARVED WALNUT LOUIS XIII SIDE TABLE**

and With one drawer. Handsome turned supports and stretchers, sides and top carved with foliage arabesques and amorini heads. *Width,* 32 *inches*

155 **SMALL MAHOGANY VITRINE ON TABLE STAND**

20 — In the Louis XVI taste. With glass door and sides; marble top with pierced brass gallery. Oblong table stand with fluted and tapered supports. (*Peters*)

Total height, 53 *inches; width,* 24 *inches*

156 **CARVED AND GILT ITALIAN RENAISSANCE STYLE HALL CHAIR**

7 V — Back and seat covered in palmette pattern cut purple velvet.

157 **ANTIQUE CHINESE CARVED PADOUK WOOD TABLE**
The frame finely carved in relief with vases of flowers, koros, Shou characters and other precious objects. On four shaped supports with claw and ball feet. Moulded and framed oblong top. Makes a handsome library table. (Some restorations under the frame.)
Length, 5 *feet* 3 *inches; width*, 25 *inches*

158 **CHINESE LACQUERED LEATHER SMALL CHEST**
Crimson lacquer with raised gold decoration.
Height, 11 *inches; width*, 26 *inches*

159 **THREE CARVED AND GILT LOUIS XIV STYLE HALL CHAIRS**
Frames elaborately carved. Backs, seat and arm rests covered in flower patterned cut crimson velvet. (3)

160 **ADAM STYLE MAHOGANY CIRCULAR DINING TABLE**
Solid mahogany, the frieze and tapered square supports finely carved with fluting and acanthus foliage in the style of Robert Adam. *Diameter of top*, 5 *feet* 5 *inches*

161 **HANDSOME SET OF BRASS FIREPLACE FURNISHINGS**
Comprising finely pierced oblong fender with lion paw feet; pair of andirons with bold baluster pillars; shovel; poker; tongs; wire spark guard; helmet-shaped brass scuttle; carved wood hand bellows; hot stone in tankard. (*Peters*) (10)

162 **SMALL MAHOGANY SECRETARY**
Renaissance style. Slant front with two doors above. On carved male caryatid supports.
Height, 4 *feet* 4 *inches; width*, 28 *inches*

163 **CRIMSON LACQUER CORNER TABLE**
In the taste of James II. (*Klar*) *Height*, 23 *inches*

164 **PAIR OF CROMWELLIAN NEEDLEWORK ARMCHAIRS**
The backs with petit point embroidery worked in reserves, one with representations of Solomon's judgment and the other with a Meeting of the Holy Women. The seats with animals in greens. The reserves surrounded by gros point frame on a dark ground. The turned baluster frames lacquered dark crimson. (*Klar*) (2)

165 **CROMWELLIAN NEEDLEWORK SOFA**
To harmonize with the preceding. (*Klar*)

120-

166 **CARVED MAHOGANY AND PARTLY GILT OVERMANTEL MIRROR**
4V-
Constitution type. The silvered glass in three panels. Borders enriched with carved and gilt lion mask and husk sprays; the centre surmounted by a spread eagle. (*Peters*)
Height, 34½ *inches; width,* 5 *feet*

167 **ANTIQUE JAPANESE CLOCK**
7V2
Oblong wooden case with lantern-shaped movement faced by florally engraved screen. The day and night are divided into periods of six hours distinguished by the names of animals. A driving weight on a system of wheels moves the wrought iron pointer. *Height,* 21 *inches*

168 **MAHOGANY BUREAU A CYLINDRE IN THE LOUIS XVI TASTE**
4V-
Fitted with small drawers and compartments and baize-lined writing slide enclosed by cylinder shutter. Five drawers below. Top with pierced brass gallery. On fluted and tapered supports. (Some small defects.) (*Peters*)
Height, 41 *inches; width,* 42½ *inches*

169 **CARVED WALNUT FLORENTINE STYLE THRONE CHAIR**
7V-
The high shaped back and seat covered in jardinière pattern blue and gold cut velvet. Finely carved and partly gilt.

170 **MAHOGANY MUSIC STAND ON BALUSTER TRESTLES**
1V-
Replica of a French design of the Louis XVI period in the English taste. The trestles on club-foot cabrioles with slender twin baluster supports. The top with easel device and hinged music holder. *Length,* 37 *inches*

171 **EIGHTEENTH CENTURY VENETIAN PAINTED LAC CORNER CUPBOARD**
4V-
With serpentine front and canted corners. Painted with sprays of leaves and berries and swags of fruit centred by plumage birds on rose branches, on a ground of yellow lac. (As is) *Height,* 5 *feet* 6 *inches; width,* 30 *inches*

172 **PAINTED AND CARVED FIVE PIECE SUITE IN LOUIS XV STYLE**

Love seat, two bergères, two side chairs. Frames carved and painted white. Upholstered in blue silk damask. (As is) (5)

173 **PAIR OF UPHOLSTERED AND GILT WING CHAIRS**

Covered in chinoiserie pattern silk damask. Carved and gilt supports. Loose seat cushions. (4)

174 **CARVED AND GILT LOUIS XIV STYLE SUITE**

Six armchairs and a settee. The frames elaborately carved; the backs and seats covered in jardinière pattern cut crimson velvet. (Some defects to gilding.) (7)

Width of settee, 5 *feet; width of chairs,* 28 *inches*

175 **CARVED MAHOGANY SIDE TABLE IN THE GEORGIAN TASTE**

With incurved fluted front aprons. The back bowed to fit into enclosure. The front supports on fluted and gently curving cabrioles with guilloched club feet terminations; enriched with bold acanthus at the knees. The rear supports without knee cresting. Cipolin marble top. (Marble chipped.)

Height, 38 *inches; width,* 5 *feet* 5 *inches; depth,* 22 *inches*

176 **CARVED MAHOGANY SIDE TABLE IN THE GEORGIAN TASTE**

Similar to the preceding. (Marble chipped.)

Height, 38 *inches; width,* 5 *feet* 5 *inches; depth,* 22 *inches*

177 **RENAISSANCE CARVED WOOD PEDESTAL**

In form of composite column with fluted shaft, the base carved with amorino head and flower scrolls. (As is)

Height, 46 *inches*

178 **OLD JAPANESE APPLIQUED SILK FOUR-FOLD SCREEN**

Representing a procession of the Mikado. Very finely executed in appliqued silk fabrics on a gold ground. Signed. (Some defects.) (*Deacon*)

Height, 5 *feet* 6 *inches; width,* 7 *feet* 8 *inches*

178A **WIRE CAGE OF THE DIRECTOIRE PERIOD**

PROVENCAL, 18TH CENTURY

To resemble a châtelet with columns; husk enrichments. Baluster gallery. Gilded finial.

178B **OLIVEWOOD CANDLESTICK**

PROVENCAL, EARLY 18TH CENTURY

Curious tripod on moulded and voluted supports. Columnar hexagonal stem.

178C **DIRECTOIRE GLASS AND IRON LANTERN**

BURGUNDIAN, LATE 18TH CENTURY

Shaped as an Oriental pavilion with domed minarets and side towers, trimmed with disk pendants. Painted glass panes.

Height about 26 *inches*

178D **COPPER HOT-WATER URN OF THE LOUIS SEIZE PERIOD**

FRENCH, 18TH CENTURY

Handsome bulbous form, with a broad moulded fretted base standing on globular feet. Meander handles with turned wooden members. Dolphin-head spout. Warm bronze patina.

Height about 24 *inches*

178E **SMALL GOLD MIRRORED GAZING GLOBE**

FRENCH, EARLY 19TH CENTURY

Original example with pinchbeck rosetted rings.

179 **CARVED AND GILT MANTEL MIRROR IN THE CLASSIC STYLE**

Mounted with three bevelled mirror panels. Architectural frame with shaped side pillars and acorn ornamented and carved pediment. *Height,* 38 *inches; width,* 5 *feet* 9 *inches*

180 **PAIR OF CARVED AND GILT LOUIS XIV STYLE UPHOLSTERED STOOLS**

The tops covered in plum colored velvet. (2)

Width, 20 *inches*

181 **PAIR OF LOUIS XIV STYLE CRIMSON VELVET WING CHAIRS**

With jardinière pattern applique on back and seat. Carved and gilt frame. (Upholstery worn.) (2)

NUMBERS 182-217

182 **PAIR OF PASTELS SIGNED L. B. (BOUDIN)**
Studies of clouds. (2) *Size of each,* 6 x 9 *inches*

183 **OIL PAINTING ON PANEL SIGNED BLASHFIELD**
Figure subject. *Size,* 10¼ x 8 *inches*

184 **WATER COLOR SIGNED SCHIANCHI**
Ruins of an old temple. *Size,* 9½ x 13½ *inches*

185 **TWO ORIGINAL DRAWINGS**
(*a*) The Youthful Poacher, by Thomas Webster, R. A. Gouached drawing on paper.
(*b*) Landscape with Figures. Black chalk drawing on gray paper.
From the Lord Leverhulme Collection, Numbers 323 and 346. (2)

186 **OIL PAINTING**
(*a*) The Madonna, gold background with tooled halo. Panel in tabernacle frame. (Damaged.)
Size, 11 x 7 *inches over all*
(*b*) AN OLD ENGRAVING
Representing the full length figure of a Pope in charming gilt tabernacle frame. *Size,* 10½ x 5½ *inches over all* (2)

187 **THREE DECORATIVE OCTAGONAL PANELS**
Scenes from the life of St. Francis.
One of them signed with the monogram V. W. and dated 1647. (3) *Size of each,* 27½ *inches high* x 27½ *inches wide*

ITALIAN, 17TH CENTURY

188 **THE HOLY FAMILY**
And St. Elizabeth, landscape background.
Canvas. *Size,* 33 x 27 *inches*

SCHOOL OF HONTHORST

DUTCH, 17TH CENTURY

189 **THE BETRAYAL OF ST. LAWRENCE**
Canvas. *Size,* 40 x 52 *inches*

MANNER OF GERARD DOU

DUTCH, 17TH CENTURY

190 **AN OLD WOMAN AT A WINDOW**
Canvas. Carved and gilt frame. *Size,* 16 x 13 *inches*

MANFREDI BARTHELMY

FLEMISH, 1572-1609

191 **CHRIST SCOURGED**
Canvas. *Size,* 18 x 15 *inches*

192 **THREE PAINTINGS**
(*a*) The Madonna and Child.
Canvas. *Size,* 16 x 13 *inches*
(*b*) Throwing dice for the Lord's raiment.
Canvas. *Size,* 40 x 49 *inches*
(*c*) The Holy Family.
Canvas. (3) *Size,* 42 x 33 *inches*

193 **THREE PAINTINGS**
(*a*) Coast scene with a fort, boats and figures, signed Diebol, 1839.
Canvas. *Size,* 15 x 18 *inches*
(*b*) Making plans of the enemy's fortifications.
Canvas. *Size,* 12½ x 23 *inches*
(*c*) Christian burial in the Catacombs.
Canvas. (3) *Size,* 28 x 37 *inches*

194 **THREE PAINTINGS**
(*a*) A monk in a cell with a skull beside him on a table.
Canvas. *Size,* 24 x 20 *inches*
(*b*) Adoration of the Shepherds.
Canvas. *Size,* 50 x 39 *inches*
(*c*) The Raising of Jairus' Daughter.
Canvas. (3) *Size,* 44 x 52 *inches*

FRENCH, 17TH CENTURY

195 **THE ANNUNCIATION**
Canvas. Carved wood frame. *Size,* 54 x 41 *inches*

FLEMISH SCHOOL, EARLY 17TH CENTURY

196 **THE CRUCIFIXION**
The Saviour in the centre with the thieves at either side; Saints and the populace about.
Copper. *Size,* 14 x 11½ *inches*

AFTER TITIAN

197 **THE TRIBUTE MONEY**
Canvas. Carved wood frame. *Size,* 28½ x 23½ *inches*

198 **TWO PAINTINGS**
(*a*) Christ and the miraculous draught of fishes.
Canvas. *Size,* 15 x 20 *inches*
(*b*) The Madonna with the Child, St. John and the lamb.
Canvas. *Size,* 39 x 47 *inches*

199 **THREE PAINTINGS**
(*a*) Portrait of a Trappist monk, three-quarter length seated.
Canvas. *Size,* 46 x 35 *inches*
(*b*) St. Catherine saved by the Angel.
Panel. *Size,* 36 x 27 *inches*
(*c*) J. M. G. After Le Seur.
Dominican monks bewailing the death of a brother.
Canvas. Signed. *Size,* 16 x 11 *inches*
(3)

200 **TWO PAINTINGS**
(*a*) Three-quarter length standing portrait of a patrician gentleman.
Canvas. *Size,* 47 x 35 *inches*
(*b*) The fallen warrior.
Canvas. *Size,* 25½ x 31½ *inches*
(2)

201 **THREE PAINTINGS**

(*a*) Peasants resting for refreshment at an inn.
Canvas. *Size*, 20 x 24 *inches*

(*b*) Portrait of a woman.
Canvas on panel. *Size*, 22 x 15½ *inches*

(*c*) The unruly child.
Canvas. *Size*, 19½ x 31 *inches*

(3)

202 **"THE LONDON ENGINEER (STEAM YACHT)", COLORED LITHOGRAPH**

In its contemporary beech wood frame.
Size about 12½ *inches* x 9½ *inches*

203 **TWO FRAMED WATER COLOR DRAWINGS**

A view and Courtyard in old Picardy. One signed.
Small folio. (*Deacon*) (2)

AFTER BARTOLOZZI

204 **MINERVA VISITING THE MUSES: AN OFFERING TO CERES**

Reproductions of the stipples printed in red after Cipriani.
Two long friezes in gilt frame. (*Klar*) (2)

J. F. BEAUVARLET

1731-1797

205 **CONVERSATION ESPAGNOLE**

Line engraving after C. Vanloo. Impression with the inscription. Mounted. Framed. From the 2 East 57th Street Collection. (*Klar*)

206 **RARE COLOR PRINT** FRENCH, 18TH CENTURY

Man and his accomplices brought before the Court of Animals. (L'Homme et ses complices traduits au tribunal des Animaux.) *Size about* 34 x 29 *inches*

207 **WATER COLOR SIGNED F. BENSA**

Piazza Vecchia, Florence. *Size*, 26 x 35 *inches*

208 **OIL PAINTING ON PANEL SIGNED MOSLER**

Venetian scene. *Size*, 8 x 9½ *inches*

209 **PAIR OF TEMPERA PAINTINGS**
Naples with Vesuvius in the distance.
Amalfi with Vesuvius in the distance. (2)
Size of each, 12 x 18 *inches*

210 **TWO WATER COLORS**
(*a*) Water color, signed Leloir.
Portrait of a woman. *Size,* 9 x 7 *inches*
(*b*) Water color, signed Detaille.
A cavalryman. *Size,* 21½ x 19 *inches*
(2)

211 **WATER COLOR SIGNED LELOIR**
Day dreams. *Size,* 10 x 8 *inches*

212 **OIL PAINTING ON PANEL SIGNED COLMAN**
Mountainous scene at sunset. *Size,* 8 x 6 *inches*

213 (*a*) **PASTEL LANDSCAPE SIGNED FAUCONNET**
Size, 9 x 12 *inches*
(*b*) Another, unsigned. Academy board.
Size, 8 x 11½ *inches*
(*c*) Oil painting, signed R. S. Academy board.
Size, 12 x 10 *inches*
(*d*) One transfer on panel, retouched with paint, representing cupids. *Size,* 7 x 10 *inches*
(4)

214 (*a*) **OIL PAINTING ON PANEL SIGNED V. HENRY LESUR**
Ideal head. *Size,* 16 x 13 *inches*
(*b*) Oil painting on canvas, signed J. E. Meadows.
Wood scene. *Size,* 10 x 14 *inches*
(*c*) Water color signed T. Offermans.
Cottages with figures. *Size,* 16 x 11 *inches*
(3)

215 **OIL PAINTING ON CANVAS SIGNED H. DUVIEUX**
Venetian sunset. *Size,* 23 x 9½ *inches*

216 **WATER COLOR SIGNED SIMONI**
An Arab carabineur. *Size,* 22 x 15 *inches*

217 **OIL PAINTING ON CANVAS ATTRIBUTED TO EASTMAN JOHNSON**
The boy organ-grinder. *Size,* 16 x 12 *inches*

7,603.50

SECOND SESSION

NUMBERS 218-465

ENGLISH AND CONTINENTAL PORCELAIN AND FAIENCE

NUMBERS 218-244

218 **BLUE "DELFT" PLAQUE**
Cartouche shape, with seated figure of peasant in a tavern.
Height, 16 *inches*

3-

219 **SEVRES WHITE BISQUE FRUIT BASKET**
Pierced in basket pattern and enriched with swags of flowers in relief. (Slightly chipped.) *Width,* 8½ *inches*

3-

220 **POLYCHROME FRENCH FAIENCE BUST OF NAPOLEON**
Depicting the Emperor in the traditional military costume, on decorated square plinth. *Height,* 16½ *inches*

221 **PAIR OF BLUE "DELFT" BEAKER VASES**
Decorated with windmill and fishing boat in scrolled panels bordered by flowers. (2) *Height,* 15¼ *inches*

10-

222 **SEVRES DECORATED PORCELAIN VASE AND COVER**
In the Louis XVI taste, campana shape with domed cover and square base. Pleasing decoration of rose medallions; gilt borders. (2) *Height,* 13¼ *inches*

10-

223 **PAIR OF "DELFT" POLYCHROME VASES WITH COVERS**
In the Oriental style, decorated with bands of flowers and meander vine in yellow, turquoise, blue, black and indigo. (4) *Height,* 17 *inches*

224 **WHITE PORCELAIN VASE IN THE CLASSIC STYLE**
A Greek urn fluted and festooned, fret handles at either side; domed cover and square base. On moulded square plinth. (2) *Height,* 19 *inches*

225 **CHINESE FIVE COLOR PORCELAIN VASE**
Inverted pear shape. Body encircled by three bands painted with figures of immortals in brilliant colors.
Height, 16½ *inches*

226 **CROWN DERBY PORCELAIN VASE**
Small amphora with domed cover. Decorated with painted reserves of roses and gilding on a ground of gros-bleu. (2)
Height, 9 *inches*

227 **PAIR OF EMERALD-GREEN GLASS URNS WITH COVERS**
With decagon shaped bowl, baluster stems and spreading bases. Domed covers. Fine color. (4) *Height,* 13 *inches*

228 **PAIR OF BRONZE MOUNTED SEVRES BISQUE VASES**
Inverted pear shape with foliated tops, embellished with swags of flowers in gilt bronze, on shaped bronze bases. (2)
Height, 9 *inches*

229 **SEVRES BISQUE PORCELAIN JARDINIERE**
Decorated with putti holding garlands of flowers, in relief. Top embellished with gilded ram's masks and amorini motifs on blue band. *Height,* 10 *inches; diameter,* 12 *inches*

230 **PAIR OF AMETHYST GLASS VASES WITH COVERS**
Goblet shape, with panelled bodies and domed covers; on square bases. Beautiful rich color. (4)
Height, 10¾ *inches*

231 **BOOTHS PORCELAIN VASE IN THE CHELSEA STYLE**
With shaped panel reserves on a ground of deep scale blue handsomely painted with pheasants, trees and flowers outlined in gold. The rim with small birds and butterflies.
Height. 17 *inches*

232 **ROYAL DRESDEN PORCELAIN VASE**
Graceful amphora of baluster shape with high scrolled handles at the neck. Painted with flowers and gilded with acanthus leaves. Dresden mark. *Height,* 24 *inches*

233 **BRONZE MOUNTED PORCELAIN VASE**
In the Louis XVI taste. Decorated with groups of putti in white relief on a ground of sky-blue and handsomely mounted in chased bronze. *Height,* 19 *inches*

234 **ROYAL DRESDEN PORCELAIN GROUP**

70-

Apotheosis of the Dresden porcelain manufactory. Frederick Augustus II, Royal founder and patron, is examining a piece of porcelain straight from the kiln, while grouped around are figures of putti painting porcelain; a goddess of the arts above. *Height*, 18 *inches*

235 **ROYAL BERLIN PORCELAIN COVERED VASE**

NF

In the Louis XVI taste, pleasingly painted with a pair of lovers and sprig of hollyhocks on white ground. Delicately gilded and fluted borders and handles. Berlin mark. (2) *Height*, 16 *inches*

236 **PAIR OF DRESDEN PORCELAIN FRUIT COOLERS**

2V

Directoire style. Consisting of a pair of circular urns, with covers and liners, on dolphin tripod supports, the sides embellished with Medusa masks. Painted with sprigs of roses and leaves; jewelled and gold borders. Dresden mark. (6) *Height*, 12 *inches*

237 **PAIR OF EMERALD-GREEN GLASS VASES WITH COVERS**

2V

Bottle shape, with panelled sides, domed covers and circular bases. Fine color. (4) *Height*, 17½ *inches*

238 **SEVRES PORCELAIN JARDINIERE**

30-

Pleasingly decorated with a trellis pattern of roses and leaves simulating Louis XVI brocade. Mounted on chiselled bronze base. *Height*, 14 *inches; diameter*, 15 *inches*

239 **ROYAL DRESDEN PORCELAIN EWER**

2V

Representing the Sea. A handsome aiguière modelled with figures of Neptune, sea horses, dolphins and sea nymphs in relief upon a marine background showing frigates in full sail. (Slight chip.) *Height*, 26 *inches*

240 **PAIR OF DECORATED APPLE-GREEN PORCELAIN URNS**

27 10

In the eighteenth century style of the Royal Derby manufactory. The baluster shaped bodies painted with Italian river scenes after Zuccharelli in shaped panels on a ground of apple-green. Gilded rocaille handles and borders. Derby mark. (2) *Height*, 10 *inches*

240A **PERSIAN GLAZED AND PAINTED POTTERY VASE**

18TH CENTURY

Inverted pear shape with decoration of cranes and flowers in cobalt-blue on an amber-brown ground with large crackle.

Height, 10½ *inches*

241 **PAIR OF AMETHYST GLASS VASES WITH COVERS**

With panelled bodies, domed covers with pointed tops; on spreading bases. Handsome pair with beautiful rich color. (4) *Height,* 19½ *inches*

242 **PAIR OF VIENNA PORCELAIN COVERED VASES**

In the charming classic taste of the late 18th century. A pair of two-handled urns with domed covers, with grisaille decoration of classic figures on a ground of chocolate-brown; gold flower festooned and leaf borders on white. Vienna mark. (4) *Height,* 18 *inches*

243 **PAIR OF ROYAL BERLIN PORCELAIN CANDELABRA**

In the Louis XVI taste. The shaped columns encrusted with flowers and painted with flower sprays in gilded trellis panels. With foliated bronze branches for three candle lights each. Charming pair. (2) *Height,* 22½ *inches*

244 **CUT CRYSTAL GLASS VASE MOUNTED IN GILT BRONZE**

A thistle shaped urn on square plinth, cut in diamond and medallion pattern of English workmanship. Base mounted in chiselled gilt bronze. Fine 18th century design.

Height, 22 *inches*

JAPANESE IVORY CARVINGS

NUMBERS 245-258

245 **TWO JAPANESE CARVED IVORY FIGURES**

One a priest with a sacred dragon and koro; the other a peasant man grinding rice. Signed. (*Hubbard*) (2)

Height, 5 *inches*

245A **COLLECTION OF SEVENTEEN SMALL IVORY CARVINGS**

Japanese and European. Figures, animals and birds. Also a bonbonnière mounted with miniature. (*Oppenheim*) (17)

246 **TWO JAPANESE CARVED IVORY FIGURES**
One a kneeling sage with smaller figure riding a dolphin above; the other a fisherman with basket of fish; finely engraved. Signed. (*Hubbard*) (2) *Height,* 5 *and* 5¾ *inches*

247 **TWO JAPANESE CARVED IVORY FIGURES**
Peasant man carrying basket and staff; seated snake charmer at his trade. Signed. (*Hubbard*) (2) *Height,* 5 *and* 4 *inches*

248 **TWO JAPANESE CARVED IVORY FIGURES**
Fisherman with shrimp basket, also frog in bucket, stung by a snake; peasant boatman with staff, his garments blowing in the wind. Signed. (*Hubbard*) (2)
Height, 5 *and* 5½ *inches*

[249] [250] [251] [252] [253]

249 **JAPANESE CARVED IVORY FIGURE**
A sage and two scholars holding branches and baskets of peaches of longevity. (Chipped.) Signed. (*Hubbard*)
Height, 8¾ *inches*

[SEE ILLUSTRATION]

250 **JAPANESE CARVED IVORY FIGURE**
A sage and small boy with performing apes. Finely engraved. Signed. (*Hubbard*) *Height,* 7½ *inches*

[SEE ILLUSTRATION]

251 **JAPANESE IVORY CARVING**

A figure of a sage seated on a carp among waves and sea monsters. (Stand missing.) (*Hubbard*) *Height*, 7 *inches*

[SEE ILLUSTRATION]

252 **JAPANESE CARVED IVORY FIGURE**

A sage and small boy, with performing apes and fish. Finely engraved. Signed. (*Hubbard*) *Height*, 7 *inches*

[SEE ILLUSTRATION]

253 **JAPANESE CARVED IVORY FIGURE**

A sage with staff in right hand upon which are performing apes; a small boy at his left side holds a peach branch and an ape by the right arm. Signed. Fine quality. (*Hubbard*) *Height*, 8 *inches*

[SEE ILLUSTRATION]

254 **JAPANESE CARVED IVORY GROUP OF FIGURES**

A procession of eleven geisha girls. Finely carved individual figures in different sizes standing on a carved teakwood rocky base. (A few defects.) (*Hubbard*) (11) *Length*, 21 *inches*

255 **TWO JAPANESE CARVED IVORY FIGURES**

A fisherman and boy carrying baskets of fish, on shaped base strewn with seashells; (as is). Kneeling conjurer with performing apes. (*Hubbard*) (2) *Height*, 7 *and* 5½ *inches*

256 **TWO JAPANESE CARVED IVORY FIGURES**

A man with shaven head and wearing embroidered kimono, holds a dog-tooth saw which he is examining; (foot damaged). Elderly peasant man carrying chicken, bundle of faggots and other objects. (Stands missing.) (*Hubbard*) (2) *Height*, 5 *and* 6 *inches*

257 **TWO JAPANESE IVORY CARVINGS**

One a procession of five elephants crossing a bridge; on carved teakwood stand; finely carved from a single piece of ivory. The other a landscape with prunus trees and mountains by a stream; figures of sages crossing a bridge; signed; mounted on teakwood base. (*Hubbard*) (2) *Length*, 13 *and* 7 *inches*

258 **FIVE JAPANESE IVORY CARVINGS**

2V-

Ivory card case with gilded decoration of plumage birds and prunus branches in relief; two netsukes of boy kneading bread and elderly sage with staff; two miniature carvings of infant in handbag and male bust (base missing). (*Hubbard*) (5)

SMALL GROUP OF ROMAN AND EGYPTIAN ANTIQUITIES

NUMBERS 259-270

259 **SMALL BRONZE KETTLE** ROMAN, EARLY IMPERIAL PERIOD

10-

Fine urn shape. The patina conceals extremely fine decoration of fluting on the neck and several ornamental friezes below. An excellent specimen. (Handle broken.) (*Sayre*)

Height, 3¼ *inches*

260 **PERSIAN CARVED BLACK STEATITE VASE**

3-

Repeated decoration of human figures with raised arms (the heads concealed) and with birds seated in between. (*Sayre*)

Height, 4 *inches*

261 **POTTERY COUPE** APULIAN, 3RD-2ND CENTURY B.C.

10-

Graceful coupe with two handles in the shape of a miniature crater with decoration of two female heads with palmettes in between, red figured with ornamentation of white slip. (*Sayre*) *Height*, 2¾ *inches*

262 **SMALL BLACK OINOCHOE**

APULIAN, 3RD-2ND CENTURY B.C.

1V-

Fine, well proportioned shape, even plain black glaze, three handles, (*Sayre*) *Height*, 4½ *inches*

263 **SMALL TWO-HANDLED COUPE**

SOUTHERN ITALIAN, 3RD-2ND CENTURY B.C.

10-

Simple shape. Ornaments in white slip. (*Sayre*)

Height, 3 *inches*

264 **MINIATURE HYDRIA**

SOUTHERN ITALIAN, 3RD-2ND CENTURY B.C.

V-

Decoration of female heads and palmettes; two horizontal handles; touches of white slip. (Slight chip.) (*Sayre*)

Height, 3½ *inches*

265 **POTTERY COUPE** APULIAN, 3RD-2ND CENTURY B.C.

Black "terre vernissée" with graceful white slip decoration of ivy vine on the inside. (*Sayre*) *Height*, 2 *inches*

266 **RARE ROMAN GLASS URN WITH COVER**

EARLY IMPERIAL PERIOD

Well shaped ovoid body of greenish glass, covered with delicate iridescence. The cover flat, circular, with handle. Such vases were used as cinerary urns. (Repaired.) (*Sayre*) (2) *Height*, 13 *inches*

267 **MARBLE HEAD OF A PANTHER**

ROMAN, EARLY IMPERIAL PERIOD

Well wrought head of a panther, of vivid expression. The deposits on the surface of the marble show that the piece must have sojourned in the water. White marble base. (*Sayre*)

Total height, 8 *inches*

268 **FOUR EGYPTIAN ANTIQUITIES IN BRONZE AND FAIENCE**

Osirus, on green onyx plinth; (repaired). Goddess with infant, on rouge marble plinth. Two ushabti. (*Deacon*) (4)

Height about 7 *inches*

269 **SIX SPECIMENS OF OLD ROMAN POTTERY**

Amphora jar, two wine pitchers, two shaped bottles, small jar. (6) *Height*, 5 to 12 *inches*

270 **THREE PIECES OF MEXICAN INDIAN POTTERY**

Large urn with bird decoration in red and orange outline with black on buff (as is); vase with wide neck and one handle in similar decoration; cup with one handle, black floral decoration on white. (*Sayre*)

Height not over 6 *inches*

271 **OLD STAFFORDSHIRE PINK LUSTRE PLAQUE, MUG AND PITCHER**
Plaque transfer printed with "Northumberland 74 guns;" splashed pink and copper lustre shaped border. Mug with frigate and mariner's verse. Shell shaped pitcher with "snipe shooting" and "coursing". (3)

272 **TWO OLD COPPER LUSTRE PITCHERS AND A MUG**
Pitchers encircled by buff bands with foliage decoration; the mug by blue and buff band. (3)
Height, 2¾ and 3¾ inches

273 **TWO OLD SILVER LUSTRE TEAPOTS**
Bulbous shape, with shaped handles and tapered spouts. (2)
Height, 4¾ and 6½ inches

274 **THREE SMALL COPPER LUSTRE CREAM PITCHERS**
Encircled by blue and yellow bands. (3)
Height, 2½ and 3 inches

275 **THREE OLD COPPER LUSTRE CREAM PITCHERS**
Rustic shape. (3) *Height, 3½ inches*

276 **OLD COPPER LUSTRE PITCHER**
Modelled in diamond pattern and painted with flowers.
Height, 6 inches

277 **OLD COPPER LUSTRE PITCHER**
Bulbous shape, the neck encircled by a blue band of foliage.
Height, 5½ inches

278 **OLD COPPER LUSTRE PITCHER**
Nearly similar to the preceding. (Base chipped.)
Height, 5½ inches

279 **COPPER LUSTRE PITCHER** ENGLISH, CIRCA 1800
Reserved with oblong panels painted with allegories of Faith. (Base slightly chipped.) *Height, 4¼ inches*

280 **TWO OLD COPPER LUSTRE PITCHERS**
One encircled by blue band, the other with band of flowers. (2) *Height, 5½ and 4½ inches*

281 **LUSTRED GOBLET, MUG AND CREAM PITCHER**
Silver lustre two-handled goblet; small mug and cream pitcher in copper lustre with blue and buff band. (3)
Height, 4½ and 3 inches

282 **STAFFORDSHIRE PINK LUSTRE SPORTING PITCHER AND ANOTHER SMALLER**
One modelled with sporting subject in relief, painted and lustred; the other with cottage and tree decoration. (One damaged.) (2) *Height, 5 and 4 inches*

283 **OLD BRISTOL PINK LUSTRE PITCHER**
Decorated with buildings and trees. *Height, 6 inches*

284 **OLD SILVER LUSTRE TEAPOT, KETTLE AND MILK PITCHER**
Oval teapot partly fluted; rustic pitcher; circular kettle. (3)

ARMS

NUMBERS 285-342

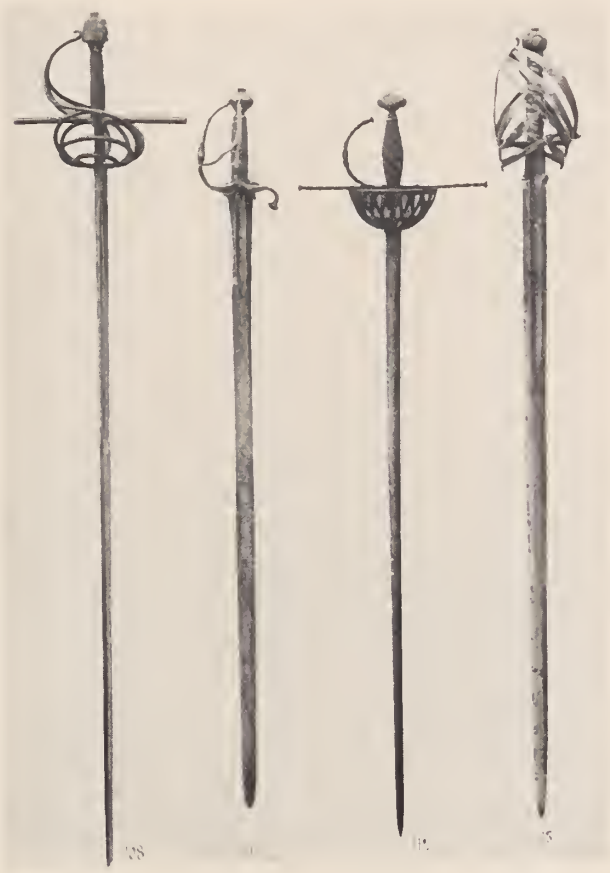
285 **LIGHT SWORD** FRENCH, LOUIS XV PERIOD
Chiselled and pierced steel hilt and guard; grooved two-edged tapered blade. (*De Crissey*) *Length, 38 inches*

286 **LIGHT SWORD** FRENCH, LOUIS XVI PERIOD
With chiselled and pierced hilt and guard and finely engraved three-sided blade (broken at end). (*De Crissey*)
Length, 35 inches

287 **LIGHT SWORD OF AN OFFICER OF THE GUARD**
FRENCH, LOUIS XVI PERIOD
Delicately chiselled and pierced steel hilt and guard; gold inlaid and tapered blade engraved "Gardes Nobles du Roy" and the royal coat-of-arms. Rare. (*De Crissey*)
Length, 34 inches

288 **LIGHT SWORD** FRENCH, LOUIS XVI PERIOD

Graceful specimen with finely pierced and chiselled pommel, hilt and guard. Three-sided grooved blade partly engraved. (*De Crissey*) *Length*, 37 *inches*



[289] [290] [291] [292]

289 **STEEL RAPIER** FRENCH, PERIOD OF HENRI IV

Fine specimen with long slender tapered and grooved blade. Scrolled basket guard and plain bar hilt. Heavy sword of military type. (*De Crissey*) *Length*, 45 *inches*

[SEE ILLUSTRATION]

290 **STEEL MILITARY SWORD** GERMAN, 17TH CENTURY

Grooved and tapered blade with Passau mark; shaped skeleton hilt and pierced single lobe guard. (*De Crissey*) *Length*, 37 *inches*

[SEE ILLUSTRATION]

291 **STEEL RAPIER WITH BASKET HILT**

SPAIN, 16TH CENTURY

Plain tapered steel blade. Handsome pierced and chiselled cup guard of basket type and long twisted bar hilt and pommel. (*De Crissey*) *Length*, 38 *inches*

[SEE ILLUSTRATION]

292 **STEEL SWORD WITH BASKET HILT**

VENETIAN, 17TH CENTURY

Flattened two-edged tapered blade with shallow grooves at top. Spiral hilt with chiselled pommel enclosed by very fine interlaced steel basket guard. Blade with faint engraved decoration of sunbursts and stars. Rare. (*De Crissey*)

Length, 40 *inches*

[SEE ILLUSTRATION]

293 **ROMAN BRONZE CUIRASS OF A STATUE**

ROMAN, EARLY IMPERIAL PERIOD

Large fragment of a full length armor enriched with Medusa head, two griffons, volutes and garlands.

From the sale of Etienne Recamier, Paris, March 6th, 1925.

Size about 1 *foot* 1 *inch* x 1 *foot* 3¾ *inches*

294 **NIELLOED SILVER AND GOLD DAMASCENED PISTOL**

ANATOLIAN, 18TH CENTURY

Important example. The butt-end, stock and rings covered with handsome relief arabesques of a trefoil pattern with members of damascened gold. The barrel, flintlock and trigger-guard also richly damascened in gold. There appears a signature in cartouche. *Length*, 19½ *inches*

295 **LIGHT SWORD** FRENCH, LOUIS XV PERIOD

The gilt bronze pommel and guard finely chiselled with classic female figures supporting portrait medallions. Two-sided tapered steel blade partly engraved. (*De Crissey*)

Length, 36 *inches*

296 **LIGHT STEEL SWORD** FRENCH, LOUIS XIV PERIOD

Fine quality tapered steel blade engraved with military trophies and interlaced ornament. Chiselled bar and double lobe guard. (*De Crissey*) *Length*, 35 *inches*

297 **LIGHT SWORD** FRENCH, LOUIS XVI PERIOD

Chiselled and cut steel handle and guard with pendent tassels. Tapered and engraved slender three-sided blade. Graceful specimen. (*De Crissey*) *Length*, 37 *inches*

298 **COURT SWORD** FRENCH, LOUIS XVI PERIOD

With fine facetted and polished steel hilt and guard. Three-sided grooved blade engraved and inlaid with gold. (*De Crissey*) *Length*, 37 *inches*

299 **DUELLING RAPIER** FRENCH, LATE 16TH CENTURY

Showing Spanish influence. Long tapered flattened blade; circular slightly hollowed guard chiselled and pierced in scale pattern; also finely scrolled and chiselled hilt and pommel. Rare. (*De Crissey*) *Length*, 41 *inches*

300 **STEEL SWORD** GERMAN, LATE 16TH CENTURY

Grooved and tapered fine steel blade inscribed "Peter Wundes Me fecit Solingen". Single lobed guard chiselled and pierced with mascaron and arabesques. Fluted pommel. (*De Crissey*) *Length*, 39 *inches*

301 **PAIR OF GERMAN FLINTLOCK PISTOLS** TURKISH, 18TH CENTURY

The stocks inlaid with silver piqué and with repoussé silver gilt mounts. Barrels engraved with maker's name. (As is) (2) *Length*, 17 *inches*

302 **TWO GERMAN "GOTHIC" HALBERDS**

Ceremonial weapons with handsome pierced and shaped blades and long wood staffs. (2)

303 **LONG DOUBLE-BARRELLED GUN BY ZAOUE, MARSEILLES** FRENCH, 18TH CENTURY

A handsome firearm with finely engraved double flint hammers and other steel parts, the barrels inscribed in gold "Canon Tordu". Wood stocks with silver piqué decoration. In good condition. (*De Crissey*) *Length*, 60 *inches*

304 **ENGLISH NAVAL SHORT BLUNDERBUSS OF THE NELSON PERIOD** CIRCA 1800

The wide steel barrel inscribed "London" between two stars. Short flint hammer and brass trigger-guard. In good condition. (*De Crissey*) *Length*, 34½ *inches*

305 **OFFICER'S LIGHT SWORD BY LOUIS DUPRES, PARIS**

FRENCH, 18TH CENTURY

Charming specimen. The tapered and engraved blade inscribed "Dupres Rue St. Honoré, vis à vis l'Opéra à Paris". Chiselled gilt bronze hilt and guard. (*De Crissey*) *Length*, 33 *inches*

306 **FLINTLOCK GUN** SPANISH, 18TH CENTURY

Steel barrel, partly octagonal; short flint hammer and carved wood stock. Miquelet style. Interesting specimen. (*De Crissey*) *Length*, 48 *inches*

307 **FLINTLOCK SPORTING MUSKET**

SPANISH, 18TH CENTURY

The fine partly octagonal barrel with maker's name "Sevsanto" with crown above in gold, also a crowned lion in a square shield. Steel flintlock finely engraved with figure of sportsman and dog. Trigger-guard with maker's mark and engraving. Good condition. (*De Crissey*) *Length*, 51 *inches*

[SEE ILLUSTRATION]

308 **PISTOL OF THE LOUIS XVI PERIOD**

FRENCH, LATE 18TH CENTURY

Heavy octagonal barrel inscribed "Guillaume Berleur". Steel parts handsomely engraved with figures of animals and urns of flowers. Curved stock carved in stipple fashion. (*De Crissey*) *Length*, 12½ *inches*

[SEE ILLUSTRATION]

309 **PAIR OF PISTOLS** SPANISH, EARLY 18TH CENTURY

The octagonal steel barrels and flint hammers engraved with the maker's name "Retori" with crown above. Short heavy wood stocks enriched with finely chiselled mounts of gilt bronze and silver showing trophies and Minerva busts. Rare. (*De Crissey*) (2) *Length*, 14½ *inches*

[SEE ILLUSTRATION]

310 **BELT DAGGER** FRENCH, 16TH CENTURY

Rare specimen, with pointed and three-sided grooved blade of fine steel embellished with engraving. Guard formed of two down-turned bars and a pierced single lobe; chiselled pommel. (Defect to guard.) (*De Crissey*) *Length*, 18 *inches*

[SEE ILLUSTRATION]

[311]

[310]

[307]

[308]

[309]

311 **PAIR OF PISTOLS** FRENCH, LOUIS XV PERIOD

22 50

Pleasing pair in fine condition. Steel flint hammers inscribed "Leconte". Brass mounted carved wood stocks. Rare. (*De Crissey*) (2) *Length*, 15 *inches*

[SEE ILLUSTRATION]

312 **CROSSBOW** FLEMISH, 17TH CENTURY

22 50

With brass mounted wood stock complete with ivory and steel parts. Rare and interesting specimen. (*De Crissey*) *Length*, 33 *inches*

313 **CROSSBOW** FLEMISH, 17TH CENTURY

20 –

Of nearly similar type to the preceding. (*De Crissey*) *Length*, 36 *inches*

314 **HEAVY FLINTLOCK RIFLE OF THE LOUIS XV PERIOD** FRENCH, 18TH CENTURY

10 –

Interesting as one of the earliest types of firearm with rifled octagonal barrel. Engraved swan's neck flint hammer; carved wood stock embellished with chased gilt metal mounts showing Minerva and portrait medallion. In good condition. (*De Crissey*) *Length*, 44½ *inches*

315 **RAPIER OF THE THIRTY YEARS' WAR**

SWEDISH, 17TH CENTURY

With fine brass basket hilt and chiselled pommel; slender leather scabbard with brass mounts. Tapered steel blade with mark of Gustave Adolphe. (*De Crissey*) (2)

Length, 43 *inches*

316 **SWORD OF AN OFFICER OF THE GUARDS DU CORPS DU ROY** FRENCH, 18TH CENTURY

Three-sided tapered blade inscribed "Compagnie des Luxembourg Gardes du Corps du Roy", the royal arms and maker's name "Bellair à Amiens". Scrolled guard of silvered metal. Bearing company crest. (*De Crissey*) *Length*, 38½ *inches*

317 **SEVEN CONTINENTAL POLEARM HEADS OF THE SIXTEENTH, SEVENTEENTH AND EIGHTEENTH CENTURIES**

Halberds, pikes and partisans of hand-forged steel, one with pierced work. (*De Crissey*) (7)

318 **PREHISTORIC FLINT AXE-HEAD**

Fine example in polished brown slate. From excavation made at Confans-Charenton near Paris. (*De Crissey*)

Length, 5 *inches*

319 **SMALL HUNTING CROSSBOW** SWISS, 17TH CENTURY

The wood stock mounted with engraved bone plaques depicting hunting subjects. (As is) (*De Crissey*) *Length*, 27 *inches*

320 **ENGRAVED CIRCULAR SHIELD** CIRCA 1600

Slightly convex and centred by octagonal umbo with acanthus base from which radiate six panels engraved with medallions of Roman warriors surrounded by Renaissance decoration of amorini, bold scrolls and mascarons; dividing the panels are bands of formal acanthus and flower arabesques. The whole is encircled by a band of oak leaf and vine volutes. Bordered with round studs. Lined with velvet and with cowhide enarmes. (*De Crissey*) *Diameter*, 23 *inches*

[SEE ILLUSTRATION]

321 **STEEL CABASSET** GERMAN, LATE 16TH CENTURY

Interesting and rare piece plainly showing hammer marks; the rim embellished with steel studs of rosette pattern. Brass plume holder at the front. (*De Crissey*)

[320]

[321]

[322]

322 **STEEL HELMET** FRENCH, 17TH CENTURY

With ear pieces and lobster tail neck guard. Small sabre or pike hole at the back. Rare headpiece from a trooper of heavy cavalry. (*De Crissey*)

[SEE ILLUSTRATION]

323 **MUSKETEER'S STEEL MORION**

ENGLISH, EARLY 17TH CENTURY

Studded with small brass rosettes, the edge gadrooned. (As is)

324 **TWO TROOPER'S HELMETS OF THE CROMWELLIAN PERIOD** ENGLISH, 17TH CENTURY

Interesting specimens (one has some of the cowhide strapping renewed). Lobster tail neck guards and ear pieces. (2)

325 **SU-YARI** JAPANESE, 17TH CENTURY

Short spear with triangular blade. Copper socket. Long bamboo pole, partly gilded.

326 **YEU** JAPANESE, 16TH OR 17TH CENTURY

8-

Spear with curved blade bearing narrow and short grooves and long channels on both sides. Pole composed of bronze mounted black lacquer handle and long hardwood stick with bronze terminations. Lacquer scabbard with seal. (2)

327 **SPEAR** INDIAN, 17TH CENTURY

2-

Leaf-shaped blade almost straight at one side fluted at bottom. Stick of hardwood with rosettes and brass knobs.

328 **CHO-HO** JAPANESE, 17TH OR 18TH CENTURY

Triangular blade; copper socket; bamboo and hardwood pole; iron point at bottom. Painted wooden scabbard. (2)

5-

329 **CHO-HO** JAPANESE, 17TH OR 18TH CENTURY

Triangular blade with short steel socket. Pole with lacquered upper member of bamboo and long hardwood stick.

330 **TWO YEUS** JAPANESE, 18TH OR 19TH CENTURY

Of varying lengths and varying grooves of blades. Black lacquer poles; copper mounts, one with cording. (2)

2-

331 **KOSHA** JAPANESE, 17TH OR 18TH CENTURY

Helbard with treble blade channelled on both sides. Bronze socket. Pole with bamboo member with bronze and gold lacquered cording. Uncommonly shaped long hardwood stick with channel at side. Scabbard following the outline of spear. (2)

332 **OLD JAPANESE CARVED IVORY DAGGER**

17.50

The hilt slightly curved and tapered; scabbard finely carved with personages and grotesque animal forms in relief. Signed. Red silk tassel. (*Deacon*) (2) *Length*, 13½ *inches*

333 **TWO ANTIQUE PERSIAN DAGGERS**

12-

One with fine damascened and gold inlaid blade; the other mounted in filigree silver. (*Deacon*) (2)

Length, 16 *and* 10½ *inches*

334 **WROUGHT STEEL LOCK AND KEY OF THE LOUIS XIII PERIOD** FRENCH, 17TH CENTURY

18-

An intricately made door lock complete with hasp and key; the latch handle shaped as a fish. (*De Crissey*) (2)

Length, 16 *inches*

335 **WROUGHT STEEL LOCK AND KEY OF THE LOUIS XIV PERIOD** FRENCH, EARLY 18TH CENTURY

A graceful door lock of simple type pierced and scrolled in cartouche form. Complete with key. (*De Crissey*) (2) *Height*, 11 *inches*

336 **WROUGHT STEEL LOCK AND KEY OF THE LOUIS XIV PERIOD** FRENCH, EARLY 18TH CENTURY

A small door lock of somewhat similar type to the preceding. With key. (*De Crissey*) (2) *Height*, 7 *inches*

337 **WROUGHT STEEL DOOR KNOCKER OF THE LOUIS XIII PERIOD** FRENCH, 17TH CENTURY

Handsome specimen enriched with chiselling and depending from graceful scrolled cartouche escutcheon. Mounted on oak panel. (*De Crissey*) *Height*, 8 *inches*

[SEE ILLUSTRATION]

338 **ENGRAVED STEEL LOCK AND KEY OF THE LOUIS XIV PERIOD** FRENCH, 17TH CENTURY

From a treasure chest. The lock in the form of a beautiful scrolled cartouche enriched with chiselling. With finely pierced and scrolled key. Mounted on oak panel. (*De Crissey*) (2) *Height*, 12 *inches*

[SEE ILLUSTRATION]

339 **WROUGHT IRON TRIPLE LOCK OF THE LOUIS XIV PERIOD** FRENCH, LATE 17TH CENTURY

From a deed or money chest. Complete with three keys. (*De Crissey*) (4) *Length*, 17 *inches*

340 **WROUGHT STEEL LOCK AND KEY OF THE LOUIS XIV PERIOD** FRENCH, EARLY 18TH CENTURY

From a door of the prison of the Bastille demolished during the Revolution of 1789. A finely made lock of rectangular form enriched with scroll ornament. With key. (*De Crissey*) (2) *Length*, 11 *inches*

341 **COLLECTION OF TEN WROUGHT STEEL KEYS ON CHATELAINE OF THE LOUIS XIV PERIOD** FRENCH, 17TH CENTURY

Said to be from the monastery of Pont Royal in the environs of Paris. Cut to fit intricate locks. On graceful pierced and scrolled cartouche shaped chatelaine. (*De Crissey*) (11)

[337]

[338]

341A **TWELVE MISCELLANEOUS FLINTLOCK PISTOLS, SWORDS, BAYONETS AND PAIR OF SHACKLES**
(*Oppenheim*) (12)

342 **COLLECTION OF EIGHT WROUGHT STEEL KEYS OF THE SIXTEENTH, SEVENTEENTH AND EIGHTEENTH CENTURIES**
A group of well made door keys cut to fit intricate locks. (*De Crissey*) (8) *Length, 4½ to 9 inches*

OBJECTS OF ART

NUMBERS 343-377

343 **CARVED BONE HORN IN THE STYLE OF THE SEVENTEENTH CENTURY**
Ornamented with arms and portrait of Charles I of England and representations glorifying his actions.

344 **ENAMEL AND SILK BROCADE PURSE**
FRENCH, 17TH CENTURY
Lady's small draw purse mounted with two oval plaques of French enamel painted with portraits of a lady and gentleman. Charming object. (*De Crissey*) *Length, 4 inches*

345 **CARVED AND GILDED WOOD CRUCIFIX IN BAROQUE TASTE** FRENCH, 17TH CENTURY

Realistic carved figure of the Crucified Christ. The cross set into a rich baroque plinth carved with flowers, scrolls and amorini heads, and resting on paw feet. (Repaired at some early date.) (*De Crissey*) *Height*, 36 *inches*

346 **CARVED WHITE MARBLE GROUP ON PEDESTAL, BY F. VICHI, FIRENZE**

Smiling Neapolitan peasant boy and girl with gourd of grapes. The boy seated, bare legged, and wearing sun hat, playfully prevents his young companion from partaking of some of the fruit. Signed. On slightly tapered columnar pedestal with circular top and octagonal base.

Height with pedestal, 6 *feet* 6 *inches*

347 **CARVED STONE STATUE OF ST. CATHERINE**

PROVENCAL, 16TH CENTURY

In the robes of a sister of charity, her folded hands clasping a rosary. *Height*, 36 *inches*

348 **IMPORTANT CARVED MARBLE GROUP REPRESENTING MUSIC** ITALIAN, 18TH CENTURY

Composed of five putti and putte playing flutes and viols and others singing with rolls of music in their hands. On a cartouche the inscription "Musica". *Width*, 30 *inches*

349 **FOUNTAIN BACK OF ALABASTER**

ITALIAN, EARLY 17TH CENTURY

Bacchante attempting to deprive Cupid of his bow. Spiritedly modelled in high relief in a deeply recessed oval.

Height, 14¾ *inches; width*, 17 *inches*

350 **FLOWER PAINTING ON MARBLE**

ENGLISH, EARLY 19TH CENTURY

Flower picture painted for the Worcester porcelain manufactory. Composed of urn painted blue, with mask enrichment of gold and filled with a wealth of naturalistically colored garden flowers against a dark background. Gilded frame.

Size, 24 x 19¾ *inches*

351 **EGLOMISE PAINTING OF THE LOUIS QUARTORZE PERIOD** VENETIAN, EARLY 18TH CENTURY

6-

In contemporary gilded carton pâté frame. (*Klar*)

Height, 19½ *inches*

352 **ENGRAVED IVORY CHESS BOARD**

6-

With traceries of Renaissance borders in India ink. (*Klar*)

353 **TWO RENAISSANCE CARVED WOOD RELIEF PANELS**

FRENCH, LATE 16TH CENTURY

Representing male heads in circular medallions surrounded by grotesques and foliage volutes, in relief. (2)

Size, 18¾ x 10¾ *inches*

354 **PAIR OF SMALL CARVED WOOD RELIEF PANELS**

FLEMISH, 17TH CENTURY

Representing the capture of Joan of Arc and scene from the life of Richard Coeur-de-Lion. Frames carved with laurel leaves. (One damaged.) (2) *Size*, 12 x 14 *inches*

355 **CARVED WOOD RELIEF PANEL**

FRENCH, 16TH CENTURY

2-

The Judgment of Solomon. Carved in high and low relief. With original frame carved with acanthus leaves. Rare.

Size, 17½ x 25½ *inches*

356 **THREE CARVED WOOD FIGURES**

8-

FRENCH, 16TH AND 18TH CENTURY

Carved walnut statuette of the Virgin and Child. Two carved and gilt kneeling angels. (As is) (3)

Height, 14½ x 10 *inches*

357 **SILVER WATCH OF THE LOUIS XIV PERIOD**

FRENCH, CIRCA 1700

9-

With very fine movement by Delisle partly of solid silver openwork engraved in "ramollaye" from Berain. The dial finely gilded with the hour marks in blue and white enamel. (*De Crissey*)

358 **SILVER WATCH OF THE DIRECTOIRE PERIOD**

SWISS, LATE 18TH CENTURY

6-

Fine movement by "Robert et Courvoisier". Enamelled dial depicting classic statuettes and indicating the days. (*De Crissey*)

[359]

359 **RARE SOLAR OR SUNDIAL WATCH**

16TH OR 17TH CENTURY

70-

Used by Monseigneur de Conon, great-great-granduncle of the Count de Crissey, vicar-apostolic in China of the Southern provinces, 1652-1730. During his captivity by order of the Emperor Kang-Hi in 1706 at Pekin, he was able to retain possession of this instrument by enclosing it in a small volume, "Description de la Ville de Rome", the calf cover of which is tooled and gilt with the arms of the Cardinal of Touroun, and which accompanies the watch. These solar watches were used in place of the earliest mechanical watches which were at that time exceedingly rare and expensive. The present specimen is of brass finely engraved and bears on the back the following inscription: "Elev Poli Lisabon 39 & Ro 42 Vened 45 Wie Augsbu Paris Strasb, 48 And Vogt". (*De Crissey*) (2)

[SEE ILLUSTRATION]

360 **WATCH ORIGINALLY OWNED BY DR. ANTOMARCHI, PHYSICIAN TO NAPOLEON AT ST. HELENA**

100-

Fine precision movement by William Spaldin of Liverpool. In gilt metal case and outer case. Engraved "C. F. Antomarchi Medicin Jamestowe de Ste. Helene".

Dr. Antomarchi born in Corsica 1780, died in Cuba 1838. (*De Crissey*) (2)

361 **FOUR IVORY AND BOXWOOD CARVINGS OF THE CRUCIFIED CHRIST** GERMAN, 16TH CENTURY

2-

Three in ivory, one in boxwood with rich red patina. (4)

Height, 4 *to* 8½ *inches*

362 **CARVED WOOD AND BONE MODEL OF THE "ROOSEVELT"**

NE

Commander Perry's ship on his Arctic explorations. Well made model of the famous vessel contained in glazed case. From the W. W. Nolan Collection.

Height, 16 *inches; width,* 20 *inches*

363 **SMALL VITRINE CONTAINING COLLECTION OF CAMEOS, MINIATURES AND IVORY CARVINGS**

20-

Comprising ivory statuettes of Napoleon, and St. Reine, ivory busts of Henry IV and Marie de Medici, miniature skull, seventeen cameos (a few chipped), six enamel miniatures, ivory brooch, lava brooch, ivory chain, dress ring set with colored stone. (33)

364 **PAIR OF FRENCH BRONZE DIRECTOIRE TAZZE**

9-

Probably by Thomire of Paris. With serpents coiled around the stems; circular tops and flaring bases. (2)

Height, 8 *inches*

365 **CONTEMPORARY BRONZE PORTRAIT RELIEF PLAQUE OF THE NAPOLEON FAMILY**

VE

Depicting Napoleon's parents, brothers and sisters in profile. Mounted in wood frame carved with formal acanthus leaf.

Diameter, 10 *inches*

366 **FRENCH BRONZE BY BARBEDIENNE, PARIS**

7.50

A wounded gladiator. Standing on oval wood plinth. Signed "F. Barbedienne, Fondeur". (*Deacon*)

Height, 18½ *inches; width,* 17 *inches*

367 **BRONZE FIGURE BY DURET** FRENCH, CIRCA 1850

20-

Bacchus, with guitar, standing by a barrel of grapes. Signed. Probably by Francois Joseph Duret, the celebrated French sculptor. (*Blunt*) *Height,* 21¼ *inches*

368 **EARLY PROVENCAL CARVED STATUE**

Crouching figure of limestone discovered in Provence. The treatment of the head shows pronounced Oriental influence.

Height, 9 *inches; width,* 12½ *inches; depth,* 5 *inches*

369 **TWO MAZARINE-BLUE CHINESE TEMPLE JARS AND COVERS**

Globular bodies covered with an iridescent blue enamel. Dome covers crested with dolphin-body finials spiritedly modelled. (4)

Height about 22½ *inches*

370 **TWO LACQUERED GLASS VASES OF THE RESTAURATION PERIOD** FRENCH, EARLY 19TH CENTURY

Of dark blue glass enriched with chinoiserie lacquers with mother of pearl incrustations. An uncommon pair. (2)

Height about 11 *inches*

371 **WATCH HOLDER OF THE LOUIS QUINZE PERIOD**

FRENCH, 18TH CENTURY

Designed as a model of a Boule bracket clock simulating tortoise shell and gold, and enriched with gesso ornaments.

Height about 10 *inches*

372 **TWO GILDED BELL METAL CANDLESTICKS OF THE REGENCE PERIOD** FRENCH, EARLY 18TH CENTURY

Columnar balusters on moulded bases florally engraved. Bobèches of later addition. (2)

373 **ALABASTER STATUETTE OF ADONIS**

FRENCH, 18TH CENTURY

Nude figure, his arm resting on a tree trunk to which is tied the emblem of the case of arrows, fluted base.

Height about 4 *feet* 2 *inches*

374 **TWO GILDED BRONZE VASES OF THE RENAISSANCE PERIOD** FRENCH, 16TH CENTURY

Bulbous and fluted. Finely engraved with arabesques. (2)

With their bases, height, 6½ *inches*

375 **FOUR HAND FANS AND ONE FEATHER FAN**

FRENCH, EARLY 19TH CENTURY

(5)

376 **"MUTE" VIOLIN** ITALIAN, 18TH CENTURY

("Violon à Sourdine".)

Unusual four string instrument with pierced body and scrolled head.

377 **CURIOUS GLASS BOTTLE WITH SCRIPTURAL SYMBOLS** FRENCH, 1788

Surrounding the emblem of Christ on the Cross. Dated "Duchesne 1788".

INDIAN MINIATURES

NUMBERS 377A-377G

377A **INDIAN MINIATURE** 17TH CENTURY

Representing a country festival, figures of hunters and fisherman bringing results of their pastime to others preparing fires for cooking. Fine specimen, showing European influence. Framed under glass.

377B **INDIAN MINIATURE** 18TH CENTURY

Representing Shri Aga with three ladies standing in a garden near a beautiful grove of cypress trees. Framed under glass.

377C **INDIAN MINIATURE** 17TH CENTURY

Representing Maligand embracing a lady in the beautiful grounds of the palace. Framed under glass.

377D **INDIAN MINIATURE** 17TH CENTURY

Representing Kambhavati seated in a landscape and playing a string instrument; a peacock on the ground before him. Mounted under glass.

377E **INDIAN MINIATURE** 17TH CENTURY

Representing Gun Rali, reposing in his palace and being attended by two ladies. Mounted under glass.

377F **FOUR PEN DRAWINGS OF BIRDS** ITALIAN, 17TH CENTURY

Le Vautour à aigrettes; L'Effraie ou La Fresaie; Le Griffon ou Le Vautour doré; one other without title. Framed under glass. (4)

377G **INDIAN MINIATURE** 18TH CENTURY

Representing an elderly sage seated and being regaled with music by attendants. Framed under glass.

FURNITURE

NUMBERS 378-445

378 **SMALL CARVED AND GILT MIRROR IN THE LOUIS XVI TASTE** ITALIAN, 18TH CENTURY

With cresting of carved flowers and foliage scrolls. (As is)

Height, 15½ *inches; width,* 13½ *inches*

379 **THREE WALNUT PEASANT CHAIRS** FRENCH, 17TH CENTURY

Two with spool turned front supports and stretchers, one slightly larger. (3)

380 **PAIR OF WALNUT RENAISSANCE ARMCHAIRS** ITALIAN, EARLY 17TH CENTURY

The rectangular backs and seats covered with panels of antique green brocatelle with silk fringe (worn on the seats). Backs with carved and gilt acanthus finials; front stretchers pierced and carved with arabesque ornament. (Some restorations.) (2)

380A **FOUR NORMANDY PEASANT CHAIRS WITH RUSH SEATS** FRENCH, 17TH AND 18TH CENTURY

Two with salamander backs; one with sturdy ring posts and spindle back. One other. (4)

381 **WALNUT MARQUETRY ARMOIRE** FLEMISH, CIRCA 1600

In two parts enclosed by two pairs of doors with rectangular raised and moulded centres and panelled with inlaid lines of tulipwood and ebony. The sunken stiles are embellished with inlaid bands of diaper ornament in similar woods. (Some defects.) *Height,* 5 *feet* 10 *inches; width,* 4 *feet* 11 *inches*

381A **MAHOGANY TAMBOUR FRAME OF THE EMPIRE PERIOD** FRENCH, EARLY 19TH CENTURY

Well made specimen with complete gilt bronze adjustments. On end standards with trestle supports ending in lion paw feet. *Height,* 32 *inches; width,* 4 *feet* 6 *inches*

382 **POLYCHROME AND GILDED WOOD CRUCIFIX**

RUSSIAN, 18TH CENTURY

10-

Shaped cross painted with figures and emblems of the Passion on gold ground. Brought from Russia by Marshal Maison of Napoleon's army. (*De Crissey*) *Height*, 18½ *inches*

383 **CARVED OAK BANQUETTE OF THE LOUIS XVI PERIOD**

FRENCH, 18TH CENTURY

20-

The top upholstered and covered in 17th century crimson and green brocatelle (much worn). Carved and fluted supports.

Height, 18 *inches; width*, 25 *inches*

384 **SEVENTEENTH CENTURY CARVED OAK STATUETTE**

St. Sebastian, standing, bound to a tree trunk, a cartouche of emblems of his martyrdom at the base. Fine expressive carving in hardened oak. *Height*, 4 *feet*

385 **CARVED WALNUT QUEEN ANNE MANTEL MIRROR**

Charming mirror of triptych form, the frame cut in graceful curves and scrolls; pendent flower festoons at the sides, a carved and gilt phoenix medallion surmounts the centre.

Height, 29½ *inches; width*, 43½ *inches*

386 **SET OF TIFFANY GLASS PANELS**

With jewelled mullions in a floral pattern. Said to be one of the first sets made by Tiffany. Composed of fourteen panels of varying sizes. (14)

387 **TWO CARVED WOOD AND GILDED SUPPORTS OF THE DIRECTOIRE PERIOD** FRENCH, LATE 18TH CENTURY

6-

Leonine supports descending from rosetted volutes with traceries in the Neo-Egyptian taste. Finely gilded. (2)

Height, 23 *inches*

388 **FRUITWOOD CHAIR OF THE LOUIS TREIZE PERIOD**

PROVENCAL, 17TH CENTURY

Unusually small model on turned baluster frame with moulded underframing. Shaped back with delicately turned baluster spindles.

389 **RENAISSANCE WALNUT ARMCHAIR**

ITALIAN, 17TH CENTURY

20-

The rectangular back and seat covered in Florentine wool needlework. Pierced and carved front stretcher.

390 **MAHOGANY SHERATON SIDEBOARD**

Pleasing piece in solid mahogany. The shaped front fitted with two cupboards and silver drawer with lion mask and ring handles, the doors inlaid with circular panels. On six tapered square legs with spade feet. Purchased from Tiffany Studios.

Height, 37 *inches; width,* 5 *feet* 10 *inches*

391 **MAHOGANY SHERATON CIRCULAR DINING TABLE**

Harmonizing with the preceding. Extension top with two extra leaves. On four tapered legs inlaid with shell medallions. Purchased from Tiffany Studios. (3)

Diameter, 54 *inches extending to* 6 *feet* 8 *inches*

392 **SIX MAHOGANY HEPPLEWHITE DINING CHAIRS**

Harmonizing with the preceding. Two arm and four side chairs. Handsome shield backs with pierced and fluted centres; grooved and voluted arms. Seats covered in blue and gold silk brocade; tapered square legs. Fine quality. Purchased from Tiffany Studios. (6)

393 **SALT BOX** PROVENCAL, 18TH CENTURY

The front with one drawer and one door. Carved with festoons, ribbons and tassels of "Flemish" moulding. The cover hinged downward. *Height,* 18 *inches*

394 **WALNUT SALT BOX** PROVENCAL, 18TH CENTURY

The front with upward slide and heart-shaped handle. Enriched with geometrical inlays.

Height, 16 *inches; width,* 9 *inches; depth,* 5 *inches*

395 **ROSEWOOD WORKBOX (BOITE A OUVRAGE)**

FRENCH, MID-19TH CENTURY

Rectangular case made of handsomely figured wood. The interior with fitted compartment and lined with crimson figured paper. The inside of moulded cover with mirror.

Height, 6 *inches; width,* 10½ *inches; depth,* 8 *inches*

396 **CARVED AND PAINTED PINE MANTEL OF ADAM DESIGN** ENGLISH, CIRCA 1780

The frieze is ornamented with swags of honeysuckle depending from a classic urn; also sunflower rosettes and fluting. Carved stiles and moulded flaring shelf. Painted white. (As is) *Height,* 55 *inches; width,* 58½ *inches*

397 **TWO VENETIAN LAC SIDE CHAIRS**

ITALIAN, 18TH CENTURY

37 10

With their original decoration. On spade foot supports; the open backs with three curved splats. Decoration of floral sprays on olive-green ground. Rush seats with cushioned pads. (2)

398 **CARVED AND GILDED MIRROR IN THE BAROQUE TASTE** ITALIAN, EARLY 18TH CENTURY

Upright frame with shaped top, outlined with elaborate carving of amorini, acanthus scrolls and flower sprays. (Some defects.) (*Peters*) *Height*, 6 *feet* 9 *inches; width*, 39 *inches*

399 **LOUIS XV STYLE BRONZE MOUNTED ROSEWOOD VITRINE**

140-

Of cross-cut matched rosewood with handsome flower and foliage scroll mounts in gilt bronze. Bombé shaped glass panels; interior with mirror; on table stand with cabriole supports. *Height*, 4 *feet* 9 *inches; width*, 3 *feet* 9 *inches*

400 **FIVE-FOLD PAINTED DIRECTOIRE PAPER SCREEN**

FRENCH, EARLY 19TH CENTURY

140-

Each panel enriched with meanders furnished with ribbons and interlaced climbing morning-glory groups, naturalistically painted on a brilliant cream ground. The borders with musical trophies and festoons.

Height, 6 *feet* 7 *inches; width of each leaf*, 21 *inches*

401 **LATE GOTHIC CARVED OAK CHOIR STALL**

FRENCH, 15TH CENTURY

The back divided into two chamferred panels with initials and numerals "GB, 62". Broad moulded arms with baluster supports, box seat. (As is) *Height*, 46 *inches; width*, 28 *inches*

402 **RENAISSANCE WALNUT ARMCHAIR**

ITALIAN, 16TH CENTURY

20-

The high back with carved acanthus finials and shaped slats. Panelled seat; carved front stretcher. (As is)

403 **PAINTED DRESSING TABLE AND MIRROR IN THE VENETIAN STYLE OF THE EIGHTEENTH CENTURY**

20-

Painted apple-green. Curved fluted apron; tapering supports. The three-fold mirror to harmonize in decoration; with concealed electric fittings. (2)

404 **PAIR OF CARVED AND PANELLED WALNUT DOORS FROM AN ARMOIRE** NORMANDY, 17TH CENTURY

Each divided into three heavily moulded and chamferred panels with raised centres; the upper and lower panel of diamond shape; the centre one, oval. A handsome pair of doors, complete with hinges and key plates. (2)

Height, 66 inches; width, 25 inches

405 **PAIR OF PAINTED AND CARVED WOOD FIRESCREENS** DUTCH, 17TH CENTURY

An engaging pair of fireside ornaments representing standing figures of a richly garbed infant cavalier and his lady wearing feathered and flowered bonnets; the boy holds a spaniel, while the girl standing at his side looks over his shoulder. (2)

Height, 3 feet 2 inches

406 **MAGNIFICENT CHIMNEY GARNITURE BY HOWARD**

Composed of superb bronze clock in the style of Boule with mermaid bodies and figures on door and pediment allegorical of Time, and other elaborately chased enrichments; pierced dial with porcelain numerals, marked "Howard & Co., New York." Eight day movement.

The two candelabra with eight lights, on leonine base and columnar Renaissance stem with masks and festoons. (3)

Height, 42½ and 37 inches

407 **ELM WOOD MINIATURE CABINET OF THE RESTAURATION PERIOD** FRENCH, EARLY 19TH CENTURY

Small cabinet-maker's model with three drawers. Sturdy architrave; bracket feet. With marble top.

Height, 19 inches; width, 20 inches; depth, 11 inches

408 **PAIR OF ITALIAN RENAISSANCE STYLE WALNUT HALL CHAIRS**

With carved and gilt acanthus ornaments. The backs and seats covered in crimson velvet. Extra large size. (2)

409 **WALNUT ARMCHAIR OF THE LOUIS XIII PERIOD** FRENCH, 17TH CENTURY

With high rectangular back, scrolled arms, turned front supports. Red velvet back and seat with flowered brocade panels. (As is)

410 **PAIR OF GILT BRONZE ANDIRONS**

FRENCH, EARLY 19TH CENTURY

Formed as balustrades with ball finials, embellished with two serpents in a striking attitude. (*De Crissey*) (2)

411 **WALNUT PANETIERE** PROVENCAL, EARLY 18TH CENTURY

Shaped as a birdcage, on trumpet supports. The body composed of groups of turned balusters placed à jour. Similar balusters in sturdier scale at the ends. Top rail elaborately shaped on three sides. The front with small balusters and hinged door with transom above. Original steel hinges. Vase-shaped finials. Adaptable for a radio cabinet or dog house.

Height, 26 *inches; width,* 33½ *inches; depth,* 17½ *inches*

412 **OVERSTUFFED MAHOGANY ARMCHAIR WITH NEEDLEPOINT**

Fine quality easy chair of Chesterfield type. The needlework back, seat and arms designed with large flowers and leaves in subdued colors. Tapered mahogany supports with castors.

413 **FOUR LOUIS XV ORMOLU SIDE LIGHTS**

With rocaille pattern of floriated leaves. Each with five lights. (4) *Height,* 27 *inches*

414 **PAINTED CANVAS SCREEN IN THE LOUIS XVI TASTE**

ITALIAN, 18TH CENTURY

Painted with a landscape medallion and Renaissance motifs Modern carved and gilt frame. (As is)

Height, 5 *feet* 2 *inches; width,* 3 *feet* 7 *inches*

415 **HENRI DEUX WAINSCOT ARMCHAIR**

PROVENCAL, 16TH CENTURY

Arcaded high chair, the back composed of vase-shaped balusters surmounted by a colonnade à jour, wainscots and linen-fold panels with Gothic traceries. Scrolled arms simulating dolphin bodies. Uncommonly shaped arm rests terminating in rectangular supports.

416 **WALNUT PANETIERE** PROVENCAL, 18TH CENTURY

Shaped as a birdcage with twelve barrelled baluster spindles placed à jour on front and returns. Centre with narrow door carved with flower-filled vase. The shaped apron and cornice carved with rosette and fan. Short voluted cabriole supports. Three urn and baluster finials. Suitable for radio cabinet or dog house.

Height, 26 *inches; width*, 36 *inches; depth*, 15 *inches*

417 **MAHOGANY TABLE A OUVRAGE (WORK TABLE) OF THE RESTAURATION PERIOD**

FRENCH, EARLY 19TH CENTURY

On incurved bracket supports with undertray. Supporting a coffret with chamferred ends and one drawer. The top lined with maple, fitted with mirror on interior. The interior with compartments, also of maplewood.

Height, 27 *inches; width*, 20 *inches; depth*, 14 *inches*

418 **PAIR OF GILT BRONZE DIRECTOIRE ANDIRONS**

Formed as Egyptian winged sphinxes. On moulded oblong plinths embellished with Medusa heads and foliage arabesques. (*Deacon*) (2)

419 **MANTEL CLOCK OF BRONZE, ORMOLU AND MARBLE BY BATHAZARD, PARIS**

Bronze lion passant with Louis Seize ormolu castle perched on his back, handsome urn ornamentation; the plinth of rouge antique marble with classical ormolu mounts. Bathazard, a renowned Paris clockmaker, is mentioned as early as 1710.

Height, 22 *inches*

420 **MERISIER WOOD DIRECTOIRE BOOKCASE**

PROVENCAL, EARLY 19TH CENTURY

A sturdy piece, with uncommon stiles of scrolled bracket design terminating in stelae bracket supports. The front with glazed door and drawer in base. Heavily moulded top; panelled returns. The interior lined with contemporary paper.

Height, 37 *inches; width*, 26 *inches; depth*, 13 *inches*

421 **CARVED AND GILDED LOUIS XV BANQUETTE COVERED IN AUBUSSON SILK TAPESTRY**

100-

Unusually long seat for a wall alcove, covered in fine Aubusson tapestry woven with a group of hounds attacking a stag in a panel framed by clusters of roses, plumage birds and foliage scrolls in delicate pastel shades upon a rose du Barry ground (some defects). Gilded frame and cabriole supports enriched with carved rocaille motifs.

Height, 21 *inches; length,* 11 *feet; width,* 2 *feet*

422 **EIGHTEENTH CENTURY SPINNING WHEEL**

15-

A pleasing small specimen to stand on a table, with hand instead of foot pedal. In mahogany with small ivory embellishments. (*De Crissey*) *Height,* 23½ *inches*

423 **THREE SMALL CHAIRS**

FRENCH, 18TH AND EARLY 19TH CENTURY

30-

Armchair with salamander back, brocade covered seat. Two painted and gilded lacquer chairs, brocade seats. (3)

424 **PAIR OF WROUGHT METAL ANDIRONS IN THE CLASSIC TASTE** ITALIAN, 18TH CENTURY

22 10

The upright pillars capped by brass urn finials and resting on splayed supports. (As is) (2) *Height,* 3 *feet* 2 *inches*

425 **BURL ELM DRESSING MIRROR OF THE RESTAURATION PERIOD** FRENCH, EARLY 19TH CENTURY

7-

Composed of rectangular coffret and one drawer, with square back and pivoting mirror. Broad architrave.

Height, 18 *inches; width,* 13 *inches; depth,* 10 *inches*

426 **SMALL CIRCULAR OCCASIONAL TABLE**

ITALIAN, 18TH CENTURY

6-

The top inlaid with an allegory of Love. Tapered and curved supports. One drawer. (Some defects.) *Diameter,* 22 *inches*

427 **LOW DIRECTOIRE BOOKCASE**

FRENCH, EARLY 19TH CENTURY

20-

Small cabinet with columnar barrelled and turned stiles with moulded capitals. The front arched with two incurved shelves, and two small drawers at base. Panelled returns, and moulded top. Sturdy turned supports.

Height, 34 *inches; width,* 23 *inches; depth,* 11 *inches*

428 **TWO PROVINCIAL CHAIRS** FRENCH, 17TH CENTURY

One with spool-turned arms, supports and stretchers; seat and back covered in machine fabric. Another of Tyrolean type. (One repaired.) (2)

429 **CHINESE VASE MOUNTED AS LAMP** YUNG-CHENG

Slender potiche shape. Decoration of a young official riding a piebald horse. He has won not only the commendation of the Throne, but the love of the people. The former is shown by the scroll wrapped in imperial-yellow silk and the latter by the Wan-min-san, "the Umbrella of Ten Thousand Names", an offering from a grateful people to an outgoing official. On its original stand. The vase from the Hippisley Collection. With shade. *Height,* 22 *inches*

430 **GEORGIAN BRASS FENDER**

ENGLISH, LATE 18TH CENTURY

With two members ajouré with oak leaf arabesques.

Width, 3 *feet* 11 *inches*

431 **ITALIAN SIXTEENTH CENTURY DOLE TABLE**

Hinged walnut top enclosing compartmented interior for domestic use. The frame enriched with bands of thumb carving and mouldings. Stands on flaring turned oak legs braced by stretchers. *Size of top,* 3 *feet* 6 *inches* x 32 *inches*

432 **BURL ELM CABINET OF THE RESTAURATION PERIOD**

FRENCH, 1825

Simple cabinet with sturdy supports. Broad plinth with shaped cornice drawer. The front with two doors.

Height, 32 *inches; width,* 26 *inches; depth,* 22 *inches*

433 **PAIR OF ANDIRONS AND TWO FIRE IMPLEMENTS**

FRENCH, 17TH AND 18TH CENTURY

Wrought andirons of double scroll form of the Louis XIV period. Shovel and tongs with grotesque animal handles of gilt bronze of the Louis Quinze period. (As is) (4)

434 **WINDSOR ARMCHAIR IN ELM AND FRUITWOOD**

ENGLISH, 18TH CENTURY

(As is)

435 **SMALL OAK AND FRUITWOOD SIDE TABLE**

FRENCH, CIRCA 1700

With octagonal top fitted with one drawer, on slender turned supports with stretchers. (As is)

Height, 25 *inches; width,* 36 *inches*

436 **MAHOGANY CHAIR IN EMPIRE STYLE**

AMERICAN, EARLY 19TH CENTURY

With vase-splatted oval back and upholstered seat.

437 **WALNUT PANETIERE** PROVENCAL, 18TH CENTURY

Graceful rectangular body composed of fourteen vase-shaped baluster spindles placed à jour. Sturdy baluster stiles with acorn feet terminations. Centre with small door beneath four small balusters placed à jour in panel. Moulded cornice.

Height, 23½ *inches; width,* 36 *inches; depth,* 17 *inches*

438 **TWO DIRECTOIRE SIDE CHAIRS**

FRENCH, LATE 18TH CENTURY

Tapering backs with gently shaped top rail. Circular vase-shaped centre with fluted double urn carved à jour, and columnar carved plinth and cresting. Baluster front rails and supports. Original rush. (2)

439 **SMALL LACQUER TRINKET CABINET**

ITALIAN, 18TH CENTURY

Fitted with four small drawers. Painted and gilded with birds, butterflies and flowers in the Persian taste.

Height, 11 *inches; width,* 14 *inches*

440 **CARVED OAK DOLE TABLE**

ENGLISH, EARLY 17TH CENTURY

Interesting piece of home-made domestic furniture of primitive type. Circular top pegged to a cupboard base by wood pins through the cleats. Base enclosed by panelled door with hand-wrought hinges. *Width of top,* 37 *inches*

440A **TWO CRIMSON AND GREEN VELVET PORTIERES**

With striped pattern. (*Oppenheim*) (2)

Size, 8 *feet* 4 *inches* x 4 *feet* 1 *inch*

440B **TWO GREEN REP PORTIERES WITH CUT VELVET BORDERS**
(*Oppenheim*) (2) *Size,* 8 *feet* 2 *inches* x 3 *feet* 10 *inches*

441 **ITALIAN RENAISSANCE WALNUT ARMCHAIR**
The back and seat covered in crimson velvet with gold galloon, carved front stretcher and finials.

442 **SMALL OCTAGONAL MIRROR OF CARVED EBONY**
ITALIAN, 17TH CENTURY
The silvered glass modern. *Size,* 20 x 18 *inches*

443 **CHILD'S MAPLE HIGH CHAIR** AMERICAN, 18TH CENTURY
With ladder-back, splint seat and spindle brace supports.

444 **CHILD'S HICKORY CHAIR** AMERICAN, 18TH CENTURY
With ladder-back, rush seat and rockers. *Height,* 27 *inches*

445 **WALNUT DEED BOX** NORMANDY, 17TH CENTURY
Rectangular coffret for documents, etc., with ornamental wrought metal handle and hinged lid. Moulded borders.
Height, 8 *inches; width,* 15 *inches*

MISCELLANEOUS DECORATIVE OBJECTS IN BRONZE, FAIENCE, ETC.

NUMBERS 446-454

446 **COPPER FLOWER POT (FERAT)**
PROVENCAL, 18TH CENTURY
With wrought-iron mounts composed of broad bands. Meander handles and reinforcing straps. *Height,* 9 *inches*

447 **LACQUERED TOLE FOUNTAIN OF THE DIRECTOIRE PERIOD** FRENCH, 18TH CENTURY
A very decoratively designed attenuated two-handled urn; the handles beaded meanders, the body mottled to simulate marble with enrichments of gold. Faucet with swan's head; gadrooned moulded cover with gold enrichments.
Height, 3 *feet*

448 **FOUR PORCELAIN AND FAIENCE OBJECTS**

(*a*) Vegetable Dish of Marseilles Faience

1-

FRENCH, 18TH CENTURY

Oviform urn with two scrolled handles, invested with floral decorations on a canary yellow ground.

(*b*) East India Company Porcelain Vase

CHINESE, 18TH CENTURY

Height, about 10 *inches*

(*c*) Watch Holder of Faience D' Apt of the Empire Period

PROVENCAL, EARLY 19TH CENTURY

(*d*) A bulbous jug with helmet spout flanked by flowered pendants of fretted floral sprays. Brilliant colour heightenings; scrolled handles. (4) *Height, about* 18 *inches*

449 **TWO FAIENCE FOUNTAINS** FRENCH, 18TH CENTURY

(*a*) Old Nevers Faience Fountain

180-

Half urn shaped with richly mottled body; mask handles.

Height, about 12 *inches*

(*b*) Nevers Faience Fountain and Bowl

Urn shaped. Invested with geometrical patterns on cream marbled ground. Mask spout. Oval bowl with relief ornamentation. *Height, about* 1 *foot* ¾ *inches*

(2)

450 **TWO COPPER AND BRONZE VESSELS**

(*a*) Copped Pail on Iron Stand. PROVENCAL, 18TH CENTURY

12 50

Outcurved cylindrical body with wrought-iron handle. Pewter lined.

(*b*) Copper Kettle on Stand

Compressed bulbous body with wrought-iron enrichments.

(2)

450A **PAIR OF SILVERED COPPER ALTAR PRICKET CANDLESTICKS** FRENCH, CIRCA 1700

17 50

With baluster stems on baroque tripods enriched with repoussé medallions and vine branches. The urn tops with fluting and acanthus leafage. (2) *Height*, 34 *inches*

450B **COPPER SANCTUARY LAMP AND SMALL BOWL**

GERMAN, 17TH CENTURY

2-

Sanctuary lamp of silvered copper elaborately decorated with repoussé baroque ornament and suspended by chains from a small canopy. Small bowl in similar taste. (2)

450C **FOUR GILT BRONZE LOUIS XV FIREPLACE IMPLEMENTS**

12-10

Comprising a handsome pair of chenettes formed as lions couchant surmounted by basilisks; shovel and tongs with partly twisted stems, the handles formed as lions rampant. (4)

450D **BRONZE PESTLE AND MORTAR** TYROLEAN, 16TH CENTURY

13-

Fine mortar with grotesque animal handles; pestle with rounded ends. Rare. *Height*, 6 *inches*

450E **SMALL BRONZE MORTAR** SPANISH, 16TH CENTURY

15-

Ornamented with mascarons alternating with balusters, in relief. *Diameter*, 5¼ *inches*

451 **THREE PIECES OF FAIENCE**

9-

(*a*) Saltcellar NORTH ITALIAN, 16TH CENTURY

Resembling a miniature vasque and decorated with grotesques and arabesques in brilliant enamels. (Restored)

(*b*) Small Model of a Stove SAVONA, 17TH CENTURY

Palace painted with reserves of architecture and arabesques, and furnished with twisted columns of blue with heightenings of brilliant canary-yellow. (Slight restorations.)

Height about 14 *inches*

(*c*) Large Savona Plaque ITALIAN, 17TH CENTURY

Circular faience platter, the centre with a figure from the Italian Comedy. Formal border of orange and yellow on a cream ground. *Diameter about* 18 *inches*

(3)

452 **THREE UNUSUAL OBJECTS**

6-

FRENCH, EARLY 19TH CENTURY

(*a*) "New Atmospheric" Game of Roulette.

In ebonized box with eglomisé picture of a dancer and tambourine player.

(*b*) Straw-Work and Wood Cottage

A savings bank shaped as a small cottage.

(*c*) Japanned Lacquer Tray

Animal subject painted in white and green enamels with heightenings of gold on a black ground. *Diameter*, 19 *inches*

453 **TWO LANTERNS OF THE DIRECTOIRE PERIOD**

PROVENCAL, EARLY 19TH CENTURY

(*a*) Moulded Glass Lantern

In color and texture simulating pewter. *Height,* 7½ *inches*

(*b*) Hexagonal Brass Lantern

Shaped as an Oriental pavilion with angular bays crowned by fretted minarets of brass. The centre also with a domed minaret, enrichments of pendants. half-moons and finials. Colored glass panes.

(2)

454 **TWO EARLY METAL OBJECTS**

(*a*) Wrought Iron Weathervane of the Renaissance Period

PROVENCAL, 16TH CENTURY

Representing a lion with gilded mane. Warm brown patina.

Height, 18 *inches*

(*b*) Copper Bath Warmer PROVENCAL, 18TH CENTURY

(2) *Height about* 20 *inches*

OLD ENGLISH PEWTER

NUMBERS 455-465

455 **SEVEN PEWTER PLATES** CIRCA 1800

Continental marks. (7) *Diameter about* 8½ *inches*

456 **EIGHT PEWTER PLATES** ENGLISH, 18TH CENTURY

Some with London marks. (8) *Diameter about* 9 *inches*

457 **THREE PEWTER BOWLS** ENGLISH, 18TH CENTURY

Two with fine London stamp. (3) *Diameter,* 8 *and* 10 *inches*

458 **TWO PEWTER PLATES** ENGLISH, 18TH CENTURY

London marks. (2) *Diameter,* 12 *and* 13 *inches*

459 **TWO LARGE PEWTER CIRCULAR PLATTERS**

ENGLISH, 18TH CENTURY

London marks. (2) *Diameter,* 16½ *inches*

460 **TWO LARGE PEWTER CIRCULAR PLATTERS**

ENGLISH, 18TH CENTURY

London marks. (2) *Diameter,* 16½ *inches*

461 **TWO LARGE PEWTER CIRCULAR PLATTERS**

ENGLISH, 18TH CENTURY

London marks. (2) *Diameter,* 18 *and* 20 *inches*

462 **TWO LARGE PEWTER CIRCULAR PLATTERS**

ENGLISH, 18TH CENTURY

London marks. (One with flaw.) (2) *Diameter,* 17¾ *inches*

463 **TWO LARGE PEWTER CIRCULAR PLATTERS**

ENGLISH, 18TH CENTURY

London marks. (One with flaw.) (2) *Diameter,* 18 *inches*

464 **TWO LARGE PEWTER CIRCULAR PLATTERS**

ENGLISH, 18TH CENTURY

London marks. (2) *Diameter,* 16½ *inches*

465 **TWO PEWTER HALF PINT MEASURES**

ENGLISH, CIRCA 1800

With scrolled handle and moulded foot. (2)

Height, 4 *inches*

THIRD SESSION

NUMBERS 466-704

OLD ENGLISH AND CONTINENTAL PORCELAIN

NUMBERS 466-498

466 **BLUE AND WHITE WORCESTER PORCELAIN SHAPED MUG** PRIOR TO 1783

Painted with flowers and insects with diaper border.

Height, 4¾ *inches*

467 **WORCESTER PORCELAIN CIRCULAR DISH**

PRIOR TO 1783

The centre transfer printed in India ink by J. Ross with Roman ruins and figure; scalloped and fluted border with sprays of flowers and leaves. (Enamel slightly injured.)

Diameter, 7 *inches*

468 **WORCESTER PORCELAIN CIRCULAR DISH**

PRIOR TO 1783

Similar to the preceding. (Slight chip on rim.)

Diameter, 7 *inches*

469 **WORCESTER PORCELAIN TEAPOT STAND**

PRIOR TO 1783

Hexagonal, with partly fluted border; the centre with a composition of four birds and trees. *Width,* 5¾ *inches*

470 **ONE BLUE AND WHITE WORCESTER PORCELAIN FLUTED TEACUP AND SAUCER, SUGAR BASIN AND COFFEE CUP AND SAUCER** PRIOR TO 1783

All decorated with flowers and birds with crescent mark. (5)

471 **BLUE AND WHITE WORCESTER PORCELAIN BULBOUS BOWL** PRIOR TO 1783

With outcurved lip, painted with flowers, butterflies and insects; printed "W" mark. Rare.

472 **PAIR OF TWO-HANDLED SPODE PORCELAIN VASES**
1795-1815
Painted with dragons, flowers and shrubs in colors in the Chinese taste on gold ground. Chinese mark. (2)

473 **BLUE AND WHITE NANKIN SHALLOW DISH**
PRIOR TO 1783
The interior with three ladies of rank. Chinese six-character mark.

474 **WORCESTER PORCELAIN CIRCULAR DEEP PLATE**
PRIOR TO 1783
With decoration of a pastorale transfer printed in sepia. Signed "R. H. Worcester" with anchor. (Slight chip.)
Diameter, 6¾ inches

475 **WORCESTER PORCELAIN CIRCULAR DISH**
PRIOR TO 1783
Similar to the preceding. *Diameter, 7 inches*

476 **BLUE AND WHITE WORCESTER PORCELAIN FLUTED DISH** DATE 1750
Painted with flowers and diaper border. Open crescent mark.

477 **BLUE AND WHITE FLUTED WORCESTER PORCELAIN SAUCE BOAT** PRIOR TO 1783
Painted with Chinese scenes, with Worcester potter's mark.

478 **BLUE AND WHITE WORCESTER PORCELAIN SAUCE BOAT** DATE 1760
With flowers painted and in relief. Crescent mark.

479 **BLUE AND WHITE WORCESTER PORCELAIN CREAM JUG AND COVER** PRIOR TO 1783
Painted with flowers, marked "C". (2)

480 **WORCESTER PORCELAIN COFFEE CUP AND SAUCER**
PRIOR TO 1783
With transfer printed decoration in sepia and India ink of rustic scenes. (2)

481 **WORCESTER PORCELAIN CUP AND SAUCER**

PRIOR TO 1783

Decorated with a "Tea Party" and "Lady with young Moor" walking in a garden; the interior of the cup with water fowl. (The enamel on the saucer injured in one spot.) (2)

482 **WHITE CHELSEA PORCELAIN FIGURE** DATE 1800

A Youth Smoking a Pipe.
(Hand chipped.) Imitating the Berlin mark.

Height, 8½ *inches*

483 **BLUE AND WHITE WORCESTER PORCELAIN CREAM JUG** PRIOR TO 1783

Painted with Chinese garden scene.

484 **WORCESTER PORCELAIN TWO-HANDLED TWIN-LIPPED SAUCE BOAT** PRIOR TO 1783

Transfer printed on the outside with compositions representing the four seasons on a florally raised body; the interior with a pond with water fowl and trees. The lips fluted. Rare. A similar example in the British Museum.
See illustration in Hobson's "Worcester Porcelain", page 43.

Width, 7¼ *inches*

485 **WORCESTER PORCELAIN TEA CUP, COFFEE CUP AND SAUCER** PRIOR TO 1783

Transfer printed with compositions of Roman ruins by J. Ross, in sepia and India ink. (3)

486 **ITALIAN FIGURE IN WHITE PORCELAIN**

ITALIAN, CIRCA 1840

From the Cantagalli factory; a finely modelled figure of David with Goliath's head. 2 East 57th Street Collection. (*Klar*)

Height, 15½ *inches*

487 **PORCELAIN CUP AND SAUCER WITH GALLERY**

MEISSEN, ABOUT 1770

Tapering body with floral groups in a receptacle composed of a saucer with broad pierced rim cut to accommodate saucer handle. (2)

488 **MARCOLINI PORCELAIN ECUELLE AND SAUCER**

MEISSEN, CIRCA 1780

In decoration akin to Worcester porcelain, the rims with gros-bleu ground and delicate gold meander, garden flower groups naturalistically painted. (3)

489 **PORCELAIN GROUP OF COPPER RESIST BY HANNONG**

STRASSBURG, CIRCA 1752

Exceedingly rare piece depicting Adam and Eve standing near an apple tree which is used as a flower vase. Delightfully primitive figures, on a purple base. (One arm missing.)

Height, 8 *inches*

490 **PORCELAIN ECUELLE AND SAUCER WITH GALLERY**

BERLIN, CIRCA 1770

Shaped body with ribbon in low relief tied by knot forming a handle. Initial "M" forming flower garland and detached flowers. Shaped cover with oriflamme finial. Receptacle with pierced rim. (3)

491 **CAPO DI MONTE PORCELAIN VASE** DATE 1759

With polychrome relief decoration of Bacchic figures; festooned ram's mask handles. (*Hubbard*) *Height,* 15 *inches*

492 **PORCELAIN STATUETTE** ST. PETERSBURG, CIRCA 1790

Draped female figure of "L'Odorat", symbolizing one of the five senses. Clad in a pink and yellow drapery and holding a rose. Leaning against a pedestal on which is placed a jug and an incense burner. At her feet a putto smelling a rose, and a blood-hound following a scent. On deep red baroque base. (Slight defects.) *Height,* 9 *inches*

493 **MARCOLINI PORCELAIN ECUELLE WITH COVER**

MEISSEN, 1775-1780

Cylindrical ecuelle with straight-back handle. Saucer and cover with festoon designs, and ecuelle with reserve of a camp of soldiers. On a gros-bleu background. Plain gilded edges. (Slightly chipped.) (3)

494 **PORCELAIN GROUP**

SOUTH-GERMAN, SECOND HALF 18TH CENTURY

"Martial Putti at Play".

Partly draped, nude figures of amorini, one with plumed helmet, the other with casque struggling for the possession of a sword; about them emblems of war and hunt. (Slight defects.) *Height*, 8½ *inches*

495 **ORIENTAL LOWESTOFT BOWL** 18TH CENTURY

Delicately painted with figures of Chinese lovers in gardens, in famille rose colors framed by foliage and flower scrolls in deep blue. *Diameter*, 10¼ *inches*

496 **COLUMNAR PEDESTAL OF SEVRES PORCELAIN**

FRENCH, EARLY 19TH CENTURY

Handsome elaborate example, probably made to hold a statue of a member of the Imperial family. The plinth and the shaft of gros-bleu porcelain with ornamented gold enrichments. Elaborate mounts of ormolu. Corinthian capital. Moulded red Verona marble top.

From the Collection of Lord Leverhulme. (*Klar*)

Height, 51 *inches*

497 **CHELSEA PORCELAIN STATUETTE REPRESENTING BRITANNIA** ENGLISH, LATE 18TH CENTURY

Scarce example, appearing as Minerva with feather-crested helmet and the shield with Medusa head enrichments, an owl at her feet. She is holding a wrought-iron spear. (A number of slight firecracks.) *Height*, 12 *inches*

498 **PAIR OF DELFT BLUE AND WHITE BEAKER VASES**

DUTCH, 18TH CENTURY

Decorated with chinoiserie. One with kylin cover, dated 1765. (Chipped.) (*Deacon*) (3) *Height*, 14 *inches*

EUROPEAN AND CHINESE OBJECTS OF ART IN JADE, CRYSTAL, ROSE QUARTZ, ETC.

NUMBERS 499-520

499 **THREE CARVED CHINESE CRYSTAL DUCKS** (*Klar*) (3)

500 **TWO CHINESE CARVED CRYSTAL TOWERS**
(*Klar*) (2)

501 **TWO ANIMALS OF CARVED CHINESE ROSE QUARTZ**
Duck and horse, (latter imperfect). (*Klar*) (2)

502 **TWO CARVED CHINESE CRYSTAL BIRDS**
Pigeon and water fowl. (*Klar*) (2)

503 **CARVED CHINESE CARNELIAN FIGURE OF AN ELEPHANT**
(*Klar*)

504 **CARVED ORANGE COLORED CHINESE CARNELIAN FIGURE OF A RABBIT**
(*Klar*)

505 **COLLECTION OF FIVE CHINESE BIRDS OF CARVED CARNELIAN**
Graceful cabinet pieces of varied design. (*Klar*) (5)

506 **OLD JADE BOWL**
Bowl carved in the form of a lotus flower, with a handle of carved peaches of longevity and plum blossoms in openwork. With wood stand. (*Klar*) (2) *Diameter,* 4 *inches*

507 **PAIR OF LACQUER MOUNTED EMBROIDERED HAND FANS** CHIEN LUNG
(2)

508 **OLD CHINESE BRONZE VASE**
Bulbous shape, the neck encircled by a lizard. (*Deacon*)
Height, 12½ *inches*

509 **CHINESE BRONZE INCENSE BURNER**
Formed as an Imperial dragon supporting two crystal balls representing the sacred jewel. (*Deacon*) *Height,* 8½ *inches*

510 **CHINESE BRONZE KORO**
Circular, on tripod feet and with inlaid gold decoration of peony flowers and birds. Cover with figure of kylin. (*Hubbard*) (2) *Height,* 13 *inches*

511 **OLD CHINESE BRONZE KORO**

Decorated in relief with dragons, kylins and clouds. On three dragon-mask supports. Pierced cover surmounted by a sacred kylin. (*Hubbard*) (2) *Height,* 16½ *inches*

512 **GLASS GOLDFISH BOWL** BOHEMIAN, EARLY 19TH CENTURY

On handsomely moulded base with Medusa head enrichment on centre stem. The bowl engraved with allegorical figures in reserves. (Slightly chipped.) *Height,* 13¾ *inches*

513 **LUSTRE PLATE** SPAIN, 17TH CENTURY

Central boss with floral decoration surrounded by conventionalized inscription. Gadrooned rim. Rich lustre with green and purple reflexes. (As is) *Diameter,* 13 *inches*

514 **HISPANO-MORESQUE SMALL LUSTRED PLAQUE**

SPANISH, LATE 16TH CENTURY

Well centre and wide flange border. Decoration of rosette form in pale metallic purplish-green lustre. (Repaired.) (*Deacon*) *Diameter,* 12 *inches*

515 **SEVENTEENTH CENTURY CARVED BOXWOOD SNUFFBOX**

The lid carved with a group of carousing musketeers of the seventeenth century; the base carved with Roman soldiers. *Length,* 3¾ *inches*

Was given by Monsieur de Sulvandy, Minister of Instruction under Louis Philippe, to Monsieur Prial, Chef de la Division de la Comptabilité.

516 **TWO SILVER AND GILT COPPER CANDLE URNS**

LATE 18TH CENTURY

Handsome baroque forms on ogee plinths richly gilded with application of antefix and acanthus-leaf ornaments. The bulbous bodies decorated on one side with pierced leaf enrichments and bold rising urns of repoussé acanthus. (2) *Height,* 19 *inches*

517 **CUP OF JASPE FLEURI** ITALIAN, 17TH-18TH CENTURY

Oblong body. Very fine mottled agate with veins of gold. Silver-gilt mountings with scrolled handles of early eighteenth century workmanship. *Height,* 2 *inches; width,* 6 *inches*

518 **FLOWER HOLDER OF RUBY RED BOHEMIAN GLASS**

EARLY 19TH CENTURY

Graceful attenuated chalice, ormolu mounted and supported by kneeling caryatids of gilded bronze. On a wooden moulded base. (*Klar*) *Height,* 22 *inches*

519 **COVERED JAR OF BOHEMIAN AMBER GLASS**

EARLY 19TH CENTURY

Finely etched and cut with grape-vine pattern. Ormolu mount of later date. (*Klar*) (2) *Height,* 26 *inches*

520 **BRONZE STATUETTE OF BUDDHA**

CAMBODIAN, 15TH OR 16TH CENTURY

Seated figurine of divine countenance. Socle in tiers lacquered jade-green. *Height about* 16 *inches*

GROUP OF MEZZOTINTS BY S. ARLENT EDWARDS

NUMBERS 521-546

S. ARLENT EDWARDS

521 **SYMPATHY**

Mezzotint printed in colors. After the painting by Jean Baptiste Greuze. Signed proof. Gilt frame. (*Lefferts*)

S. ARLENT EDWARDS

522 **THE HONORABLE MISS BINGHAM**

Mezzotint printed in colors. After the painting by Sir Joshua Reynolds. Signed proof. Gilt frame. (*Lefferts*)

S. ARLENT EDWARDS

523 **THE DUCHESS OF DEVONSHIRE AND HER DAUGHTER**

Mezzotint printed in colors. After the painting by Sir Joshua Reynolds. Signed proof. Gilt frame. (*Lefferts*)

S. ARLENT EDWARDS

524 **BAPTISTA TORNABUONI**

Mezzotint printed in colors. After the painting by Ghirlandaio. Signed proof. Gilt ornamental frame. (*Lefferts*)

525 **REDRAFT OF THE CASTELLO PLAN OF NEW AMSTERDAM**
15/-
Engraved and printed in colors by John Walcott Adams. Published by I. N. Phelps Stokes, 1916. Framed. (*Lefferts*)

S. ARLENT EDWARDS

526 **THE MADONNA (AFTER BOTTICELLI)**
22/-
Mezzotint printed in colors. After the famous painting by Botticelli. Signed proof. Gilt frame. (*Lefferts*)
Rare. Long recognized as the finest and most desirable of the plates by Edwards.

S. ARLENT EDWARDS

527 **PATIENCE (MRS. DRUMMOND SMITH)**
4/-
Mezzotint printed in colors. After the painting by George Romney. Signed proof. Gilt frame. (*Lefferts*)

S. ARLENT EDWARDS

528 **MRS. BENWELL**
3/-
Mezzotint printed in colors. After the painting by John Hoppner. Signed proof. Gilt frame. (*Lefferts*)

S. ARLENT EDWARDS

529 **BEATRICE D'ESTRE**
90-
Mezzotint printed in colors. After the painting by Ambrogio de Predis (wrongly attributed to Leonardo da Vinci). Signed proof. Gilt frame. (*Lefferts*)

S. ARLENT EDWARDS

530 **LUDOVICA TORNABUONI**
90-
Mezzotint printed in colors after the painting by Ghirlandaio. Signed proof. Gilt frame. (*Lefferts*)

S. ARLENT EDWARDS

531 **THE DUCHESS OF RUTLAND**
Mezzotint printed in colors. After the painting by Sir Joshua Reynolds. Signed proof. Gilt frame. (*Lefferts*)

S. ARLENT EDWARDS

532 **LADY SOPHIE MUSTERS**
Mezzotint printed in colors. After the painting by Sir Joshua Reynolds. Signed proof. Gilt frame. (*Lefferts*)

S. ARLENT EDWARDS

533 **MONA LISA**
Mezzotint printed in colors. After the painting by Leonardo da Vinci. Signed proof. Gilt frame. (*Lefferts*)

S. ARLENT EDWARDS

534 **DIANA, AND FLORA (ADELAIDE AND HENRIETTA, DAUGHTERS OF LOUIS XV)**
A pair. Mezzotints printed in colors. After the paintings by Nattier. Signed proofs. Fine brilliant impressions. Gilt frames. (*Lefferts*) (2)

S. ARLENT EDWARDS

535 **THE MUSIC LESSON; THE GARDEN PARTY**
Mezzotints printed in colors after the paintings by Nicolas Lancret. Signed proofs. In elaborate gilt frames. (*Lefferts*) (2)

S. ARLENT EDWARDS

536 **A GENTLEMAN OF BRUGES**
Mezzotint printed in colors after the paintings by Van Eyck. Signed proof. In decorative gilt frame. (*Lefferts*)

S. ARLENT EDWARDS

537 **ANNE OF CLEVES**
Mezzotint printed in colors. After the painting by Holbein. Signed proof. (*Lefferts*)

S. ARLENT EDWARDS

538 **SIMONETTE VESPUCCIA**
Mezzotint printed in colors after the painting by Piero di Cosimo. Signed proof. (*Lefferts*)

S. ARLENT EDWARDS

539 **MADONNA**
Mezzotint printed in colors. After the painting by Del Sarto. Signed proof. (*Lefferts*)

S. ARLENT EDWARDS

540 **NATURE (THE CALMADY CHILDREN)**
Mezzotint printed in colors. After the painting by Sir Thomas Lawrence. Signed proof. (*Lefferts*)

S. ARLENT EDWARDS

541 **LA BELLE FERRONIERE**
Mezzotint printed in colors after the painting by Leonardo da Vinci. Signed proof. (*Lefferts*)

S. ARLENT EDWARDS

542 **LADY GROSVENOR**
Mezzotint printed in colors. After the painting by Sir Thomas Lawrence. Signed proof. (*Lefferts*)

S. ARLENT EDWARDS

543 **A LADY OF BRUGES**
Mezzotint printed in colors. After the painting by Van Eyck. Signed proof. (*Lefferts*)

ALFRED J. SKRIMSHIRE

544 **THE SETTING SUN**
Mezzotint printed in colors. After the painting by John Hoppner. Signed proof. Brilliant impression. (*Lefferts*)

H. MACBETH-RAEBURN

545 **THE ODDIE CHILDREN**
Mezzotint printed in colors. After the painting by Sir William Beechey. Signed proof. Fine impression. (*Lefferts*)

JAPANESE PRINTS

546 **GEISHA GIRLS**
A pair of Japanese wood block prints in colors. Framed. (*Lefferts*) (2)

TEXTILES AND NEEDLEWORK

NUMBERS 547-570

547 **OVAL NEEDLEWORK PANEL** FRENCH, CIRCA 1810
Representing St. Jean Baptiste; framed by border of running vine. In gros point and painted velvet. Signed "Marie Trucy".
Size, 21 x 18 *inches*

548 **NEEDLEWORK** FRENCH, 19TH CENTURY
Depicting the Madonna and Child in gros and petit point heightened with silk stitch. Border of green and red cut silk.
Size, 29 x 23 *inches*

549 **FINE INDIAN EMBROIDERED SILK TABLE COVER**
Heavy black silk rep bordered with rich ornament of animals, lions, monkeys, elephants, gazelles, etc., fantastic and tropical trees executed in soutache embroidery of couched gold thread with touches of colored silks. Very gorgeous effect.
Size, 2 *feet* 8 *inches* x 1 *foot* 9 *inches*

550 **FINE INDIAN EMBROIDERED SILK TABLE COVER**

Rich border and corner motifs showing birds of paradise against a floral background, embroidered on slate-blue taffeta in couched silver thread and tinsel and bright silks. A striking piece. *Size,* 2 *feet* 4 *inches* x 1 *foot* 9 *inches*

551 **TWO CUSHIONS COVERED IN ANTIQUE VELVET**

Green and apricot with gold galloon. (2)

Width about 18 *inches*

552 **PIECE OF EIGHTEENTH CENTURY APRICOT SILK DAMASK**

Joined and lined as coverlet. (As is) *Width about* 7 *feet*

553 **PIECE OF EIGHTEENTH CENTURY YELLOW SILK DAMASK** *Size about* 6 *feet* 6 *inches* x 3 *feet*

554 **SILK AND GOLD EMBROIDERED BANNER**

ITALIAN, 18TH CENTURY

Composed of intertwined floral branches with rose colored carnations and purple tulips rising from baroque scrolls, the petals of the tulips and the scrolls richly embroidered in gold bullion threads. The ground of a water wave silk faille.

Size, 31 x 17 *inches*

555 **SILK AND GOLD EMBROIDERED BANNER**

ITALIAN, 18TH CENTURY

Similar to the preceding. *Size,* 31 x 17 *inches*

556 **SILK AND GOLD EMBROIDERED BANNER**

ITALIAN, 18TH CENTURY

Similar to the preceding. *Size,* 31 x 17 *inches*

557 **SILK AND GOLD EMBROIDERED BANNER**

ITALIAN, 18TH CENTURY

Composed of a branch with huge rose and with giant forget-me-nots tied by gold enriched silk ribbon.

Size, 31 x 17 *inches*

558 **SILK AND GOLD EMBROIDERED BANNER**

ITALIAN, 18TH CENTURY

Similar to the preceding, but the ribbon is entirely of embroidered gold bullion thread. *Size,* 31 x 17 *inches*

559 **EMBROIDERED SEMAINIER** FRENCH, 18TH CENTURY
Wall pocket of cream satin embroidered in multi-colored silks with a flower filled basket and framed by gold embroidered borders with insets of rhinestones. The shaped back panel with monogram crested by coronet.
Height, 12½ *inches; width,* 17¾ *inches*

560 **VENETIAN CUSHION OF GOLD ENRICHED CRIMSON BROCADE** LATE 17TH CENTURY
(*Klar*)

561 **EMBROIDERED BEAD BAG OF THE DIRECTOIRE PERIOD** PROVENCAL, 18TH CENTURY
Bead and needlepoint bag worked in floral patterns on a gros point ground, original marquasite clasp, engraved with the hallmark, "Baille".

562 **TWO LOTS OF TOILE DE JOUY**
FRENCH, EARLY 19TH CENTURY
(*a*) Eight pieces of Blue Toile de Jouy
Bold rose pattern printed in blue on a cream ground.
(*b*) Two Curtains of Toile de Jouy
Printed with fleurettes on a grey ground. (2)
(10)

563 **SILK NEEDLEWORK CUSHION OF THE LOUIS TREIZE PERIOD** FRENCH, 17TH CENTURY
Worked in point de Hongrie with leaves of green, rose and white.

564 **PAIR OF FLOWERED GREEN SILK DAMASK CURTAINS**
Interlined and lined in cream Roman satin; trimmed with heavy rope and ball fringe; heavy brass hooks. With tasseled rope ties. (4) *Length,* 11 *feet; width,* 3 *feet* 4 *inches*

565 **PAIR OF FLOWERED GREEN SILK DAMASK CURTAINS**
Similar to preceding. (2)

566 **PAIR OF FLOWERED GREEN SILK DAMASK CURTAINS**
Similar to preceding. (2)

567 **PAIR OF FLOWERED GREEN SILK DAMASK CURTAINS**
Similar to preceding. (2)

568 **PAIR OF FLOWERED GREEN SILK DAMASK CURTAINS**
90-
Interlined and lined in cream Roman satin; with deep fringe borders; heavy brass rings. (2)
Length, 11 *feet* 9 *inches; width,* 4 *feet*

569 **PAIR OF FLOWERED GREEN SILK DAMASK CURTAINS**
80-
Similar to preceding. (2)

570 **BAND OF ABOUT THREE YARDS OF ROUND BOBBIN MILAN LACE** ITALIAN, 18TH CENTURY
20-
In design of tulips and carnations. *Width,* 5 *inches*

FRENCH AND ITALIAN MINIATURE FURNITURE

NUMBERS 571-581

571 **FRUITWOOD PARQUETRY COFFRET**
FRENCH, LOUIS PHILIPPE PERIOD
5-
Hinged lid mounted with cracked mirror; interior lined with silk brocade. Sides and top with parquetry inlay in tinted woods. *Height,* 6½ *inches; width,* 12 *inches*

572 **MINIATURE ARMOIRE OF CARVED FRUITWOOD**
ITALIAN, CIRCA 1700
15-
Elaborately carved with rosette medallions, clusters of grapes and other motifs in panels. Enclosed by two doors with wrought-steel hinges.
Height, 16¼ *inches; width,* 15½ *inches*

573 **MINIATURE CABINET VITRINE IN CARVED FRUITWOOD** FRENCH, LATE 18TH CENTURY
20-
Enclosed by two glass doors and two panelled doors. Deeply moulded base; panelled sides. Rare.
Height, 18 *inches; width,* 15½ *inches*

574 **MINIATURE OAK ARMOIRE** FRENCH, 18TH CENTURY
12 50
Well made piece enclosed by two doors panelled with delicate mouldings; the chamferred corners with similar mouldings. On flattened ball feet. From the Girtauner Collection.
Height, 12 *inches; width,* 11 *inches*

575 **MINIATURE DIRECTOIRE WALNUT CABINET**

FRENCH, CIRCA 1800

Charming piece enclosed by two doors mounted with small bronze figures; columnar pilasters at the corners. Hinged top; moulded feet. *Height,* 11½ *inches; width,* 11 *inches*

576 **MINIATURE WALNUT MARQUETRY SHAPED COMMODE** FRENCH, CIRCA 1780

Veneered in richly figured walnut and panelled and inlaid in holly, ebony and kingwood. Three serpentine drawers; scrolled pilasters at the corners. Rare. From the Wessner Collection. *Height,* 11¼ *inches; width,* 18 *inches*

577 **MINIATURE OAK ARMOIRE A DEUX CORPS**

FRENCH, LOUIS XV PERIOD

An exceptionally attractive small cabinet. The upper part enclosed by two glass doors; the lower part by panelled doors with shaped mouldings. Fine original wrought-steel hinges and escutcheons. On short scrolled supports.

Height, 26½ *inches; width,* 17½ *inches*

578 **MINIATURE ARMOIRE IN CARVED WILLOW AND WALNUT** FRENCH, CIRCA 1700

Enclosed by two doors enriched with rectangular panels of burl walnut framed by carved ebony mouldings. Interior with small drawers; secret drawer in the top. Drawer in the base; moulded and domed hood. Rare. From the Wessner Collection. *Height,* 16 *inches; width* 11½ *inches*

579 **MINIATURE WALNUT MARQUETRY COMMODE**

DUTCH, CIRCA 1780

With three drawers embellished with diaper inlay. Top in serpentine shape; moulded base with ball feet. From the Girtauner Collection. *Height,* 13 *inches; width,* 15 *inches*

580 **MINIATURE LOUIS XVI KINGWOOD MARQUETRY PIECE** FRENCH, CIRCA 1780

Charming piece with mottled yellow marble top. Inlaid with diaper borders in different woods. Small bronze mounts at the corners. Three drawers; cabriole supports.

Height, 8¼ *inches; width,* 10¼ *inches*

581 **MINIATURE LOUIS XVI TULIPWOOD SECRETAIRE A ABATTANT**

With fall front enclosing mirrored interior. Four drawers with gilt bronze foliated handles. Mottled brown marble top.

Height, 19½ *inches; width,* 11½ *inches*

FURNITURE

NUMBERS 582-665

582 **INLAID MAHOGANY AND SATINWOOD SHERATON TEA TRAY**

Octagonal, with raised and scalloped border. Inlaid with bands of running flower vine in tinted holly. (*Peters*)

Size, 25 x 18 *inches*

583 **TRICTRAC ON STAND OF THE LOUIS SEIZE PERIOD**

FRENCH, LATE 18TH CENTURY

An uncommon example of late Louis Seize cabinet workmanship. Of merisier wood, in two parts. The upper, a chess and backgammon board in the form of an oblong box. The interior inlaid with bone and fitted with two original leather dice shakers and discs. The stand on turned tapering supports.

Height, 31¾ *inches; width,* 22½ *inches; depth,* 5 *inches*

584 **YEW WOOD WINDSOR ARMCHAIR**

ENGLISH, 18TH CENTURY

With comb-shaped back and square saddle seat.

585 **SMALL DRESSING TABLE OF YEW WOOD**

ENGLISH, EARLY 18TH CENTURY

Framed rectangular top; two drawers in the double arched front, grooved and tapered supports with club feet. Pleasing piece. *Height,* 27 *inches; width,* 29 *inches*

586 **HEPPLEWHITE INLAID MAHOGANY DRESSING GLASS**

ENGLISH, 18TH CENTURY

70-

With swinging shield-shaped mirror. Three drawers in the swell-front stand; small bracket feet. Borders of cross-cut tulipwood and satinwood. Fine quality.

Height, 24 *inches; width,* 16½ *inches*

[SEE ILLUSTRATION]

587 **HEPPLEWHITE MAHOGANY CHEST OF DRAWERS**

ENGLISH, 18TH CENTURY

140-

Swell-front, with two short and two long drawers. On curved and tapered bracket supports. A most desirable small chest of drawers in figured mahogany.

Height, 35 *inches; width,* 35½ *inches*

[SEE ILLUSTRATION]

588 **HEPPLEWHITE MAHOGANY CHEST OF DRAWERS**

ENGLISH, 18TH CENTURY

100-

Nearly similar to the preceding. (A few slight repairs.)

Height, 34½ *inches; width,* 35 *inches*

589 **TWO-DRAWER FRUITWOOD GUERIDON**

PROVENCAL, LATE 18TH CENTURY

30-

On tapering rectangular supports. The front with two drawers and top with shaped gallery. Original rosetted knobs.

Height, 28 *inches; width,* 16 *inches; depth,* 14 *inches*

590 **SHERATON MAHOGANY FOLDING CARD TABLE**

ENGLISH, LATE 18TH CENTURY

190-

With baize-lined fold-over top pivoting upon four slender columnar supports and out-splayed base with lion paw brass feet. (Some defects to veneered border.) *Width,* 36 *inches*

591 **FINE TULIPWOOD COMMODE OF THE LOUIS QUINZE PERIOD** FRENCH, 18TH CENTURY

70-

A gracefully shaped cabinet of the transition to Louis Seize. With serpentined front and returns. Beadings of satinwood and panels of floral marquetry framed in meanders of green tinted veneers. Original cuivre doré baroque mounts. Moulded St. Anne marble top.

[586]

[587]

592 **CARVED OAK LONGCASE CLOCK OF THE LOUIS XIV PERIOD** FRENCH, CIRCA 1700

17-

A pleasing clock from old Normandy, in finely panelled case carved with figures of putti, urns of flowers and open shells. Circular white porcelain dial with pierced hands of rosette type. (*De Crissey*) *Height*, 7 *feet* 8 *inches*

[SEE ILLUSTRATION]

593 **CARVED OAK LONGCASE CLOCK OF THE LOUIS XV PERIOD** FRENCH, 18TH CENTURY

40-

Circular enamelled dial surmounted by handsome cresting of scrolls, birds and flowers in gilt bronze. Slightly tapered and panelled case embellished with carved scrolls and flowers in relief. Pleasing clock from Ile-de-France. (*De Crissey*) *Height*, 8 *feet* 2 *inches*

[SEE ILLUSTRATION]

[592]

[593]

594 **CARVED AND GILT MIRROR IN THE BAROQUE TASTE**
ITALIAN, EARLY 18TH CENTURY

30 -

Rectangular frame carved with sprays of flowers in relief and crested by acanthus and C scrolls flanking a small mirrored cartouche. (As is) *Height,* 41 *inches; width,* 23 *inches*

595 **TWO LOUIS QUATORZE CARVED AND GILDED TORCHERES** FRENCH, CIRCA 1700

√√ -

In the spirit of Daniel Marot. Resting on tripods of boldly voluted scrolls; the stems of the fretted urn member, from which rise hexagonal shafts, carved in low relief with husk pendants and crowned by capitals of an uncommon festooned design with round and oblong tassels. Carved circular members holding the bobèche. Original gilding. (2)
Height, 4 *feet* 11 *inches*

596 **GEORGIAN MAHOGANY EXTENSION DINING TABLE**
ENGLISH, CIRCA 1800

2 √ -

Top of solid mahogany with cross-banded border, on centre pedestal support and reeded and scrolled corner brace showing Directoire influence.
Length, 57 *inches, extending to about* 72 *inches; width,* 50½ *inches*

597 **WALNUT SETTEE, ARMCHAIR AND SIDE CHAIR OF THE LOUIS XIII PERIOD** FRENCH, 17TH CENTURY

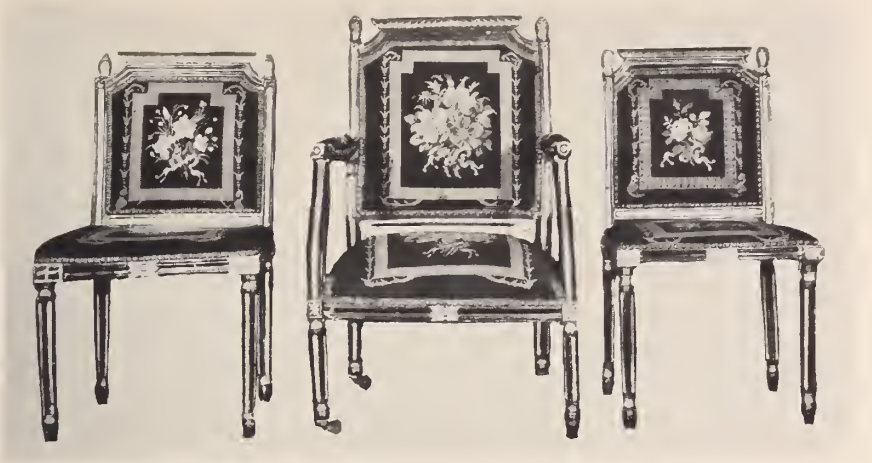
100 -

The backs and seats covered in machine woven tapestry fabric. The legs and stretchers finely turned in vase and ring pattern. Settee and armchair with voluted and sloped arms. (3)
Width of settee, 48 *inches*

598 **MAHOGANY BRACKET CLOCK BY JOHN MAY, SOUTHAMPTON** ENGLISH, EARLY 18TH CENTURY

√√ -

Eight day movement, with arched brass dial and finely engraved back plate. In moulded and domed mahogany case. (As is) *Height,* 18½ *inches*



[599]

599 **THREE DIRECTOIRE NEEDLEWORK CHAIRS**

FRENCH, LATE 18TH CENTURY

Armchair and two side chairs. The frames overlaid with gesso painted black and gold. The backs and seats mounted with panels of needlework displaying bouquets of summer flowers in bright colors upon a dark background. (As is) (3)

[SEE ILLUSTRATION]

600 **TWO DIRECTOIRE ARMCHAIRS**

FRENCH, LATE 18TH CENTURY

Backs, seats and arm rests covered in amber-yellow velvet. The frames painted white with touches of black. (As is) (2)

601 **TWO DIRECTOIRE ARMCHAIRS**

FRENCH, LATE 18TH CENTURY

The rectangular back, rounded seats and arm rests covered in crimson brocatelle. Frames carved with wreaths and sprays of laurel on the backs; the supports with rosettes. (2)

602 **THREE DIRECTOIRE ARMCHAIRS**

FRENCH, LATE 18TH CENTURY

Similar in design to the preceding. The backs and seats covered in green velvet. The frames painted black. (3)

603 **QUEEN ANNE SMALL WALNUT DRESSING TABLE**

ENGLISH, EARLY 18TH CENTURY

Fitted with three drawers in a gracefully arched front. On four tapered square cabriole supports. Veneered and inlaid with herringbone borders. (A few repairs.)

Height, 29 *inches; width.* 29 *inches*

604 **SET OF TWELVE MAHOGANY DINING CHAIRS IN CHIPPENDALE STYLE**

Two arm and ten side chairs. With carved and inlaid backs. Slip seats covered in green velvet. (Small defect to one.) (*Peters*) (12)

605 **RICHLY CARVED, GILDED AND INLAID VARGUENO**

SPAIN, 17TH CENTURY

The upper part fitted with numerous small drawers and cupboards with rich Romanesque decoration in carving and gilding and inlaid ivory. (The let-down front missing.) Base also richly gilded and carved, fitted with two drawers and two cupboards. On four club feet. Gilded iron lifting handles at both sides. (Some restoration.) (Deacon).

Height, 5 *feet* 5 *inches; width,* 3 *feet* 8 *inches*

606 **QUEEN ANNE WALNUT CHEST OF DRAWERS**

A decorative chest of two short and three long drawers of generous proportions. Standing on square bracket feet. Of richly figured walnut cross-banded and inlaid with herringbone borders. *Height,* 37½ *inches; width,* 43½ *inches*

607 **PAIR OF QUEEN ANNE SILVERED GLASS PANELS PAINTED WITH CHINOISERIES**

Narrow upright panels with arched tops, depicting a Chinese youth and maiden of high rank standing under prunus trees, plumage birds at their feet. Very decorative pair. (2)

Height, 33½ *inches; width,* 12½ *inches*

[608]

608 **FLORENTINE MARQUETRY CABINET ON STAND**

ITALIAN, 17TH CENTURY

70-

Rectangular body equipped with small drawers framing a centre compartment of architectural design embellished with mirror panel, pigeonholes, etc. A long drawer in the cornice. Fine chiselled gilt bronze escutcheons, handles and hinges. On twisted columnar supports with Corinthian capitals and moulded base. (Some defects.) Said to have belonged at one time to the Medici family. (*De Crissey*)

Height, 6 *feet* 2 *inches; width*, 4 *feet* 2 *inches*

609 **HEPPLEWHITE MAHOGANY TRIPOD CANDLESTAND**

ENGLISH, 18TH CENTURY

With small circular adjustable shelf, slender standard and graceful tripod base. Adaptable as smoker's stand.

Height, 48 *inches*

610 **ORMOLU MOUNTED MAHOGANY EMPIRE PIANOFORTE BY BERNARD KLEE, PARIS**

FRENCH, EARLY 19TH CENTURY

Rectangular body of polished and figured mahogany on four slightly tapered columnar supports with chiselled ormolu capitals. Five and one half octaves, four pedals. (Some defects to case.) Keyboard inscribed "Bernard Klee, Facteur de Pianos, Paris". (*De Crissey*)

Height, 34 *inches; length,* 5 *feet* 7 *inches*

Made in 1829 for the Prince de Joinville, a short time before his campaign in Algeria.

611 **SMALL OAK GATE-LEG TABLE** ENGLISH, 17TH CENTURY

Pleasing specimen, with oval top and vase and ring-turned supports braced by grooved stretchers. Additional cleats under the leaves. Fitted with drawer.

Size of top, 47 x 34 *inches*

612 **PAIR OF LOUIS XV CARVED WALNUT AND CRIMSON VELVET CHAIRS** FRENCH, 18TH CENTURY

The shaped high backs, serpentine seat frames and graceful cabriole supports finely carved with rocaille scrolls and shells, also acanthus leafage. Small scroll terminals to the front legs. Seats and backs covered in crimson velvet with braided border. (Some repairs.) (2)

613 **INLAID MAHOGANY SHERATON SEMICIRCULAR CONSOLE TABLE**

The half round top and tapered square supports inlaid with shell and flower medallion in tinted holly and bordered with string lines. (*Peters*) *Width,* 45½ *inches*

[614]

614 **GEORGIAN MAHOGANY CHINA OR BOOK CABINET**

ENGLISH, 18TH CENTURY

Originally an organ case, of uncommonly imaginative design and graceful proportions. The lower part with shaped deep apron and with original festooned handle, fitted with two drawers at side. The upper part with attenuated shaped top, the centre door furnished with elaborately carved and glazed oval, polychromed. Fine inlays of maplewood. The interior with shelves. *Height,* 5 *feet* 5½ *inches; width,* 28¾ *inches*

[SEE ILLUSTRATION]

615 **ORMOLU MOUNTED AND PAINTED REGENCE BRACKET CLOCK**

70-

Fifteen day run, striking movement signed "Joseph Baronneau, Paris", who was horologer to the Court at the period of the Régence. Chiselled gilded bronze dial with scrolled single hand. In handsome case of red Martin varnish enriched with fine bronze mounts of rocaille scrolls, female heads and flowers, at the centre Orpheus and the lion; surmounted by figure of Cupid. On shaped bracket similarly mounted, also painted with a subject from La Fontaine's fables. (*De Crissey*) (2)

Height with bracket, 57 *inches; width*, 20 *inches*

616 **GILDED LOUIS SEIZE CANAPE** FRENCH, 18TH CENTURY

30-

Arched back, voluted arms, turned supports, gently bowed front rail; acanthus guilloche and rosette carving. Loose down cushion. Back, seat and arms covered with contemporary florally striped brocade. (2) *Length*, 5 *feet* 8 *inches*

617 **GILDED AND CARVED LOUIS SEIZE ARMCHAIR**

FRENCH, 18TH CENTURY

20-

Rectangular back with domed top rail, leaf crested and with carved finials; fluted arms. Tapered and fluted supports. Bowed front rail. Covered with cut and uncut orchid colored velvet of recent weave.

618 **CARVED WALNUT RENAISSANCE ARMOIRE A DEUX CORPS** FRENCH, CIRCA 1600

37 50

The upper part has columnar supports and is enclosed by a pair of rectangular doors, the chamferred and moulded diamond shape panels centred with carved male and female heads in high relief. The lower part has two doors with carved cruciform panels enclosing shelves. Deeply moulded base. (Some restoration.) *Height*, 6 *feet* 8 *inches; width*, 4 *feet*

[619]

619 **SMALL IVORY INLAID AND CARVED EBONY CABINET**

FRENCH, 17TH CENTURY

Collector's classifying cabinet fitted with six drawers inlaid with plaques of ivory engraved with boar hunts and landscapes; ebony borders carved in gadroon fashion. Domed top; flaring moulded base with bracket feet. Evidently the work of an Italian ébéniste. (*De Crissey*)

Height, 25 *inches; width*, 20 *inches*

[SEE ILLUSTRATION]

620 **PAIR OF ITALIAN INLAID WALNUT SMALL COMMODES IN THE LOUIS XV TASTE**

With serpentine fronts and slightly bombé shaped sides; square cabriole supports. Veneered, banded and inlaid with figured walnut, rosewood and pearwood. (2)

Height, 32½ *inches; width*, 30½ *inches*

621 **LOUIS XIV ORMOLU MOUNTED CLOCK**

6 V-

Fifteen day run, striking hours and half hours. Handsome arcaded gilt bronze dial, the movement signed "Gosselin à Paris". In domed case veneered in red horn and with handsome mounts of acanthus leaves, flambé finials and male caryatids in gilt bronze. (*De Crissey*)

Height, 24 *inches; width*, 14 *inches*

622 **SMALL BLACK LACQUER QUEEN ANNE DRESSING TABLE**

12 V-

With club-shaped supports braced by scrolled stretchers. A drawer in the shaped apron. *Width*, 25 *inches*

623 **MAHOGANY CANTERBURY**

ENGLISH, LATE 18TH CENTURY

8 J-

For folios or magazines; a drawer in the base inlaid with diaper borders. *Height*, 21½ *inches; width*, 18 *inches*

624 **MAHOGANY CANTERBURY** ENGLISH, CIRCA 1800

3 V-

Nearly similar to the preceding.

Height, 21½ *inches; width*, 18 *inches*

625 **LOUIS XIV GILT BRONZE CHAMBER CLOCK**

20-

The circular dial of chiselled gilt bronze surmounted by a handsome cresting of flowers and foliage scrolls and the Gallic cock standing on an orb charged with three fleur-de-lis, smaller birds at either side. Small enamel plaque below inscribed "Le Baigue à Paris". On scrolled wood bracket. (*De Crissey*) *Height*, 17 *inches*

626 **CHIPPENDALE MAHOGANY ARMCHAIR**

ENGLISH, 18TH CENTURY

37 50

Open back with pierced vase-shape splat and bow crest. Slip seat. (One leg damaged.)

[627]

627 **INLAID TULIPWOOD SEWING AND GAME TABLE**

ENGLISH, 18TH CENTURY

√0– Veneered in tulipwood and banded with brass inlay. Hinged two-flap top enclosing game board. Pleated sewing bag beneath. On slightly curved and spiral fluted supports.

Height, 29 *inches; width,* 21 *inches*

[SEE ILLUSTRATION]

628 **SHERATON MAHOGANY TWO-TIER DUMBWAITER**

ENGLISH, LATE 18TH CENTURY

√0– With two circular shelves with moulded edges supported by brass pillars and a fluted tripod stand with castors.

Height, 39 *inches; diameter,* 23 *inches*

[629]

629 **PAINTED AND CARVED NEEDLEWORK ARMCHAIR OF THE LOUIS QUINZE PERIOD** FRENCH, 18TH CENTURY

100-

Charming specimen, with graceful frame painted cream and gold and carved with small flower sprays and rosettes. Needlework back and seat, designed with flowers and foliage scrolls in pastel colors upon a ground of bright mulberry-red Braided silk galloon added. Style of Bourgat.

[SEE ILLUSTRATION]

630 **SHERATON MAHOGANY HAT STAND**

ENGLISH, CIRCA 1800

15-

With three tiers of hat pegs; tripod base. *Height*, 5 *feet*

631 **GEORGE WASHINGTON AND MARTHA WASHINGTON**

EARLY AMERICAN

15-

Pair of paintings on glass in the Stuart manner. In moulded oak frames. (2) *Size*, 23½ x 18 *inches*

632 **LADY'S MARQUETRY WRITING DESK OF THE RESTAURATION PERIOD** EARLY 19TH CENTURY

250-

An elaborately adorned object in the Louis XV taste. The returns and the hinged cover boldly gondoled and enriched with panels of tinted floral marquetry. The knee appliques furnished with caryatids engaged to rocaille scrolls. The interior with two sliding panels, both richly marquetted, and a compartment of three serpentined drawers. (*Klar*)

Height, 36 *inches; width*, 30 *inches*

633 **EGLOMISE PAINTING OF THE GEORGIAN PERIOD**

ENGLISH, LATE 18TH CENTURY

17 12

Attributed to George Morland. A delightful composition entitled "Maternity". In later gesso frame lacquered crimson.

Size, 8¼ x 7 *inches*

634 **CARVED AND GILT CHIPPENDALE MIRROR**

16-

The frame of cartouche shape finely pierced and carved with C scrolls, acanthus leafage and pagoda in Chinese Chippendale style. *Height*, 39 *inches; width*, 19 *inches*

635 **CARVED OAK PEDESTAL** ENGLISH, 18TH CENTURY

7-

Formed as fluted half column, on moulded and carved square base. *Height*, 23 *inches*

636 **BURL ELM COMMODE OF THE DIRECTOIRE PERIOD**

PROVENCAL, LATE 18TH CENTURY

190-

The front with three drawers and protruding centre; panelled with bands of kingwood. Ormolu meander handles and wreathed escutcheon plate. Fluted stiles, terminating in tapering angular supports. Handsomely veneered top with two diamonds of kingwood moulded and shaped at front. Returns also panelled with bands of kingwood.

Height, 33 *inches; width*, 44 *inches; depth*, 17 *inches*

637 **WALNUT SIDE TABLE OF THE LOUIS XV PERIOD**

FRENCH, 18TH CENTURY

15

With framed rectangular top and tapered cabriole supports. A drawer in the shaped frame. (Some restorations.)

Width, 35½ *inches*

[638]

638 **SHERATON MAHOGANY SOFA TABLE**

ENGLISH, 18TH CENTURY

210-

Oblong top of richly figured mahogany with cross-banded borders. Two end flaps with bracket supports. Two drawers at one side. On end trestle supports with tapered and outcurved legs ending in brass paw feet. Fine quality.

Size, 37 x 26 *inches*

[SEE ILLUSTRATION]

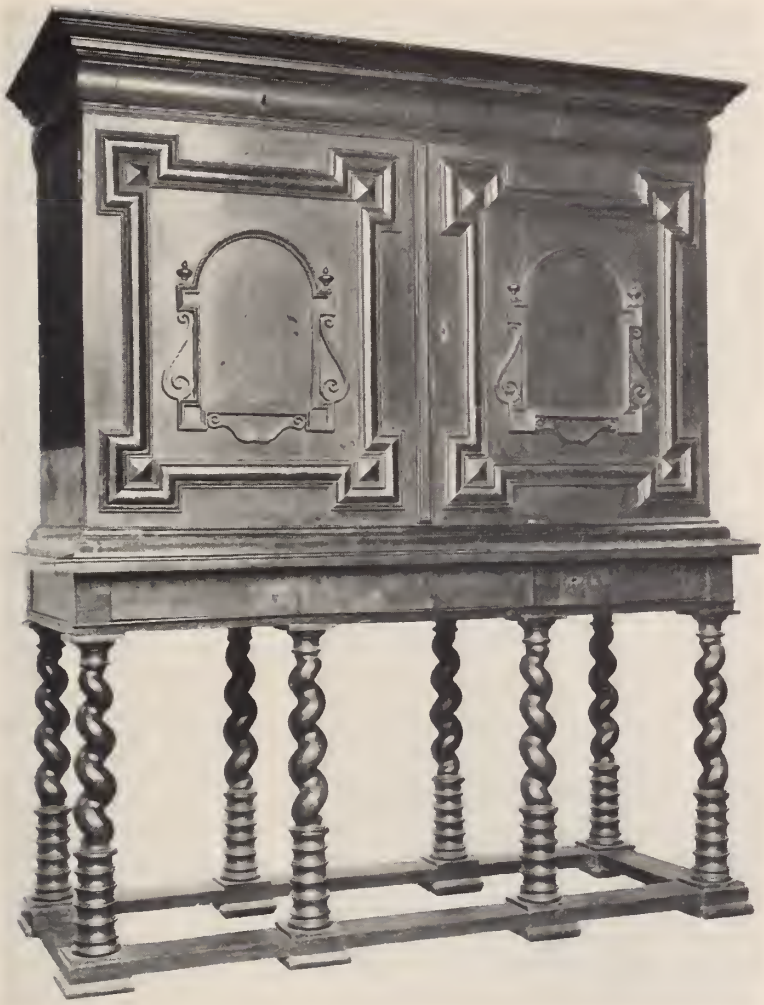
639 **CARVED WALNUT CABINET OF DRAWERS OF THE LOUIS XIII PERIOD** FRENCH, 17TH CENTURY

100-

Of fine burl walnut with carved and moulded borders of ebony. Equipped with fifteen small drawers which are enclosed by a pair of rectangular doors with carved and shaped mouldings. Two drawers in the cornice and two in the stand which is supported by eight spiral columns standing on flat stretchers. (Some defects to stretchers.) (*De Crissey*)

Height, 5 *feet* 10 *inches; width*, 4 *feet* 10 *inches*

[SEE ILLUSTRATION]



640 **RENAISSANCE WALNUT ARMORIAL CHAIR**

ITALIAN, EARLY 17TH CENTURY

The back mounted with a rectangular leather panel, tooled and gilt with a coat-of-arms with motto above "Virtus Beatos Efficit". Leather seat; carved front stretchers.

641 **TONOMETER** VOSGES FRENCH, LATE 18TH CENTURY

On fleur-de-lisé trestles. Shaped soundboard with two "C" scrolled escapes. The keyboard with three full octaves and one tone, from "C" to "G". A rare and uncommon model. The soundboard in need of repair.

Height, 25 *inches; width*, 53 *inches; depth*, 10 *inches*

A similar instrument is in the Crosby Brown collection in the Metropolitan Museum.

642 **MAHOGANY CARD TABLE OF THE LOUIS SEIZE PERIOD** PROVENCAL, LATE 18TH CENTURY

In the Neo-Greek taste, with plain turned tapering supports. The apron and double top with baguettes of brass, pivoting and disclosing compartment. Wheel castors.

Height, 30½ *inches; diameter*, 31 *inches*

643 **FRUITWOOD CHEST OF DRAWERS**

PICARDIAN, MID-18TH CENTURY

The front with three drawers fitted with elaborate steel knobs with pierced back plates and pierced escutcheon plates. Panels inlaid with tulipwood. The apron of unusual type of slightly arching shape. Moulded top; panelled returns. An uncommon deep piece of furniture, which could be utilized as a writing table by cutting kneehole in the back.

Height, 31 *inches; width*, 47 *inches; depth*, 27 *inches*

644 **SMALL WALNUT QUEEN ANNE CHINA CABINET**

Enclosed by a pair of arched glass doors below which are three block front small drawers. On handsome cabriole supports. Veneered in richly figured walnut. Decorative piece.

Height, 5 *feet* 5 *inches; width*, 32½ *inches*

645 **SHERATON MAHOGANY CHEVAL GLASS**

ENGLISH, LATE 18TH CENTURY

With handsome turned frame on trestled base with brass paw feet. Mounted with a circular tray and candle branch on either side. *Height*, 56 *inches; width*, 30 *inches*

[646]

646 **SET OF EIGHT MAHOGANY CHIPPENDALE DINING CHAIRS**

410 — Two arm and six side chairs, the seats covered in red leather. Handsomely pierced and carved ladder backs. Square supports carved with beading and braced by plain stretchers. (8)

[SEE ILLUSTRATION]

647 **SECRETAIRE A ABATTANT OF THE RESTAURATION PERIOD** EASTERN FRANCE, CIRCA 1825

2 V — High case with two free-standing columnar stiles, enriched with capitals and plinths of finely engraved ormolu. The front with one protruding cornice drawer. The fall front with two doors; veneered with richly figured burl wood. The interior delightfully partitioned into three sets of two drawers with arched centre, and other compartments. Grey and white brocatelle marble top of the period.

Height, 58 *inches; width,* 34 *inches; depth,* 19 *inches*

648 **SMALL CIRCULAR TABLE OF THE LOUIS XVI PERIOD** FRENCH, 18TH CENTURY

3 V — On fluted and tapered mahogany supports. Fitted with two drawers and two slides. White marble top with pierced brass gallery. (As is) *Diameter,* 24 *inches*

[649]

649 **BURL WALNUT QUEEN ANNE SIDEBOARD OR SERVING TABLE**

170-

Veneered in handsomely figured walnut; the gracefully arched front fitted with four drawers with pierced brass handles. Stands on cabriole front legs.

Height, 2 *feet* 5 *inches; width*, 6 *feet* 5 *inches*

[SEE ILLUSTRATION]

650 **TRUMEAU MIRROR OF THE LOUIS SEIZE PERIOD**

FRENCH, CIRCA 1780

27 50

Composed of a mirror and picture (on canvas) with a representation of a village dance in the taste of Teniers. Centre occupied by the figures of two young people in seventeenth century costumes dancing the Sarabande to the tune of a cornemuse. The cornemuse player gayly dressed in scarlat. To the right the village inn with brilliantly garbed figures. Background of distant blue hills. Picture and mirror framed with baguettes elaborately carved with acanthus and leaves and richly gilded. Mounted on a painted panel.

Size, 76 x 34 *inches*

651 **MAHOGANY PEDESTAL WRITING TABLE, CARVED AND PARCEL GILT**

135

Semicircular ends; leather-lined top; cupboards at back and front; one pedestal with four drawers behind doors at back and front, the other with one central shelf behind doors. Six drawers in frieze; brass handles at ends; brass ring handles to drawers.

Copy of an original designed by William Kent.

From the Collection of the late H. J. King, Esq., Poles, Hertfordshire, and Lord Leverhulme. (*Klar*)

652 **TWO ELMWOOD COMB BACK WINDSOR CHAIRS**

ENGLISH, 18TH CENTURY

60

With high comb-shape H spindle backs, roundabout arms and wide saddle seats. (2)

653 **LARGE OAK DOUBLE GATE-LEG TABLE**

ENGLISH, 17TH CENTURY

75

Heavy oval top with tongued and grooved joints, supported by two pairs of gates and four legs, turned in vase and ring form and braced by heavy plain stretchers.

Size of top, 67 x 60 *inches*

654 **SMALL CIRCULAR TOP PEDESTAL TABLE**

ENGLISH, LATE 18TH CENTURY

45

Veneered in figured walnut and supported by chamferred pedestal, with triangular base. Small drawer. (Defects to veneered border.) *Diameter*, 15 *inches*

655 **SHERATON SWELL FRONT CHEST OF DRAWERS**

AMERICAN, CIRCA 1800

90

Equipped with four long drawers. Reeded stiles at the corners. On short turned supports. (*Peters*)

Height, 40 *inches; width*, 43 *inches*

656 **RENAISSANCE CARVED WALNUT AND OAK CABINET**

FLEMISH, CIRCA 1600

120-

In three parts. The upper and lower bodies enclosed by two doors of tabernacle form richly carved with grotesques and other Renaissance motifs in relief. A drawer at centre, another in the deeply moulded base. Ball feet. (Some restorations.) (*Deacon*)

Height, 6 *feet* 4 *inches; width*, 4 *feet* 6 *inches*

Said to have formerly stood in the Palace of the Bishops of Salzburg.

[SEE ILLUSTRATION]

657 **NORMANDY CARVED WALNUT PRIE-DIEU**

FRENCH, 18TH CENTURY

15-

Cupboard base with shelf enclosed by two panelled doors. Surmounted by a high arched and moulded panel enriched with carved shells, rosettes and split balusters, the centre aperture containing a carved boxwood figure of the Crucified Christ on ebony cross. (Some defects.)

Height, 7 *feet* 10 *inches; width*, 2 *feet* 6 *inches*

658 **PAIR OF SHERATON MAHOGANY HALL CHAIRS**

ENGLISH, LATE 18TH CENTURY

10-

The shaped backs painted with ducal crests in octagonal panels. (2)

659 **MAHOGANY MANTEL CLOCK BY ELI TERRY**

PLYMOUTH, CONN., CIRCA 1830

50-

The case embellished with eglomisé glass panel. Complete with pendulum and weight, with maker's label inside.

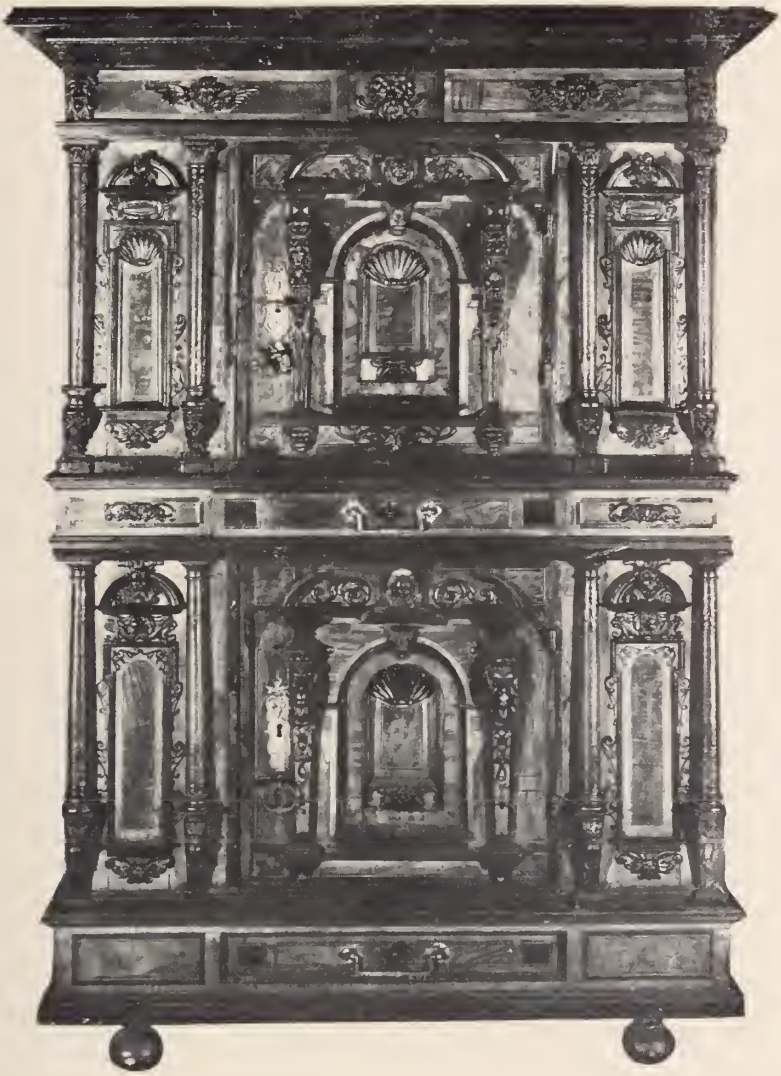
Height, 31 *inches*

660 **CARVED WALNUT SIDE TABLE OF THE LOUIS XIII PERIOD** FRENCH, 17TH CENTURY

20-

With one drawer. Vase and ring turned supports with acanthus carved capitals and shaped stretchers. Sides carved with foliage arabesques in relief. (Recarved and restored.)

Width, 29 *inches*



661 **BURL WALNUT WILLIAM AND MARY CABINET**

90-

Medium size porcelain or silver cabinet with curved shelves enclosed by a glass door. Shaped and moulded cornice; stand with trumpet turned supports with scrolled stretchers.

Height, 5 *feet* 10 *inches; width*, 2 *feet* 1 *inch*

662 **TURNED WALNUT STOOL** ENGLISH, 17TH CENTURY

20-

The oblong top covered in leather and studded with brass nails. (Feet restored). *Height*, 22 *inches; width*, 17 *inches*

663 **PANELLED AND CARVED OAK NORMANDY CHEST**

FRENCH, 17TH CENTURY

27 50

The front divided into four upright moulded panels carved with conventionalized jardinières of flowers; also trophies. (As is) *Height*, 28 *inches; width*, 38 *inches*

664 **BURL ELM WOOD BUREAU-SECRETAIRE**

PROVENCAL, EARLY 19TH CENTURY

22 50

Uncommon Directoire model. The front with three drawers fitted with contemporary chased and rosetted circular handles and escutcheon plates chased with grapevine patterns. The fall front discloses a desk compartment with two drawers. Lid ingeniously hinged. Sturdy rustic supports; protruding dies.

Height, 34½ *inches; width*, 26 *inches; depth*, 18¼ *inches*

665 **SHERATON MAHOGANY SIDE TABLE**

ENGLISH, 18TH CENTURY

30-

Rectangular top of blond mahogany. Fitted with one long drawer. Veneered and banded in dark mahogany and tulipwood. On tapered square supports with line inlay.

Height, 30½ *inches; width*, 46½ *inches*

ORIENTAL RUGS

NUMBERS 666-670

666 **SMYRNA RUG**

105-

Medallion design in red and tan on blue ground covered with bold floral branches. Herati border on vivid red ground.

Size, 13 *feet* 10 *inches* x 11 *feet*

667 **SMYRNA RUG**

70- Medallion design of Chinese inspiration. Ivory white centre field, light blue ground with scattered motifs of Chinese character. Main border with Chinese medallions in blue on ivory white. *Size*, 11 *feet* 10 *inches* x 8 *feet* 10 *inches*

668 **SMYRNA RUG**

90- Chinese inspiration. Color harmony of very delicate pale blues and tans on pale tan ground. Border in similar color with medallions and fret motifs.

Size, 14 *feet* 10 *inches* x 11 *feet* 10 *inches*

669 **MINE HANE RUG** PERSIAN, 18TH CENTURY

90- Woven with multicolored lozenges and floral arabesques on a dark blue field. Floral border with rose red predominating. (*Klar*) *Size*, 16 *feet* 6 *inches* x 3 *feet* 6 *inches*

669A **SMYRNA RUG**

70- All-over design of angular vines on pale green ground. Angular Herati border on red ground.

Size, 10 *feet* 1 *inch* x 7 *feet* 8 *inches*

669B **SMYRNA RUG**

110- Similar to the preceding.

Size, 15 *feet* 2 *inches* x 11 *feet* 9 *inches*

669C **SMYRNA RUG**

85- Medallion design of somewhat Chinese inspiration. Blue and white. The field of the rug with various designs of Chinese butterflies, etc. Chinese fret in the corners. Three borders of Chinese character.

Size, 11 *feet* 9 *inches* x 8 *feet* 10 *inches*

669D **SMYRNA RUG**

55- Medallion design in vivid red on plain green center field. Border of angular vines on ivory white ground.

Size, 12 *feet* 11 *inches* x 9 *feet* 10 *inches*

669E **DAGHISTAN RUG** CAUCASUS

20- Central large lozenge on latticed ground with rosettes in rich colors on white. Three borders. (As is)

Size, 4 *feet* 1 *inch* x 3 *feet* 3 *inches*

669F **ANTIQUE FERAGHAN RUNNER**

72 ✓ Slightly angular Herati pattern in pale blue with touches of old rose and mustard-yellow, on dark blue ground. Five borders, the main one in Herati design on ivory ground.

Size, 12 *feet* 2 *inches* x 2 *feet* 11 *inches*

669G **KARAJAH RUG** CAUCASUS

77 ✓ The rich deep blue field contains four stepped medallions in beautiful soft colors surrounded by rosettes and smaller flower forms in similar colors. Border of geometrical rosettes and meander vines flanked by narrow barber-pole stripes. Fringed ends. (A few small defects.)

Size, 6 *feet* 3 *inches* x 4 *feet*

669H **KAZAK RUG** CAUCASUS

32 ✓ Bright red field sustains a bold design of large crossed medallions and small conventionalized flower motifs, in ivory-white and turquoise. Three narrow borders of leaf and cloud forms in contrasting colors. *Size*, 6 *feet* 9 *inches* x 4 *feet*

670 **CHINESE RUG**

42 ✓ The centre field in canary-yellow with detached motifs of flying birds and flowers surrounding reserve on a bleu celeste ground. (*Klar*) *Size*, 4 *feet* 2 *inches* x 6 *feet* 10 *inches*

PAINTINGS

NUMBERS 671-704

J. MOLY AFTER DAVID

FRENCH, 19TH CENTURY

671 **PORTRAIT OF POPE PIUS VII**

10- Half-length seated in ornate armchair, facing the spectator, attired in crimson vestments lined with ermine; dark background.

Canvas. *Size*, 34 x 29 *inches*

STYLE OF NICCOLO RONDINELLI

ITALIAN (RAVENNA), LATE 15TH CENTURY

672 **MADONNA AND THE CHRIST CHILD**

10-

The Virgin in crimson, gold-embroidered robe with a green mantle, and on her head a white cloth is draped which falls over her shoulder. With her right she holds the Infant Lord who points with His finger up to heaven while with her left she touches her prayer book. To the left of the crimson drapery can be seen a landscape with blue hills. In modern black and gold frame. On a walnut panel.

Size, 1 *foot* 7 *inches* x 1 *foot* 1 *inch*

HECTOR LEROUX

FRENCH, 1829-1900

672A **THE ATHENS ACROPOLE**

10-

The widow of d'Erechtee kneeling at the tomb of her husband at the right, maidens passing at the left, creamy sky. Canvas. Signed and dated 1872. Gilt frame.

Height, 29 *inches; width*, 42 *inches*

GEORGE H. BOUGHTON, N. A.; R. A.

AMERICAN, 1834-1904

672B **A BRITTANY FLOWER GIRL**

Seen at half-figure, profile toward the left, arranging cut flowers into nosegays.

30-

Canvas. Signed with initials. Gilt frame.

Height, 26 *inches; width*, 21 *inches*

FERDINAND HEILBUTH

FRENCH, 19TH CENTURY

672C **THE LANDING PLACE**

70

A lady is standing at a tree in full pink blossom, her dog beside her, while her pretty female companion is seated in a row-boat. Limpid lake with distant foliage.

Canvas. Signed. Gilt frame.

Height, 37 *inches; width*, 23 *inches*

GEORGE A. BAKER, N. A.

AMERICAN, 1821-1880

672D **"AT THE OPERA"**

Half-length of a pretty young woman, facing the spectator, attired in décolleté gown and holding an opera cloak over her shoulders; dark background with red curtains at the right and left.

Canvas. Signed and dated 1860. Gilt frame.

Height, 30 *inches; width,* 25 *inches*

HECTOR LEROUX

FRENCH, 1829-1900

672E **A ROMAN BEGGAR**

In tattered brown tunic, his right shoulder bare as he carries his worldly belongings and looks up in passing at an inscription on a stone wall.

Canvas. Signed and dated Rome 1872. Gilt frame.

Height, 28 *inches; width,* 18½ *inches*

CHARLES MARCHAL

FRENCH, 1825-1877

672F **MORNING**

A lady in grey silk housegown is standing beside her sewing table as she works on a bit of embroidery.

Canvas. Signed. Gilt frame.

Height, 44 *inches; width,* 20 *inches*

Companion piece to the following.

CHARLES MARCHAL

FRENCH, 1825-1877

672G **EVENING**

A lady in black evening dress is adorning herself as she stands beside her jewel table.

Canvas. Signed. Gilt frame.

Height, 44 *inches; width,* 20 *inches*

Companion piece to the preceding.

SIR EDWARD COLEY BURNE-JONES, BART., R.A.

ENGLISH, 1838-1898

673 **BLIND LOVE**
Pastel on brown paper. Study for the water color which was painted in 1877. Framed.
Collection of Lord Leverhulme. (*Klar*)
Height, 41 *inches; width*, 14 *inches*

674 **OIL PAINTING ON CANVAS BY M. F. H. DE HAAS, N.A.**
Rocky coast scene. *Size*, 19½ x 13 *inches*

S. ARLENT EDWARDS

674A **THE DUCHESS OF DEVONSHIRE AND HER DAUGHTER**
Mezzotint, printed in colors after the painting by Sir Joshua Reynolds. Kn. No. 20. Published in 1905. Gilt frame. One of 200 copies signed by the artist.
2 East 57th Street Collection. (*Klar*)

675 **PASTEL OF THE LOUIS SEIZE PERIOD**
FRENCH, CIRCA 1790
Lady playing a guitar.

676 **OIL PAINTING ON PANEL SIGNED REICHERT**
Puppies and a child. *Size*, 14 x 18 *inches*

677 **OIL PAINTING ON PANEL SIGNED GEDLEK**
Reconnoitering. *Size*, 6 x 8½ *inches*

678 **OIL PAINTING ON CANVAS SIGNED IHLEFELD**
HUSKING CORN. *Size*, 30 x 19½ *inches*

679 **FOUR DECORATIVE PANELS**
(*a*) Maria of Burgundy.
(*b*) Theodoric I, King of the East Goths.
(*c*) Maximilian I, Roman German Emperor.
(*d*) Karolus Magnus, Emperor.
(*Landauer*) (4) *Sizes from* 44 x 21 *to* 56 x 27 *inches*

680 **WATER COLOR SIGNED R. GIGLI**
The Tiber with St. Peter's and Fort of St. Angelo.
Size, 14 x 20 *inches*

681 **OIL PAINTING ON CANVAS SIGNED CORTES**
Cattle and shepherdess in landscape.
Size, 25½ x 21½ *inches*

682 **OIL PAINTING ON PANEL SIGNED CASANOVA Y ESTORACH**
The demi-tasse. *Size*, 3¼ x 2½ *inches*

683 **OIL PAINTING ON CRADLED PANEL SIGNED ROZIER**
Landscape with sheep. *Size*, 13 x 22½ *inches*

684 **PAIR OF OIL PAINTINGS ON PANEL SIGNED A. STEPHAN**
Character heads of men. (2) *Size of each*, 8½ x 6 *inches*

685 **OIL PAINTING ON PANEL SIGNED GEDLEK**
The Ambush. *Size*, 6 x 8½ *inches*

SIR EDWARD COLEY BURNE-JONES, BART., R.A.

686 **WOOD NYMPHS**
Charcoal on brown paper. Study of figures for "Avalon", a picture on which Burne-Jones worked for seventeen years, and which was unfinished at his death. Framed. Collection of Lord Leverhulme. (*Klar*)
Height, 48 *inches; width*, 24 *inches*

L. TERREY

CONTEMPORARY EUROPEAN

687 **PORTRAIT OF A YOUNG WOMAN**
Bust, facing the spectator, her brown wavy hair dropping to her shoulders, in low-cut grey bodice with wide lace collar; neutral background.
Canvas. Signed at the left.
Height, 24 *inches; width*, 18 *inches*

688 **WATER COLOR SIGNED R. GIGLI**
The Arch of Constantine and the Colosseum.
Size, 26½ x 15 *inches*

689 **PASTEL SIGNED NUNN**
Street scene in winter. *Size,* 26 x 20 *inches*

690 **WATER COLOR SIGNED R. GIGLI**
The Forum Romanum. *Size,* 14 x 20 *inches*

691 **WATER COLOR SIGNED F. BENSA**
Venetian Scene. *Size,* 28 x 20 *inches*

692 **OIL PAINTING ON CANVAS SIGNED LAMBERT**
Cat and kittens. Unframed. *Size,* 25 x 32 *inches*

693 **OIL PAINTING ON ACADEMY BOARD SIGNED MOSLER**
The Albrecht Dürer House, Nürnberg. *Size,* 8½ x 10 *inches*

CHARLES ERNEST RODOLPHE HENRI SALEM LEHMANN

FRENCH, 1814-1882

694 **A SHEET OF SANGUINE AND BLACK PENCIL STUDIES SIGNED BY THE ARTIST**
Charles Lehmann, French painter, was born at Kiel, in Holstein, in 1814. He became a pupil of Ingres, and contributed his first picture to the Salon in 1835. In 1861 he was made head of the Académie des Beaux-Arts, and in 1875 professor in the Ecole des Beaux-Arts. He died in Paris in 1882.

ANNIE FRENCH

CONTEMPORARY ENGLISH

695 **THE SPIRIT OF THE ROSE**
Pen and ink and water color. A young woman, crowned with roses, from which flows a brocaded veil, is holding aloft a bowl of roses. Signed "Annie French". Gilt frame. Collection of Lord Leverhulme. (*Klar*)
Height, 10 *inches; width,* 6 *inches*

696 **WATER COLOR SIGNED HENRY P. SMITH**
Old wooden pier. *Size,* 9 x 12 *inches*

697 **OIL PAINTING ON CANVAS SIGNED DAVID JOHNSON**
Study of a tree trunk. *Size,* 21 x 11 *inches*

698 **GOUACHE DRAWING OF THE LOUIS SEIZE PERIOD**

FRENCH, CIRCA 1770

In oval reserve with trellised spandrels. Representation of a youthful pair of lovers approaching the altar erected to the glory of love. A tall plinth, hung with rose garlands, held by flying amorini. To the left, rosebushes in bloom, and turtle doves. Background of lake and landscape. Original carved and gilded frame. *Size*, 19 x 16 *inches*

FRANCESCO BARTOLOZZI

1727-1815

699 **VENUS ATTIRED BY THE GRACES**

Stipple printed in red. After Angelica Kauffmann. London, Publish'd . . . May 1, 1784 by S. Watts. Fine impression. With margin showing the plate-mark. Gilt frame.
2 East 57th Street Collection. (*Klar*)

700 **OIL PAINTING ON CANVAS SIGNED WYANT**

Lanscape with waterfall. *Size*, 8 x 6 *inches*

701 (*a*) **WATER COLOR SIGNED VITTORIO TESSARI**

Three girl heads. Oval in passe-partout.
Size, 14 x 28½ *inches*

(*b*) WATER COLOR SIGNED AMALIA

Fishing boats. *Size*, 18 x 12 *inches*

(*c*) COLORED REPRODUCTION SIGNED JOSEPH FARQUHARSON

Winter landscape with sheep. (3) *Size*, 19 x 28 *inches*

G. S. AND J. G. FACIUS

18TH CENTURY

702 **ANTONY AND CLEOPATRA**

Stipple engraving, printed in colors after the painting by Henry Tresham. Published Dec. 1, 1795. Magnificent impression. With good margin. Gilt frame. 2 East 57th Street. Collection. (*Klar*)

J. R. SPENCER STANHOPE

1829-1908

703 **CUPID'S SURPRISE**
Water color. Framed. From the collection of the Right Hon. the Earl of Wharncliffe and the collection of Lord Leverhulme. (*Klar*) *Height*, 14½ *inches; width*, 16 *inches*

21-

P. W. TOMKINS

704 **TWO WOMEN AND CHILD**
Stipple engraving, printed in sepia after F. Bartolozzi. Fine proof before the title. Oval gilt frame.
2 East 57th Street. Collection. (*Klar*)

6 —

FOURTH SESSION

NUMBERS 705-939

OLD ENGLISH AND CONTINENTAL PORCELAIN

NUMBERS 705-738

705 **BLUE AND WHITE SALOPIAN MASK LIP JUG** PRIOR TO 1783
Painted with parrot, butterfly and fruit; mark "C".

706 **WORCESTER PORCELAIN CIRCULAR DISH** PRIOR TO 1783
Diameter, 7 *inches*

707 **WORCESTER PORCELAIN CIRCULAR DISH** PRIOR TO 1783
Diameter, 7 *inches*

708 **WORCESTER PORCELAIN LARGE TEA BOWL** PRIOR TO 1774
Painted with figures of Chinese ladies. Blue border, with arrow heads.

709 **BLUE AND WHITE WORCESTER CANDLESTICK** PRIOR TO 1783
Painted with flowers and raised scroll border. Crescent mark. Illustrated in Hobson's "Worcester Porcelain", Plate 19, Fig. 5.

710 **BLUE AND WHITE WORCESTER PORCELAIN BULBOUS BOWL** PRIOR TO 1783
With open lip, painted with flowers, butterflies and insects; printed crescent mark. Rare.

711 **BLUE AND WHITE NANKIN LARGE DISH** PRIOR TO 1783
With figures in Chinese interior and diaper border; Chinese six-character marks.

712 **WORCESTER PORCELAIN TEAPOT STAND** PRIOR TO 1783
With representation of "The Tea Party". Transfer printed in India ink. Fluted edge. *Width*, 5¼ *inches*

713 **WORCESTER PORCELAIN CIRCULAR DISH**

PRIOR TO 1783

1/-

The centre transfer printed in India ink by J. Ross with Roman ruins; scalloped and fluted border with sprays of flowers and leaves. *Diameter*, 7 *inches*

714 **BLUE AND WHITE CHINESE DISH** PRIOR TO 1783

Similar in form to those from which Bow copied.

4/-

Width, 11½ *inches*

715 **BLUE AND WHITE BOW PORCELAIN OCTAGONAL PLATE AND SOUP PLATE** PRIOR TO 1783

1/-

Painted with chinoiserie. (One chipped.) (2)

716 **SMALL BLUE AND WHITE WORCESTER PORCELAIN JUG** PRIOR TO 1783

3/-

Modelled with leaves and painted with flowers, the spout modelled with a mask; crescent mark.

717 **BLUE AND WHITE WORCESTER PORCELAIN CYLINDRICAL MUG** PRIOR TO 1783

2/-

With Chinese garden scenes, with Salopian mark "C".

Height, 4½ *inches*

718 **WORCESTER PORCELAIN SMALL BULBOUS CREAM JUG** PRIOR TO 1783

1/-

With pointed lip and loop handle. Printed in sepia with "The Tea Party" and "Lady with young Moor". (Very slight crack.) *Height*, 3¼ *inches*

719 **WORCESTER PORCELAIN CUP AND SAUCER**

PRIOR TO 1783

2/-

Similar to the preceding, but slightly smaller. (Very slight chip.) (2)

720 **WORCESTER PORCELAIN COFFEE CUP AND SAUCER**

PRIOR TO 1783

1/-

Gallant subjects printed in India ink. (Saucer repaired.) (2)

721 **BLUE AND WHITE WORCESTER PORCELAIN CREAM JUG** PRIOR TO 1783

2/-

Painted with long-tailed birds. Open crescent mark.

722 **BLUE AND WHITE WORCESTER PORCELAIN CREAM JUG** PRIOR TO 1783

1-

Painted with flowers in the Chinese taste. Open crescent mark.

723 **WORCESTER PORCELAIN CIRCULAR DEEP DISH** PRIOR TO 1783

4-

Transfer printed in India ink with a gallant figure subject.

Diameter, 7½ *inches*

724 **PAIR OF SMALL VIENNA PORCELAIN VASES** CIRCA 1800

12-

Shaped as classic urns and painted with figures representing the Arts and Sciences and Galatea. (*Sayre*) (2)

Height, 8½ *inches*

725 **LARGE PORCELAIN COFFEE POT BY POPOFF** MOSCOW, 1830

4-

White background with landscape reserves on both sides. Interesting spout of the head of the Russian eagle with gilded feathers, and a handle composed of a stylized swan biting the edge of the pot. Cover with gilt finial. *Height*, 11 *inches*

726 **LARGE PORCELAIN CUP AND SAUCER** COPENHAGEN, CIRCA 1772

Cylindrical tall body decorated with a profile of Socrates in India ink on a rose colored medallion; floral festoons holding lockets with the initials "K" and "G". Rusticated handle. Saucer with festoons. Bears the "Sound and Great and Little Belts" mark.

From the Boulanger Collection. (2)

727 **PORCELAIN CHOCOLATE POT WITH COVER** VIENNA, CIRCA 1790

Bulbous shape of lustrous white porcelain painted with brilliant naturalistic flowers. Cover with pear-shaped finial.

Height, 7½ *inches*

728 **PORCELAIN PIERROT STATUETTE** LUDWIGSBURG, 1770-1775

2-

Playing a cornemuse. Interesting costume of a "Tarot". Sleeves of different colors, orange slippers with green bows, and an amusing peaked hat. Seated on a rocky base.

Height, 6 *inches*

729 **LARGE PORCELAIN ECUELLE AND COVER**

MOSCOW, CIRCA 1830

6-

Bowl-shaped, with landscape overglaze decoration and ring handles. Cover with graceful swan handles in the neo-classic taste. (2) *Height*, 7½ *inches*

730 **BLOOR DERBY PORCELAIN PLATE WITH BIRDS**

SUBSEQUENT TO 1815

7-

The centre with three birds with brilliant plumage perched on three branches. Gros-bleu border with antefix gold arabesques; corded edge. Orange marks.
From Albert Amor, London.

731 **PORCELAIN STATUETTE OF AUTUMN BY POPOFF**

MOSCOW, 1830

17-

A graceful youth wearing an elephant's head as headdress, a short skirt of gayly colored feathers, and a long blue cloak over his back. Holding a sheaf of wheat. Interesting motif of a gilt boar in relief on the white base. *Height*, 6 *inches*

732 **PLYMOUTH PORCELAIN FIGURE** PRIOR TO 1780

STATUETTE OF A SHREW

20-

Portrait of an actress from the Beggar's opera. (Repaired.) *Height*, 6½ *inches*

733 **HIGHLY IMPORTANT SEVRES GARNITURE**

FRENCH, CIRCA 1780

380-

Two high cylindrical covered vases and a trough-shaped jardinière; gros-bleu ground, finely gilt, painted in panels with figures and landscapes; mounted in ormolu of the highest possible quality and workmanship. (One lid repaired.) 2 East 57th Street Collection. (*Klar*) (5)
Height of jardinière, 16 *inches; height of vases*, 23½ *inches*

734 **PAIR OF WORCESTER PORCELAIN CAMPANA VASES**

ENGLISH, CIRCA 1810

85-

Finely painted with stag hunts in colors and gilded. (*Peters*) (2) *Height*, 10¼ *inches*

735 **PAIR OF SMALL WORCESTER PORCELAIN VASES**

ENGLISH, CIRCA 1820

37.50

Similar shape to the preceding. Painted with Continental landscapes and figure subjects; also gilded. (*Peters*) (2) *Height*, 8¼ *inches*

736 **PORCELAIN GROUP "A MAY DANCE"**

MEISSEN, CIRCA 1770

The 3rd period of the Meissen Manufactures. Depicting four figures, two maidens and two lads in the handsomely colored and brocaded costumes of the Louis Quinze period joining hands to dance around a tree. Flowered ground with baroque scrolls. *Height,* 13 *inches*

737 **AMSTERDAM BLUE AND WHITE FAIENCE BOWL**

DUTCH, CIRCA 1785

Painted with villas and sprays of flowers in the Spanish style. Chanticleer mark. (*Deacon*) *Diameter,* 13 *inches*

738 **TERRA COTTA URN OF THE LOUIS XVI PERIOD**

FRENCH, 18TH CENTURY

Shaped bulbous body with scrolled twin handles; the exterior with alto relievo rose festoons and musical emblems; enriched scroll base.

EUROPEAN AND ORIENTAL OBJECTS OF ART

NUMBERS 739-769

739 **DOG FOO SCENT BOX AND SEAL OF GOLD** MING

An unusual ornament of fine gold with red lacquer enrichment, composed of dog Foo holding a pierced orb and seated on a pedestal with figures and leaf arabesques in panels. Ingenious workmanship.

Height, 2¼ *inches; width,* 1¼ *inches*

740 **DOG FOO SCENT BOX AND SEAL OF GOLD** MING

Similar to the preceding.

Height, 2¼ *inches; width,* 1¼ *inches*

741 **EXCEPTIONALLY FINE GREEN JADE SCEPTRE**

CHIEN LUNG

Engraved with immortals and landscape. The quality of great delicacy. Mottlings of rose. In a specially made case with a coronet. Formerly in the possession of the Dowager Empress. (2) *Length,* 16½ *inches*

742 **CHINESE ROSE QUARTZ STATUETTE** CHIEN LUNG

Well carved figure of an actor standing on a frog. Particularly fine texture. Teakwood stand. (*Klar*) (2)

Height, 7 *inches*

743 **PORKFAT JADE VASE AND COVER IN THE STYLE OF MING**

Compressed bulbous form made to represent a chow bronze and carved in high relief with birds and scrolls. Fine texture. No stand. (*Klar*) (2) *Height,* 6 *inches*

744 **ELEVEN FLOWER BRANCHES OF CHINESE JADE**

On stands. (*Klar*) (22)

745 **SMOKED CRYSTAL VASE**

With the original cover and wood stand. In the form of a jar; berries carved in high relief, carved bird on cover forming knob. (*Klar*) (3) *Height,* 9½ *inches*

746 **JADE ORNAMENT**

In the form of dog Foo holding a branch of peonies in his mouth, his head and forefeet carved of fine quality of fei 'tsui jade and his body of grayish jade. With wood stand. (*Klar*) (2) *Height,* 8 *inches; length,* 6½ *inches*

747 **FEI 'TSUI JADE ORNAMENT**

Carved in the form of a quail holding a branch of flowers in her beak. Has wood stand. (*Klar*) (2)

Height, 7½ *inches; length,* 7½ *inches*

748 **JADE FLOWER**

Hydrangeas carved of green and white jade, amethyst, agate, and rose quartz, and the leaves of dark green jade, planted in cloisonné pot. With wooden stand. (*Klar*) (2)

Height, 24 *inches*

749 **JADE FLOWER**

Similar to the preceding. (*Klar*) (2) *Height,* 24 *inches*

[750]

750 **IMPORTANT DERUTA MAJOLICA PLAQUE**

ITALIAN, 16TH CENTURY

The centre representing the story of Perseus and Andromeda. Border of foliage arabesques alternating with vignettes of sporting amorini. Rich colors on a deep blue ground bordered in yellow. (*Deacon*) *Diameter,* 21 *inches*

[SEE ILLUSTRATION]

751 **TALAVERA MAJOLICA TILE PICTURE**

SPANISH, 18TH CENTURY

The Blessed Virgin in orange and green robes standing on blue clouds with winged putto holding lilies and mirror. She stands on an orb with crescent and dragon. Composed of twenty-four tiles. *Total height,* 47 *inches; width,* 31 *inches*

752 **OLD CHINESE BRONZE KORO**

In the form of a sacred elephant carrying a pagoda on his back. (*Hubbard*) *Height,* 17½ *inches; width,* 17 *inches*

753 **TWO CHINESE CRYSTAL GLASS GOLD FISH BOWLS**
Bulbous four-sided pair of graceful shape on bronze stands lacquered crimson. (*Klar*) (4) *Height,* 11½ *inches*

754 **TWO BOHEMIAN PURPLE CRYSTAL GLASS COVERED URNS** EARLY 19TH CENTURY
An important pair, diamond cut; the lower part bulbous, the covers with attenuated and pointed finials. (4)
Height, 24½ *inches*

755 **PAIR OF LOUIS SEIZE MANTEL ORNAMENTS**
Graceful oviform bodies of white marble mounted on tripods of ormolu with ram's head enrichments. The domed covers are invertable to form candlesticks. (*Klar*) (4)
Height, 9½ *inches*

756 **ILLUMINATED PAGE WITH MINIATURE**
FRENCH, LATE 15TH CENTURY
Depicting in colors and gold the angel appearing to David. Beautiful border of floral arabesques in similar colors. Under glass; oak frame. Rare. *Size,* 8¼ x 6¼ *inches*

757 **BRONZE GROUP BY ANTOINE LOUIS BARYE**
FRENCH, 1796-1875
Tiger Attacking a Gazelle. Powerful group modelled in Barye's rugged style. A muscular tiger holds between his forelegs a gazelle and is burying its fangs into the smaller animal's neck. On shaped oblong base. Green patina. Signed "Barye". *Height,* 10½ *inches; length,* 15 *inches*

758 **PAIR OF OLD BOHEMIAN RUBY AND CRYSTAL GLASS LUSTRE VASES**
With ruby and white opaque stems, hung with long pointed and cut crystal lustres. (2) *Height,* 13 *inches*

759 **PAIR OF OLD BOHEMIAN RUBY AND CRYSTAL GLASS LUSTRE VASES**
Painted with flowers in oval medallions and hung with long pointed and cut crystal glass lustres. (2)
Height, 12½ *inches*

760 **PAIR OF OLD ENGLISH CUT GLASS LUSTRE VASES**
Flower shape, cut in diamond pattern and hung with ten pointed prisms. Decorative pair. (2) *Height,* 11 *inches*

761 **PAIR OF OLD JAPANESE BRONZE VASES INLAID WITH SILVER AND GOLD**

Finely decorated with groups of figures in costumes of old Japan, inlaid in gold and silver, in persimmon-shaped panels surrounded by dotted fleurette ornament of inlaid silver. With white detachable tops and bases. Each mounted with two frogs at the shoulders. Fine quality. (2)

Height, 12 *inches*

762 **TWO IMPORTANT LOUIS QUINZE ANDIRONS AND FIREGUARD OF ORMOLU**

Seated figures of Venus and Vulcan on bold rocaille scrolls richly firegilt. (*Klar*) (3)

Height of andirons, 21 *inches; length of fireguard,* 6 *feet*

763 **CARVED ALABASTER GROUP** ITALIAN, 16TH CENTURY

By a follower of Michelozza. Composed of five figures; the three lower, putti with the emblems of Love supporting on their shoulders two recumbent figurines holding bracket.

Height, 15¼ *inches*

764 **CHINESE POTTERY LAMP WITH SHADE IN THE STYLE OF THE HAN PERIOD**

Modelled with dragons in relief and coated with iridescent green glaze. Pagoda shape shade of greenish-gold silk velvet surmounted by finial of carved white jade set into fine pierced dragon mount. *Height,* 38 *inches*

765 **CONTEMPORARY WAX RELIEF PORTRAIT OF GEORGE WASHINGTON BY G. ROUSE** DATED 1797

A splendid profile portrait with full aristocratic features, the hair dressed to the back and tied with ribbon. Wearing military cloak with epaulets and stiff pleated lace cravat. Signed "G. Rouse, Sculp." and inscribed below "Gen. George Washington, 1797". Mounted in black and gold frame.

Size, 10¾ x 8½ *inches*

766 **BRONZE GROUP BY P. J. MENE** FRENCH, CIRCA 1840

RUN TO EARTH

Fine sculptured group of two hounds and a terrior jumping and sniffing about the lair into which their quarry has disappeared. In Mene's rugged style. Signed. (*Blunt*)

Height, 7¾ *inches; length,* 14¼ *inches*

767 **BRONZE ANIMAL BY P. J. MENE** FRENCH, CIRCA 1840

RUNNING WILD HORSE

Of noble proportions, his head turned to the right as though scenting danger. Signed on the oval base. (*Blunt*)

Height, 7¼ *inches; length*, 8¼ *inches*

768 **IMPORTANT WROUGHT-IRON LOG RESTS**

TUSCAN, 15TH CENTURY

Composed of two upright spirally twisted torch holders, crested by baskets on knobbed stems. Trestled log rests with scroll enrichments. The fire-back furnished with large rings, Chain and fleur-de-lisé cresting.

Height, 54 *inches; width*, 42 *inches*

769 **CARVED BOXWOOD MODEL OF THE STATE COACH OF LOUIS QUATORZE** FRENCH, LATE 17TH CENTURY

Exceedingly interesting historical document and an ingratiating objet d'art. The carriage with fleur-de-lisé canopy containing a carved image of the King himself. Two footmen placed behind the coach. The six horses are controlled by one coachman, an outrider with long curling hair. The coach with hinged doors is finely carved.

RARE NEEDLEWORK AND TEXTILES

NUMBERS 770-792

770 **TWO VERY IMPORTANT EMBROIDERED SILK NEEDLEWORK PANELS** PORTUGUESE, 17TH CENTURY

Each composed of four distinct formal patterns of vases filled with stiff-leaf flowers indicating strong early Chinese influence. The vases are supported by voluted brackets with acanthus cresting and with intertwined boldly fleuretted scrolls. The work done in Hungarian point on an embroidered basket patterned cream silk ground. The predominating colors are blue, green, yellow, scarlet and sepia.

Length of each, 12 *feet* 2 *inches; width*, 24 *inches*

[SEE ILLUSTRATION]

771 **QUEEN ANNE NEEDLEWORK PANEL**

ENGLISH, EARLY 18TH CENTURY

In fine state of preservation. Centre is occupied by a tall tree and under its shade a lady in brilliant cherry-colored frock holds a spinning wheel, while a gallant piper, richly garbed in purple and yellow, entertains her with his music. About them are grouped sheep, a stag, a cow, a dog and a hare in greens, and to the left and right a house and hills. Enlarged in right hand corner. In gilded frame. Rare example. (*Klar*) *Size*, 25 x 24 *inches*

772 **NEEDLE PAINTED AND EMBROIDERED SILK PICTURE**

FRENCH, 18TH CENTURY

Representing a bishop saint and child in the grounds of a château. On the right view of distant village. Black and gold mat and gilt frame. *Size*, 15 x 11¾ *inches*

773 **NEEDLE PAINTED AND EMBROIDERED SILK PICTURE**

FRENCH, 18TH CENTURY

Representing the crowned Christ holding emblem of the Passion, standing under densely foliated trees in the foreground. Distant view of palace. In chenille and long stitch. Gilt frame. *Size*, 12½ x 15 *inches*

774 **NORMANDY NEEDLE PAINTED AND EMBROIDERED SILK PICTURE** FRENCH, CIRCA 1800

The Good Shepherd. Represented in a landscape showing cathedral town in the distance; in a cornfield in the foreground, the Saviour is depicted tending His flock among a group of trees. Entitled "Sous Tes soins bienveillantes elles sont en assurance". In ornamental gilt frame.

Size, 23 x 34 *inches*

775 **IMPORTANT NEEDLE PAINTED PICTURE AFTER GIULIO ROMANO** ITALIAN, 17TH CENTURY

THE FALL OF TROY

Superb composition of a vast number of figures,—warriors, women and children, with background of temples and palaces. The flesh masterfully drawn and painted. The garments, buildings and trees embroidered in softly colored silks. (*Klar*) *Size*, 33 x 49½ *inches*

776 **IMPORTANT NEEDLE PAINTED PICTURE OF THE EMPIRE PERIOD** FRENCH, EARLY 19TH CENTURY

A maiden with embroidered garment and painted face, with her arm resting on a socle crowned by a flower basket. Landscape background. Original gesso frame.

Size about 2 *feet* 10 *inches* x 1 *foot* 10 *inches*

777 **MAGNIFICENT LINEN EMBROIDERY ON A SCARLET GROUND** FRENCH, EARLY 17TH CENTURY

The entire panel occupied by palmette arabesques in the Persian taste rising from urns, the work done in an à jour manner with trellises of scarlet and green in an infinite variety of design. *Length,* 6 *feet* 4½ *inches; width,* 24 *inches*

778 **PLUVIALE OF PURPLE VELVET**

SPANISH, 18TH CENTURY

A superb and large example of silk velvet of a rare variety of color furnished with a broad border gold embroidered in a baroque floral pattern, and an oblong panel of gold cloth framed by gold embroidered running border.

779 **TWO CRIMSON LAMPAS CURTAINS OF THE RESTAURATION PERIOD** FRENCH, EARLY 19TH CENTURY

Repeat of two characteristic Louis XVI compositions, one a group symbolizing music, the other painting, on brackets of classic form with acanthus volutes and floral festoons. Lined with gold sunfast silk and trimmed with multicolored cord. (*Klar*) (2)

780 **SILVER AND GOLD EMBROIDERED BANNER**

SPANISH, EARLY 18TH CENTURY

Worked with huge chrysanthemum arabesques in a stiff-leaf composition on a coral-colored ground. Gilded gesso frame in the Louis Seize taste, with ribbon cresting.

Size, 27 x 36½ *inches*

781 **EMPIRE GOLD AND SILVER CLOTH EMERALD GREEN CUSHION** EARLY 19TH CENTURY

(*Klar*)

782 **TWO PAIRS OF CURTAINS OF CRIMSON FRENCH SILK FAILLE**

Of exceedingly fine quality trimmed with eighteenth century cut and uncut velvet galloon. (*Klar*) (4)

783 **RUSSIAN BROCADE CUSHION OF THE EMPIRE PERIOD**
Woven with gold floral arabesques on a diapered crimson damask ground. (*Klar*)

784 **VENETIAN GOLD AND SILVER ENRICHED EMERALD GREEN BROCADE CUSHION** EARLY 18TH CENTURY
(*Klar*)

785 **TOILE DE JOUY HANGING OF GREAT HISTORICAL INTEREST** FRENCH, 1790
An important and large piece of printed linen, made to commemorate the first anniversary of the fall of the Bastille. Occupied by the following motifs: The Attack on the Bastille; Memorial Erected to the King as Regenerator of Liberty; Liberty Rendering Homage to the King who receives Her in royal robes under a tent; Abolition of Privilege and Establishment of Liberty; besides beribboned flower groups and medallions with figurinettes, and pertinent Latin inscriptions, sailing ships and sheep at pasture. The ground semé with fleurs-de-lis. Beautifully printed in sepia on a cream linen ground. This hanging represents a picturesque illustration of the last futile attempt at compromise by the tottering monarchy.

Length, 7 *feet* 1 *inch; width,* 6 *feet* 6 *inches*

786 **VERY FINE SILK EMBROIDERED COVER ON A GOLD GROUND**
Covered with floral patterns with graceful contorted branches in blue, rose and green on a closely embroidered gold ground of Hungarian point.

Length, 5 *feet* 11 *inches; width,* 37 *inches*

787 **PETIT POINT PANEL OF THE QUEEN ANNE PERIOD**
Composed of an arch with Corinthian pilasters framing a floral composition rising from flower basket, floral festoon above. The work done in the finest needlework, in soft greens, rose and cream on a scarlet ground. An uncommon example of English needlework. Framed.

Size, 25 x 18 *inches*

788 **SIX PROVENCAL LINEN EMBROIDERED SLIP COVERS** FRENCH, 18TH CENTURY
Worked in a floral pattern outlined in red and green on a hand-spun white linen ground. (6)

789 **FOUR PANELS OF SILK BROCADE**

JAPANESE, EARLY 18TH CENTURY

3 5 An unusual fabric woven in the softest apricot and green on a cream ground, with formalized floral groups placed on tripod tables and rising from shaped urns. (4)

Total length about 13 1/3 *yards; width,* 21 *inches*

790 **PAIR OF FLOWERED GREEN SILK DAMASK CURTAINS**

Interlined and lined in cream casement cloth; with fringe borders; brass rings and loops. (2)

120 —

Length, 11 *feet* 4 *inches; width,* 5 *feet*

791 **PAIR OF FLOWERED GREEN SILK DAMASK CURTAINS**

Similar to preceding. (2)

50 —

792 **PAIR OF FLOWERED GREEN SILK DAMASK CURTAINS**

Similar to preceding. (2)

160 —

FURNITURE

NUMBERS 793-892

793 **BURL ASH TEA CADDY** ENGLISH, 18TH CENTURY

32 50 Casket shape with gilt metal lion mask handles and claw and ball feet. Interior with two divisions for green and black tea.

Width, 8 *inches*

794 **INLAID SATINWOOD TEA CADDY**

ENGLISH, 18TH CENTURY

47 50 Bordered in holly, ebony and mahogany. Contains two satinwood tea boxes and a tea jar of Waterford cut glass. The hinged lid with Sheffield plate ring handle. Fine quality. (4)

Width, 12 *inches*

795 **MAHOGANY OBLONG TRAY** ENGLISH, 18TH CENTURY

2 5 — With raised border and handsome carved shell handles. (Base cracked) *Width,* 29½ *inches*

796 **MAHOGANY WORK TABLE (TABLE A OUVRAGE) OF THE RESTAURATION PERIOD**

FRENCH, EARLY 19TH CENTURY

On trestle stand with baluster stretcher. The cabinet with two doors; rounded corners. The top with hinged flap uncovering compartment.

Height, 30 *inches; width,* 17 *inches; depth,* 11 *inches*

797 **MAHOGANY SIX-TIER WHAT-NOT**

ENGLISH, LATE 18TH CENTURY

Sheraton design, with handsomely turned uprights and framing. One drawer in the base.

Height, 5 *feet* 2 *inches; width,* 18 *inches*

798 **GEORGIAN MAHOGANY CELLARETTE**

ENGLISH, 18TH CENTURY

Of square pedestal form, with hinged top and door below. Veneered and banded in figured mahogany and panelled with narrow mouldings. *Height,* 35½ *inches; width,* 18 *inches*

799 **HEPPLEWHITE MAHOGANY POLE SCREEN**

ENGLISH, 18TH CENTURY

Mounted with rectangular panel of flowered silk brocade. Finely carved tripod stand. *Height,* 5 *feet* 1 *inch*

800 **SHERATON INLAID MAHOGANY CIRCULAR TABLE**

ENGLISH, LATE 18TH CENTURY

The tip-up top with finely banded and inlaid border of satinwood, rosewood and holly. On tapered pedestal support with outcurved tripod legs ending in brass castors.

Diameter of top, 53 *inches*

801 **SMALL WALNUT SIDE TABLE**

PROVENCAL, 18TH CENTURY

On Louis Quinze cabrioles. The front with shaped apron and one long drawer. Slightly shaped top.

Height, 28 *inches; width,* 23 *inches; depth,* 16 *inches*

802 **WALNUT GUERIDON OF THE REGENCE PERIOD**

PROVENCAL, EARLY 18TH CENTURY

On sturdy cabriole supports. Arched apron, one long side drawer.

Height, 27 *inches; width,* 26 *inches; depth,* 19 *inches*

803 **POLYCHROMED WOOD CARVING**

SPAIN, EARLY 17TH CENTURY

The Madonna and Child, richly costumed and wearing high ecclesiastical crown. *Height*, 26 *inches; width*, 13½ *inches*

[804]

804 **THREE LOUIS XV CARVED WALNUT AND CRIMSON VELVET CHAIRS** FRENCH, 18TH CENTURY

The gracefully shaped backs, seat frames and cabriole supports carved with rocaille scrolls, acanthus leaves, flowers and shells in low relief. The backs and seats covered with cut crimson velvet bordered with brass nails. (Some of the seat blocks are renewed.) Three most desirable chairs. (3)

[SEE ILLUSTRATION]

805 **BAROQUE CARVED WOOD ARCHITECTURAL ENRICHMENTS** VENETIAN, 17TH CENTURY

Two stiles of bold fruit festoons with acanthus and cresting of winged seraph heads. Traces of the original gilding. *Height*, 6 *feet* 8 *inches*

806 **BAROQUE CARVED WOOD ARCHITECTURAL ENRICHMENTS** VENETIAN, 17TH CENTURY

Four hollow columns with pierced oak-leaf enrichments, painted white and sectioned by gilded ribbon. Would make admirable candle stands. *Height*, 38 *inches*

807 **SMALL SQUARE DECORATED MIRROR**

ITALIAN, CIRCA 1700

The deeply moulded frame painted to simulate tortoise-shell. Contains the old silvered glass panel. (As is)

Height, 25 *inches; width,* 22 *inches*

808 **CARVED WALNUT AND TOOLED LEATHER ARMCHAIR**

SPANISH, LATE 17TH CENTURY

A handsome chair of the late Renaissance period. The arched back and seat covered in hand-tooled leather. Turned supports braced by carved and scrolled stretcher of Flemish type.

809 **EIGHT LOUIS XVI ORMOLU WALL LIGHTS**

Each with three lights, and with elaborately chased torch patterns. (8) *Height,* 19 *inches*

810 **TWO WALL LANTERNS OF BRONZE IN THE LOUIS XVI TASTE**

Shaped as coach lanterns; elaborate mounts. (2)

Height, 19 *inches*

811 **CHILD'S OAK CHEST OF DRAWERS**

LORRAINE, LATE 18TH CENTURY

An entertaining model with four drawers and most of the original handles. Flat columnar pilasters as stiles, with Doric capitals.

Height, 17 *inches; width,* 19 *inches; depth,* 11 *inches*

812 **PAIR OF CARVED AND GILDED GIRANDOLES IN THE STYLE OF SHERATON**

With bevelled oval mirror centres framed by openwork scrolls and garlands of flowers and vines emerging from classic amphoræ and crested by exotic birds. Each with two foliated branches for candle lights. A decorative pair. (*Peters*) (2) *Height,* 47 *inches; width,* 31 *inches*

813 **ROSEWOOD AND TULIPWOOD COMMODE OF THE LOUIS QUINZE PERIOD** FRENCH, 18TH CENTURY

An exceedingly fine example of the transition. Serpentined front, with two drawers panelled with bands and beaded mouldings of tulipwood. Gondoled returns inlaid diagonally and furnished with quatrefoil centres. Original scrolled cuivre doré handles. (Top slightly warped.)

Height about 3 *feet; width,* 4 *feet; depth,* 2 *feet* 1 *inch*

[814]

814 **MAHOGANY CHINA OR BOOK CABINET OF THE ADAM PERIOD** ENGLISH, CIRCA 1795

175

Formerly an organ case; of graceful proportions. Made in two parts, the stand on tapering fluted legs with rosetted dies. Apron with marguerite sunburst and spandrels of fan shape. The upper part with fluted stiles and a centre door also with fan enrichments framing glazed and mullioned oval centre. Gabled pediment with floral enrichments in high relief. The interior with two shelves.

Height, 5 *feet* 6½ *inches; width,* 30 *inches*

[SEE ILLUSTRATION]

815 **BLEU-TURQUIN MARBLE MANTELFACING OF THE LOUIS QUINZE PERIOD** FRENCH, 18TH CENTURY

Boldly shaped and arched opening. Uncommonly panelled frieze, dies and stiles.

Height, 3 *feet* 4½ *inches; width,* 4 *feet* 2 *inches*

816 **TWO CARVED MARBLE STILES OF THE LOUIS SEIZE PERIOD** FRENCH, 18TH CENTURY

Of grey St. Anne marble, panelled with white marble. Portrait bas-reliefs in the Neo-Greek taste. Admirably suited for stiles of an overmantel. (2) *Height about* 2 *feet* 6 *inches*

817 **CARVED MAHOGANY ADAM SIDE TABLE**

ENGLISH, 18TH CENTURY

A dignified piece in the classic taste. Fitted with two drawers and with tapered and fluted supports carved at the top with sunflower medallions.

Height, 35½ *inches; width,* 5 *feet* 4½ *inches*

818 **SMALL YEW WOOD OCCASIONAL TABLE**

ENGLISH, 18TH CENTURY

Oblong top banded and inlaid in rosewood and satinwood. On tapered square supports with X stretcher. One drawer.

Size of top, 21 x 16 *inches*

819 **RENAISSANCE WALNUT THRONE CHAIR**

SPAIN, LATE 16TH CENTURY

The high square back and seat mounted with panels of amber-brown velvet. Carved and gilt acanthus-scrolled finials, moulded arms and baluster supports. A dignified chair.

820 **FINE CARVED AND PAINTED TORCHERE**

Tripod support, the shaft very skilfully carved with a boy representing America; circular top. From the collection of Lord Leverhulme. (*Klar*) *Height,* 39 *inches*

821 **FINE CARVED AND PAINTED TORCHERE**

Tripod support; the shaft very skilfully carved with a boy representing Africa; circular top. From the collection of Lord Leverhulme. (*Klar*) *Height,* 39 *inches*

822 **CARVED OAK WAINSCOT CHAIR OF YORKSHIRE TYPE**

ENGLISH, EARLY 17TH CENTURY

With moulded and panelled square backs, solid seat and sturdy supports with stretchers. Interesting specimen.

[825] [823] [824]

823 **DIRECTOIRE MAHOGANY AND TAPESTRY ARMCHAIR**

FRENCH, CIRCA 1800

Mahogany frame in the classic taste enriched with conventional floral mounts of gilt bronze. The back and seat mounted with two Bouvais tapestry panels (repaired in places), and woven with subjects in La Fontaine fables framed by cornucopia of flowers. From the collection of Salvador de Mendonca.

[SEE ILLUSTRATION]

824 **DIRECTOIRE MAHOGANY AND VELVET ARMCHAIR**

FRENCH, CIRCA 1800

Of nearly similar design to the preceding chair. The rectangular back and rounded seat covered with antique blue velvet appliqued with butterflies and conventional foliage scrolls. (Small defect.) From the collection of Salvador de Mendonca.

[SEE ILLUSTRATION]

825 **DIRECTOIRE MAHOGANY AND VELVET ARMCHAIR**

FRENCH, CIRCA 1800

Of nearly similar design to the preceding. The rectangular back and seat covered in apricot velvet. (Some repairs to frame.) From the collection of Salvador de Mendonca.

[SEE ILLUSTRATION]

826 **MAHOGANY SMALL PEDESTAL TABLE**

ENGLISH, CIRCA 1810

Octagonal top, fitted with three small drawers. On turned pedestal support and shaped square base. *Width,* 22 *inches*

827 **DIRECTOIRE CARVED AND PANELLED BEDSTEAD**

FRENCH, LATE 18TH CENTURY

A single bedstead of pleasing simplicity of design. The rectangular panelled ends embellished with carved Egyptian female caryatids and campana vase finials in black and gold. *Width,* 44 *inches*

828 **LARGE FLORENTINE RENAISSANCE WALNUT REFECTORY TABLE** ITALIAN, 16TH CENTURY

Top of solid walnut embellished with marquetry inlay, supported by massive understructure, comprising seven sturdy turned pillars with moulded capitals and bases. (Some restorations.) *Length,* 8 *feet* 2 *inches; width,* 35½ *inches*

829 **QUEEN ANNE WALNUT LOWBOY**

ENGLISH, EARLY 18TH CENTURY

Veneered and banded in richly figured walnut. The arched front fitted with three drawers. Stands on cabriole supports with par feet. (Some defects to veneer.) Very decorative piece. *Height,* 32 *inches; width,* 38 *inches*

830 **LOUIS XVI GARNITURE DU CHEMINEE BY LECHOPIE A PARIS**

Comprising a clock in the shape of a flower garlanded Grecian temple, the columns of which support the drum-shaped dial, while above is an oval urn of flowers. Pair of bronze mounted marble urns with medallions of Louis XVI and Marie Antoinette; with scrolled and foliated branches for three candle lights. (*De Crissey*) (3)

Height of clock, 20 *inches; height of candelabra,* 15 *inches*

831 **LADY'S PORTABLE SECRETAIRE AND SCREEN TABLE OF THE DIRECTOIRE PERIOD** FRENCH, 18TH CENTURY

Composed of case with panelled slant-front and panelled returns, the interior fitted with two drawers, to be placed on a stand on two slender columnar front supports with undertray and bracket feet, backed by sliding screen. A delightful object of great rarity. *Height,* 36 *inches; width,* 17 *inches*

[832]

832 **LARGE WALNUT BOLOGNA VESTMENT CHEST**

ITALIAN, 17TH CENTURY

30 - Sarcophagus shape with domed top and heavy moulded supports. Embellished with brass-studded large and small raised and moulded panels of oblong form. Three small drawers in the base with gilt metal amorino head handles. *Height*, 4 *feet* 2 *inches; width*, 6 *feet*

[SEE ILLUSTRATION]

833 **ROCK CRYSTAL AND ORMOLU CENTRE FIXTURE IN THE REGENCE TASTE**

95 - Urn-shaped with rows of rock crystals beads forming the baroque bodies; rock crystal and bronze ornamentation; furnished with huge rock crystal pendants shaped as fruit and with engraved rock crystal leaves. *Height*, 48 *inches*

834 **ROCK CRYSTAL AND ORMOLU CENTRE FIXTURE IN THE REGENCE TASTE**

90 - Similar to the preceding.

835 **SMALL ROCK CRYSTAL CENTRE LIGHT**

145 - To harmonize with the preceding, also supplied with large rock crystal fruit pendants.

836 **TWO CONSOLES OF CARVED WALNUT**

ITALIAN, 16TH CENTURY

In the Verrochio manner. Representing a soldier in Roman armor and the figure of an allegorical female figure also in armor, her head resting on the head of a putto; supported by winged amorino heads. (2) *Height,* 17 *inches*

837 **CARVED MAHOGANY CHIPPENDALE ARMCHAIR**

The shaped back, wing arms and loose seat cushion covered in jardinière pattern green silk. Handsomely carved cabriole supports. Fine quality. (2)

838 **SMALL CIRCULAR PEDESTAL TABLE**

ENGLISH, LATE 18TH CENTURY

Veneered in figured walnut. On chamferred pillar and triangular base. *Height,* 28½ *inches; diameter,* 16 *inches*

839 **SMALL QUEEN ANNE WALNUT STOOL**

ENGLISH, EARLY 18TH CENTURY

On graceful cabriole supports with club feet. Upholstered slip top. (Repaired.) *Height,* 16½ *inches; width,* 19 *inches*

840 **SMALL MAHOGANY TRIPOD TABLE**

ENGLISH, 18TH CENTURY

Plain circular top on tapered and turned pedestal support with graceful tripod base formed of three outcurved cabriole legs. *Diameter of top,* 21 *inches*

841 **NORMANDY CARVED WALNUT LONGCASE CLOCK OF THE LOUIS XVI PERIOD** FRENCH, 18TH CENTURY

A charming clock in high panelled case enriched with carved mouldings, the pendulum door with fine chiselled steel hinge and rosetted knobs. Enamelled metal dial inscribed "Vil horologer A Chalon. S.S." and surmounted by gilded bronze cartouche of birds and foliage. Eight day run, striking movement. (Some defects to case.) (*De Crissey*)

Height, 8 *feet*

842 **CARVED WALNUT LOUIS XIII CENTRE TABLE**

Supported by nine fluted columns standing on a carved and moulded base. Ball feet. The frieze and border of the top richly carved with conventional ornament. Fitted with drawer. (*Hoguet*) *Size of top,* 48 x 31 *inches*

843 **MAHOGANY SECRETARY CHEST OF DRAWERS**

ENGLISH, 18TH CENTURY

20 – Equipped with three long drawers, the top one of greater depth; has let-down front and fitted interior of small drawers and pigeon-holes in satinwood and mahogany. On tapered bracket feet. *Height,* 41 *inches; width,* 41 *inches*

844 **PAINTED OVERDOOR OF THE LOUIS SEIZE PERIOD, PART OF A SET ENTITLED LES AMOURS**

FRENCH, 18TH CENTURY

10 – Depicting two lovers, she in big voluminous taffeta frock with lace ruffles and bonnet. He in long scarlet jacket with a blue dotted waistcoat of satin. She has apparently rebuffed her suitor. Background of an arbor. To the right, a formal garden and to the left an arch with pinnacled pavilion.

Size, 25 x 43 *inches*

845 **CARVED AND GILDED MIRROR IN THE BAROQUE TASTE** ITALIAN, CIRCA 1700

2700 A handsome overmantel mirror with shaped and moulded frame carved in egg and dart pattern; the scrolled pediment centred by a coroneted cartouche with swags of flowers in carved relief at either side. The sides similarly scrolled and carved. *Height,* 3 *feet* 10 *inches; width,* 3 *feet* 6 *inches*

846 **SMALL OAK CELLARETTE** ENGLISH, 18TH CENTURY

2200 Cylindrical, with hinged lid and three shaped supports. Brass bail handles at the sides.

Height, 17½ *inches; diameter,* 15½ *inches*

847 **PAINTED LISEUSE OF THE LOUIS SEIZE PERIOD**

FRENCH, 18TH CENTURY

out Book table of graceful proportions on tapering supports; with one drawer and book compartment. Original decoration of cream and green.

Height about 2 *feet* 3 *inches; width,* 1 *foot* 4 *inches; depth,* 1 *foot*

848 **NORMANDY CLOCK OF THE LOUIS XVI PERIOD**

FRENCH, 18TH CENTURY

In panelled oak case, the hood handsomely carved with swags of fruit and flowers at either side of the dial, flower basket at the top. A charming old grandfather clock from St. Nicolas d'Aliermont near Dieppe. Eight day run, striking movement. (*De Crissey*) *Height*, 7 *feet* 8 *inches*

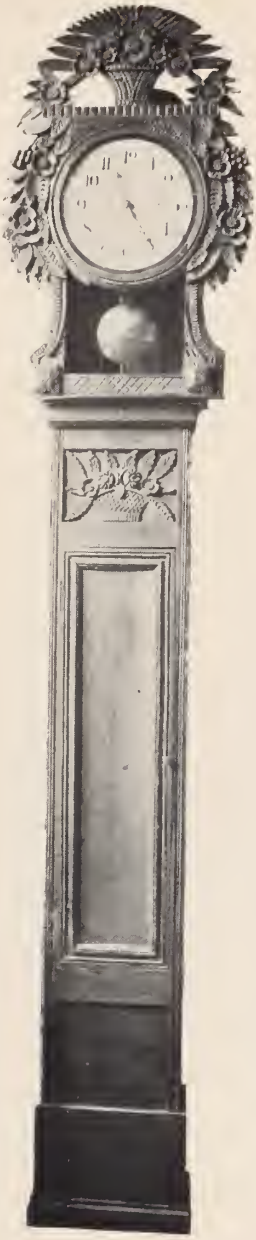
[SEE ILLUSTRATION]

849 **NORMANDY CLOCK OF THE LOUIS XVI PERIOD**

FRENCH, 18TH CENTURY

Another charming grandfather clock in carved oak case of nearly similar design to the preceding. The enamelled dial inscribed "Villeret à Londinières". Eight day run, striking movement. (*De Crissey*) *Height*, 8 *feet* 4 *inches*

[SEE ILLUSTRATION]



[848]

[849]

850 **MAHOGANY SECRETARY-CABINET**

ENGLISH, 18TH CENTURY

480-

In two parts, fitted with shelves and enclosed by a pair of lattice pattern glass doors. The lower body with four drawers embellished with urn and laurel wreath handles, the top one fitted as secretary, the let-down front panelled with shaped mouldings. Bracket feet; lift-off cornice moulding. Charming cabinet of delightful proportions.

Height, 6 *feet* 7 *inches; width,* 34 *inches*

[SEE ILLUSTRATION]

851 **CHIPPENDALE MAHOGANY ARMCHAIR**

ENGLISH, 18TH CENTURY

6V-

With simple pierced and shaped open back, grooved arm and square supports. Seat upholstered in red velour.

852 **CARVED AND GILT EARLY GEORGIAN STYLE CENTRE TABLE**

30-

The apron at either side shows a carved representation of the mask of Hercules and the lion's skin, in festooned form; the supports formed as winged female caryatids terminating in S scrolls with flattened ball feet; acanthus carved and scrolled stretchers centred by a carved spread eagle. Top of heavy veined white marble.

Size of top, 5 *feet* 4 *inches* x 34 *inches*

853 **CARVED WALNUT SIDE TABLE OF THE LOUIS XIII PERIOD** FRENCH, 17TH CENTURY

3V-

With finely turned supports and stretchers; fitted with one drawer. (Recarved and top restored.)

Height, 29 *inches; width,* 38 *inches*

854 **CARVED MAHOGANY POLE SCREEN OF THE CHIPPENDALE PERIOD** ENGLISH, 18TH CENTURY

40-

The tripod base entirely original, on three carved scroll foot cabrioles with acanthus leaf enrichments, the centre stem leaf carved. Fitted and wired for a bridge lamp.

Height, 5 *feet* 6 *inches*

[850]

[855]

855 **CHIPPENDALE MAHOGANY TRIPOD TABLE WITH PIE-CRUST TOP** ENGLISH, MID-18TH CENTURY

230-

Circular tilt top with shaped border moulded and carved in pie-crust pattern. On fluted pedestal support with three outcurved cabriole legs carved with acanthus leafage.

Diameter of top, 27¾ *inches*

[SEE ILLUSTRATION]

856 **WALNUT SHAPED COMMODE OF THE LOUIS XV PERIOD** FRENCH, 18TH CENTURY

130-

The serpentine front equipped with two small and two long drawers carved in cartouche pattern and embellished with handsome foliated gilt bronze handles and escutcheons. Stands on extensions of the corner stiles. Provencal type. (*De Crissey*) *Height,* 33½ *inches; width,* 42 *inches*

857 **MAHOGANY CONVERSATION CHAIR**

ENGLISH, CIRCA 1800

30 - Sometimes called a "Cock Fighting" chair. With leather covered seat and arm rests, the back fitted with folding table flap on adjustable bracket.

858 **LACQUERED FRENCH BOOKCASE IN THE REGENCE STYLE BY HENRI DASSON**

110 - In two parts, the lower with two openings and three shelves handsomely serpentined and furnished with rocaille mounts; Languedoc marble top with fluted and beribboned bronze guard. The upper part gracefully contorted, the front with two doors and the returns with baroque frames of ormolu and glass panels egolomisé with chinoiserie designs of later addition. *Height,* 39½ *inches; width,* 47½ *inches*
Henri Dasson was the unrivalled master of ébénisterie during the second Empire. He was known as the Boule of the nineteenth century.

[859]

859 **SHERATON SOFA TABLE WITH LYRE BASE**

ENGLISH, LATE 18TH CENTURY

300 - Rosewood inlaid and bordered with satinwood lines. Oblong top with drop leaves and two drawers. On lyre-shape end supports braced by scrolled stretcher. Handsome piece.

Width, 36 *inches*

[SEE ILLUSTRATION]

860 **PAIR OF GILT BRONZE RENAISSANCE CANDELABRA**

The tapered columns richly decorated with winged genii and amorini formed as caryatids. Each with eight arabesque branches for candle lights. Surmounted by Cupids and standing on polished black marble bases. (*Deacon*) (2)

Height, 34½ *inches*

861 **FOUR GILDED BRONZE CRYSTAL GLASS CENTRE LIGHTS**

The bowls with bull's eye enrichments; elaborate floral scrolls. Electrified. (4) *Height*, 32 *inches*

862 **SMALL INLAID MAHOGANY SIDE TABLE**

ENGLISH, LATE 18TH CENTURY

Fitted with one drawer embellished with tulipwood inlay. On tapered square legs. (Restorations.)

Size, 30 x 17½ *inches*

863 **BRACKET CLOCK IN EBONY CASE BY RICHARD ALEXANDER, LONDON** ENGLISH, CIRCA 1790

Eight day striking movement, with white painted dial and finely engraved brass back plate. In ebony moulded and domed case, on gilt metal bracket feet.

Height, 15½ *inches; width*, 10 *inches*

864 **MAHOGANY CARVED PIER TABLE OF THE RESTAURATION PERIOD** FRENCH, EARLY 19TH CENTURY

On boldly shaped C scrolled supports. The upper parts carved with acanthus. Rounded corners. The front with one drawer. Marble top.

Height, 36 *inches; width*, 36 *inches; depth*, 20 *inches*

865 **LOUIS SEIZE MAHOGANY CARD TABLE**

FRENCH, LATE 18TH CENTURY

On turned tapering supports. Plain aprons. Double top with broad cuivre doré baguette placed in centre of table leaves. Interior with a baize covering. Finely figured mahogany of appealing simplicity.

Height, 28½ *inches; width*, 32 *inches; depth*, 32 *inches*

[866]

866 **SET OF TWELVE SHERATON MAHOGANY DINING CHAIRS** ENGLISH, CIRCA 1800

The slightly conforming square backs pierced and carved in trellis pattern and panelled with inlaid holly lines. Seats covered in brown cowhide. Tapered and turned front legs. (A few defects.) (12)

[SEE ILLUSTRATION]

[867]

867 **SHERATON MAHOGANY THREE-PART DINING TABLE**

ENGLISH, CIRCA 1800

400- A dignified table in figured solid mahagony supported by three pedestals each consisting of four ringed columns standing on outcurved lion paw feet and braced by stretchers of similar columnar supports. The supports are pivoted to take two extra leaves. The edge of the top is channeled and grooved. *Length,* 9 *feet* 9 *inches; width,* 5 *feet*

[SEE ILLUSTRATION]

868 **BANJO CLOCK BY SIMON WILLARD**

3√-

AMERICAN, EARLY 19TH CENTURY

In mahogany case with acorn finial. Painted metal dial faintly inscribed with maker's name. (Defect to case.)

Height, 33 *inches*

869 **CARVED OAK COFFER** SPAIN, DATED 1648

The front divided into three rectangular panels richly carved with urns of conventional tulips and grotesque satyr masks dividing stiles with bands of scale ornament. On high bracket base cut in handsome scrolls and curves similarly carved and bearing initials and date "A.D.B. 1648". Iron handles 2 at the sides.

40-

Height, 32½ *inches; width,* 43½ *inches*

870 **SMALL OAK PEMBROKE TABLE**

Rectangular top with pivoted brackets supporting the leaves. On grooved square supports. *Size of top,* 21½ x 14 *inches*

-√-

871 **BRACKET CLOCK IN SHERATON INLAID MAHOGANY CASE** ENGLISH, CIRCA 1790

95 — Striking movement, compensated pendulum and white painted circular dial. In handsome domed case of mahogany inlaid with holly and ebony. *Height,* 18 *inches; width,* 11 *inches*

[SEE ILLUSTRATION]

[871]

[872]

872 **TWO SHERATON MAHOGANY SIDE TABLES**

ENGLISH, LATE 18TH CENTURY

260 — A handsome pair of consoles, from a three-part dining table, on shaped pedestal supports each with four outcurved and tapered square legs with lion paw brass feet and castors Tops of solid figured mahogany with carved borders. (2)

Width, 51 *inches; depth,* 21 *inches*

[SEE ILLUSTRATION]

873 **TWO GILDED BRONZE AND CRYSTAL GLASS SIDE LIGHTS**

The bowls oviform with bull's eye enrichments. Electrified. (2) *Extreme height,* 31 *inches*

874 **QUEEN ANNE CABINET ON STAND** ENGLISH, CIRCA 1710

Veneered in burl elm with cross-cut borders of kingwood. Fitted with ten small drawers surrounding a centre locker and enclosed by a pair of inlaid panelled doors. The lower body is equipped with two small and two long drawers. Embellished with handsome engraved brass key escutcheons and handles. The interior drawers with tear drop handles. On ball feet. (Some defects.)

Height, 5 *feet* 10 *inches; width,* 3 *feet* 7 *inches*

875 **MAHOGANY SECRETAIRE A ABATTANT OF THE LOUIS SEIZE PERIOD** FRENCH, 18TH CENTURY

Tall cabinet with fluted columnar quarter stiles and rounded dies with finely reeded ormolu appliques. The front with one top drawer. The fall front uncovering compartments and four small drawers. Three drawers beneath, delicately moulded and fitted with meander handles of later addition. Tapering turned supports with ormolu shoes. Panelled returns. Fleur-de-pêche marble top.

Height, 55 *inches; width,* 29 *inches; depth,* 14½ *inches*

876 **TWO WHEEL-BACK WINDSOR CHAIRS**

ENGLISH, 18TH CENTURY

With spoon shaped six-spindle backs and wheel pattern pierced splats; turned flaring legs. (2)

877 **TWO WHEEL-BACK WINDSOR CHAIRS**

ENGLISH, 18TH CENTURY

Nearly similar to the preceding. (2)

878 **TWO WHEEL-BACK WINDSOR CHAIRS**

ENGLISH, 18TH CENTURY

Nearly similar to the preceding. (2)

879 **WHEEL-BACK WINDSOR ARMCHAIR**

ENGLISH, 18TH CENTURY

Nearly similar to the preceding.

[880]

880 **GEORGIAN MAHOGANY WRITING DESK**

ENGLISH, MID 18TH CENTURY

With handsome interior of block front drawers and pigeon-holes flanking a centre locker enclosed by small arched door of Gothic type. Leather-lined slant writing flap; two small and three long drawers beneath. On ogee bracket supports.

Height, 42½ *inches; width,* 41½ *inches*

[SEE ILLUSTRATION]

881 **CARVED AND GILDED WOOD BAROMETER OF THE LOUIS XVI PERIOD** FRENCH, 18TH CENTURY

Engaging wall embellishment of cartel form, the oval frame crested by carved laurel sprays and implements of the crafts. Painted dial inscribed "Selon Toricelly". (As is) (*De Crissey*) *Height*, 34½ *inches*

882 **OLD ENGLISH BRASS WATER CLOCK**

A quaint old style timepiece which functions by means of a water tank and chain pulley which causes the large single hand to revolve. Inscribed on an oval plaque at the centre "Edward Haywood of Ye Olde Towne Winchester, Anno Dom. 1695". (*Hubbard*) *Height*, 42 *inches*

883 **CHERRYWOOD HIGH CHEST OF DRAWERS**

AMERICAN, 18TH CENTURY

Six graduated long drawers with moulded edges. Moulded cornice and bracket feet. Golden-maple color.

Height, 56 *inches; width*, 40½ *inches*

884 **EIGHTEENTH CENTURY WALNUT TRIPOD TABLE**

Charming piece, the circular tilt top with raised moulded edge and embellished with jardinière of flowers in marquetry. On club turned centre support with acanthus carved tripod legs ending in claw and ball feet. *Diameter of top*, 32 *inches*

[885]

885 **DECORATED LACQUER COMMODE BY F. FAVILLOT**

FRENCH, CIRCA 1760

A gracefully shaped commode of three drawers with serpentine fronts and sides. Gilt with Chinese landscape and figure scenes on a ground of black Coromandel lacquer. The two small drawers show figures fishing on a lake with mountains in the distance; the larger drawer with mounted figures engaged in deer hunt. The sides are similarly decorated. Furnished with handsome foliated chiselled gilt bronze handles, escutcheons and corner mounts. Signed "F F-M E" on top of the four corner stiles under the rich mottled pink marble slab. (*De Crissey*)

230-

Height, 29½ *inches; width,* 44½ *inches*

F. Favillot was furnisher to the Royal Court, circa 1770, and is listed in Havard, "Dictionnaire de l'Ameublement".

[SEE ILLUSTRATION]

886 **MAHOGANY CIRCULAR GUERIDON OF THE DIRECTOIRE PERIOD** PROVENCAL, LATE 18TH CENTURY

On octagonal baluster with moulded members and bracket tripod supports. *Height*, 29 *inches; diameter*, 24 *inches*

887 **RENAISSANCE CARVED WALNUT SMALL CABINET OF BURGUNDIAN TYPE** FRENCH, LATE 16TH CENTURY

The front and sides richly carved in relief with equestrian hunting figures, male and female busts and panels of grotesques and foliage. Fluted columnar pilasters at the corners supporting the moulded cornice which rests on small male caryatids. Two doors enclosing small drawers in tabernacle form, a larger drawer below. (Some restoration.)

Height, 32 *inches; width*, 21½ *inches*

888 **MARQUETRY CABINET OF SMALL DRAWERS**

ITALIAN, 17TH CENTURY

Rectangular, enclosed by pair of panelled doors embellished with marquetry inlaid borders of arabesques and diapers. Interior fitted with small drawers. (Some restoration.)

Height, 24 *inches; width*, 36 *inches*

889 **SHERATON MAHOGANY EXTENSION DINING TABLE**

ENGLISH, 18TH CENTURY

A dignified table adaptable for different occasions. The oblong top by the use of eight extra leaves can be extended to seat about twenty persons. Supported by fourteen tapered square legs with spade feet. (Some defects to veneered frame.) Top is of solid mahogany.

Length, 5 *feet* 4 *inches, extending to* 19 *feet* 10 *inches; width*, 4 *feet* 7 *inches*

890 **OLD FRIESAN POLYCHROME CHAMBER CLOCK**

DUTCH, 17TH CENTURY

On canopied wood bracket richly carved and polychromed, the dial crested by a pierced and gilded armorial cartouche.

Height, 30 *inches*

891 **SMALL ROSEWOOD MARQUETRY CHEST OF DRAWERS**

DUTCH, CIRCA 1800

Four drawers, the fronts inlaid with marquetry arabesques, small ring handles of chased gilt metal. White marble top. (As is) *Height*, 20½ *inches; width*, 25 *inches*

[892]

892 **CARVED WALNUT ARMOIRE OF THE LOUIS XIV PERIOD** FRENCH, DATED 1674

50-

A dignified example of French provincial furniture in the style of the Renaissance. Enclosed by two doors carved as porticos with rich mouldings and pediments and with very fine chiselled steel quatrefoil handles, keyplates and hinges. The dividing pilasters are moulded and tapered and carved with conventionalized wheat sheafs. Base panelled to simulate two drawers; deeply moulded and dentiled lift-off cornice carved with the date 1674. (*De Crissey*)

Height, 7 feet 5 inches; width, 7 feet 5 inches

[SEE ILLUSTRATION]

NUMBERS 893-907

893 **SEVENTEENTH CENTURY CHINESE RUG**

105-

Soft coral field with central medallion in blue and ivory. Flower and reed motifs scattered around medallion. Corners decorated with irregular Swastika pattern. Borders on ivory ground with floral design in lacquer red.

Size, 6 *feet* 7 *inches* x 3 *feet* 10 *inches*

894 **KIRMAN RUG** PERSIA

270-

Close weave. Design of large concentric flower medallion filled with different flowers and leaves on curved vines. In soft pastel colors on bright red ground. Five borders of meandered flower vines and fleurettes on soft yellow ground.

Size, 11 *feet* 9 *inches* x 8 *feet* 2 *inches*

895 **LARGE FERAGHAN RUG** PERSIA

140-

The centre with well designed Herati design in soft colors on deep blue. Six borders, the main with Herati design on "Feraghan green". (Worn.)

Size, 16 *feet* 6 *inches* x 7 *feet* 1 *inch*

896 **LARGE ANATOLIAN RUG**

100-

Bright red field with four rows of large conventionalized flowers and tree of life, also numerous smaller flower and leaf forms in turquoise-blue, yellow and soft brown. Wide border of flowers and leaves on yellow ground flanked by guard stripes patterned with zigzag lines. Bright red selvedge, short fringe at either end. (As is)

Size, 15 *feet* 4 *inches* x 12 *feet* 5 *inches*

897 **LARGE KERMANSHAH RUG** SOUTHERN PERSIA

160-

Woven in Kirman, southern Persia. Center field with pleasant all-over design of luxuriant flowers in delicate pastel shades on pink ground. Five elaborate borders of undulated vines in similar colors. (Slightly touched up.)

Size, 11 *feet* 6 *inches* x 10 *feet* 9 *inches*

898 **GHIORDES PRAYER RUG** ANATOLIA, EARLY 18TH CENTURY
The spandrels of the prayer niche of this rug are filled with a repeated motif of angular flowers in deep red and pastel shades of pale green. These spandrels supported by two double column motifs which here, however, are separated from the spandrels by the plain ivory field of the niche. Elaborate borders, two with angular design on pale blue framing, the well known set of seven narrow strips.

Size, 6 *feet* 5 *inches* x 4 *feet* 9 *inches*

899 **AUBUSSON TAPESTRY CARPET OF EMPIRE DESIGN**
FRENCH, EARLY 19TH CENTURY
With bright green ground centred by large circular rose medallion in mulberry, brown and yellow. Border of straight rose vines on deep brown. (As is)

Size, 13 *feet* 5 *inches* x 11 *feet* 8 *inches*

900 **SAVONNERIE CARPET** FRENCH, MID 19TH CENTURY
With soft pastel color design of large centre scrolled cartouche containing a wreath of roses and framed by a border of similar scrolls and flowers, on white ground.

Size, 13 *feet* x 9 *feet* 7 *inches*

901 **ANTIQUE JOSHEGAN RUG**
The centre field with green bands forming lozenges and enclosing floral designs in yellow, green and deep blue on mulberry-red ground. Beautiful border with angular vines, rosette flowers and iris flowers seen sideways in mellow colors on deep indigo-blue ground. (Incomplete.)

Size, 14 *feet* 5 *inches* x 7 *feet* 10 *inches*

902 **LARGE KHORASSAN RUG** PERSIA
Centre field with small Herati design surrounded by numerous wide and narrow borders. Typical mellow color, reds and pales blues and green predominating. (Worn.)

Size, 14 *feet* 10 *inches* x 11 *feet* 1 *inch*

903 **LARGE TURKISH USHAK RUG**
Plain red center field with corner motifs showing floral designs on deep blue ground. Five borders, the main border with design of palmettes and floral vines on deep blue.

Size, 14 *feet square*

904 **CAUCASIAN RUNNER**

12 ✓

The bright red field with rich design of scrolled leaves and flowers surrounding serrated medallions, in soft blue and ivory-yellow. Three narrow borders of fleurettes on green and blue ground. *Size*, 14 *feet* x 3 *feet* 4 *inches*

905 **AUBUSSON TAPESTRY WOVEN CARPET**

FRENCH, 19TH CENTURY

30-

Designed with large arabesque medallion in bright colors; border of similar motifs. (As is)

Size, 10 *feet* x 6 *feet* 8 *inches*

906 **SMYRNA RUG**

190-

Medallion design in delicate pale purple and pale green on ivory white ground scattered with floral twigs. Medallion border on pale mulberry ground. *Size*, 15 *feet* x 12 *feet*

907 **SMYRNA RUG**

All-over design of red rosettes and angular stems forming lozenges on vivid green ground. Border of Herati character on red ground. *Size*, 13 *feet* x 10 *feet* 3 *inches*

200-

PAINTINGS

NUMBERS 908-939

EUGENE LOUIS GABRIEL ISABEY

FRENCH, 1804-1886

908 **FISHING VILLAGE**

35-

Quaint cottages and figures at the beach in the foreground; creamy and grey clouded sky with touches of blue.
Canvas. Signed at the lower right. *Size*, 18 x 19 *inches*

909 **RUSSIAN ICON IN SILVER-GILT MOUNT**

12 ✓

The Madonna and Child with the mount partly in repoussé of flower arabesques and emblems and chased and engraved with various designs, the nimbus and crown set with white and colored stones.
Panel. *Size*, 12¼ x 10½ *inches*

NORWICH SCHOOL

EARLY 18TH CENTURY

910 **LANDSCAPE WITH THATCHED FARMHOUSE**

With wayfarers, horse and dog and a gabled Tudor house behind huge straw piles. Though labelled "Brand 1891" it is doubtless of much earlier date and by a master preceding and possibly inspiring "Old" Crome.

Original Georgian gesso frame elaborately carved. With a collector's seal and the monogram "PS".

Oils on mahogany panel. *Size*, 20½ x 22½ *inches*

ATTRIBUTED TO GIULIO ROMANO

ITALIAN, 1492-1546

911 **VENUS AND MERMAIDS**

From a Moorish bath. Resembling markedly the cartoon by Giulio Romano (now at the Louvre) presented to the King of France by Richard Cosway, the miniaturist.

Height, 78 *inches; width*, 26 *inches*

JAMES G. TYLER

CONTEMPORARY AMERICAN

912 **A BRISK WIND**

A schooner is coming toward the spectator, its sails forming a fine line as she ploughs her way in a rough green sea. Cloudy grey sky.

Canvas. Signed at the lower right. (*Landauer*)

Height, 30 *inches; width*, 25 *inches*

PAINTING OF HISTORICAL INTEREST BY L. BLOT AFTER DRAWING BY JEAN ANTOINE THEODORE GUDIN

913 **JEAN RIBAULT RELIEVES RENE DE LAUDONNIERE'S COLONY AT FORT CAROLINE ON ST. JOHN'S RIVER, FLORIDA**

In the centre, Ribault and his companions greeting the starving colonists. Background of sailing ships.

Jean Antoine Theodore Gudin was commissioned by Louis Philippe to draw the maritime achievements of France. This picture is part of this series.

Width, 45 *inches; height*, 28 *inches*

ADOLPH MONTICELLI

FRENCH, 1824-1886

914 **LADY WITH A FAN**

Seated facing the left attired in a gown of pink and white satin; park background.

Panel. (*Landauer*) *Height*, 10 *inches; width*, 4 *inches*

915 **EARLY EIGHTEENTH CENTURY ALTARPIECE**

A tinted engraving of the Trinity with a border of raised metal embroidery set with stones, in carved tabernacle frame. The wings with painted representations of the Madonna and Child and Christ with the lamb.

Height, 12¼ *inches; width*, 17¼ *inches open*, 13 *inches closed*

ATTRIBUTED TO JOHN CONSTABLE, R.A.

ENGLISH, 1776-1837

916 **VIEW NEAR STRATFORD-LE-BOW**

A stream in the foreground with figures fishing, cottages on the banks with a church spire in the distance; grey sky with creamy clouds and touches of blue.

Academy board. Oval. From the Salvador de Mendonca Collection. *Height*, 19 *inches; width*, 25 *inches*

MANNER OF TENIERS

917 **INTERIOR OF AN INN**

Three peasants seated smoking and drinking.

Canvas. *Height*, 15 *inches; width*, 13 *inches*

ATTRIBUTED TO LE NAIN

FRENCH, 17TH CENTURY

918 **THE KETTLE MENDER**

A quaint group of the populace are about the itinerant copper smith as he has set up his outfit in front of an old cottage.

Canvas. From the Salvador de Mendonca Collection.

Height, 9½ *inches; width*, 12 *inches*

GEORGE PHILLIPPE RUGENDAS

GERMAN, 1666-1742

919 **BATTLE SCENE**

Two horsemen are being attacked by a number of foot soldiers.

Canvas. From the Salvador de Mendonca Collection.

Height, 10 *inches; width*, 16 *inches*

920 **FRA VITTORE GHISLANDI (IL FRATE PAOLOTTO)**

ITALIAN, 1655-1743

30 - Bust portrait of a young Bergamese in yellow shirt with olive green jacket, shepherd's hat on his long blonde hair. In broad moulded and painted frame with glass baguette. On a walnut panel. *In frame*, 25 x 22 *inches*

DUTCH

LATE 16TH CENTURY

921 **FAMILY PORTRAIT GROUP**

80 - Representing three generations, the departed ones marked with a cross above the head. The adults are seen at half figure in an attitude of prayer, dark background.
Panel. Carved wood frame. *Size*, 12½ x 34½ *inches*

SCHOOL OF MORLAND

922 **A GYPSY CAMP**

60 - In a wooded nook, under a gnarled old oak, several gypsies are preparing to camp and are about to build a fire.
Cradled panel. From the Salvador de Mendonca Collection. *Height*, 20 *inches; width*, 26 *inches*

FREDERIC A. BRIDGMAN, N.A.

CONTEMPORARY AMERICAN

923 **SEA SHORE IN ALGIERS**

A source of water is in the foreground with several horses
95 - and figures about, clump of trees farther back with the beach in the distance in strong sunlight, a cliff looms up at the left; grey and blue sky with luminous creamy effects.
Canvas. Signed at the lower right. From the Salvador de Mendonca Collection. *Height*, 16 *inches; width*, 24 *inches*

EMIL VAN MARCKE

FRENCH, 1827-1890

924 **COWS**

45 - Two brown and white spotted examples are lying contentedly in the green foreground, foliage at the back with a grey and creamy sky at the left.
Academy board. Signed at the lower left. From the Salvador de Mendonca Collection. *Height*, 11 *inches; width*, 16 *inches*

MAX WEYL

AMERICAN, 1837-1914

925 **LANDSCAPE NEAR PAUL SMITHS IN THE ADIRONDACKS**

The tree groups at the left are nicely reflected in the shallow stream in the foreground, sunlight distance with a grey and creamy sky and touches of blue.

Canvas. Signed at the lower right. From the Salvador de Mendonca Collection. *Height*, 18 *inches; width*, 24 *inches*

ATTRIBUTED TO MICHAEL ANGELO CARRAVAGGIO

926 **A SAINT**

Head and shoulders, looking upward with an expression of religious fervor. Brown drapery thrown over his left shoulder; dark background. Canvas. Framed in ebonized moulding. *Size*, 23 x 19½ *inches*

927 **TWO PAINTINGS** FRENCH, 18TH CENTURY

(*a*) "Fête Militaire" by Francois Louis Joseph Watteau, called Watteau de Lille.

In the foreground an officer and a maiden uniformed dancing and beyond soldiers, guests and musicians. Background of tents and Marching Hussards.

Size, 1 *foot* 5 *inches* x 1 *foot* 3 *inches*

(*b*) Landscape attributed to Diaz de La Pena.

With shepherds, cattle and farmhouse. On a mahogany panel. Gilded gesso frame. *Height*, 14½ *inches; width*, 19¾ *inches* (2)

McCLURE HAMILTON

CONTEMPORARY AMERICAN

928 **SPRING**

Pastel. Study of female figure. Exhibited at Liverpool, 1916. From the Collection of Lord Leverhulme. (*Klar*)

Height, 32 *inches; width*, 8 *inches*

ATTRIBUTED TO FANTIN-LATOUR

FRENCH, 19TH CENTURY

929 **FLOWERS**

An arrangement of choice blooms in a basket on a parapet, neutral background.

Canvas. Gilt frame, antique style. *Size*, 25 x 21 *inches*

930 **PAIR OF PAINTED CANVAS OVERDOOR PANELS IN THE BOUCHER MANNER**

3-

Representing Venus and Amour, and Ceres sleeping, in French eighteenth century costumes. (2)

Height, 27½ *inches; length,* 4 *feet* 7 *inches*

931 **PAIR OF PAINTED CANVAS PANELS**

2-

Representing an Eastern potentate on the terrace of his palace, being entertained with music and wine by a favorite slave. Painted in bright colors. (2) *Size,* 45 x 31 *inches*

ALEXIS ADELL

CONTEMPORARY ENGLISH

932 **STILL LIFE**

37 50

Cherries and grapes in a basket, a pear, plums, currants and a wine glass in which the reflections of various windows are minutely portrayed, all arranged on an onyx table partly covered with a green cloth.

Canvas. Signed. Gilt frame. *Size,* 10 x 12 *inches*

MARY NOLLEKENS

ENGLISH, WORKED CIRCA 1780-1790

933 **SCULPTURE**

Overdoor panel representing an allegory of sculpture. Two putti, in rose and amber-colored draperies, are holding the tools of their art. In the back, a sculptured bust on black cloth. To the right a bust portrait of a boy on stand. The flesh tints of lifelike texture. The scultpure painted in grisaille. *Size,* 39 x 24 *inches*

DENIS EDEN

CONTEMPORARY ENGLISH

934 **CHRYSANTHEMUMS**

Choice yellow blooms in an earthenware jar arranged on an old gold and flowered material against a white stucco background. Canvas. Signed. Gilt frame. *Size,* 14 x 12 *inches*

DENIS EDEN

CONTEMPORARY ENGLISH

935 **"AMBER, SAFFRON AND CINNABAR"**

Nicely arranged in a pot and on the table partly covered with a white cloth; dark background.

Canvas. Signed. Gilt frame. *Size,* 10 x 12 *inches*

DENIS EDEN

CONTEMPORARY ENGLISH

936 **STILL LIFE**

Charming presentation of a Chinese goddess of the Ming period and two green toads, all of porcelain, arranged on a Persian rug with wood paneled background.

Canvas. Signed. Gilt frame. *Size,* 10 x 12 *inches*

DENIS EDEN

CONTEMPORARY ENGLISH

937 **STILL LIFE**

An ornate silver tankard with cover with several cherries arranged on a brown table, dark green background. Exhibited at the Royal Academy, London.

Canvas. Signed. Gilt frame. *Size,* 12 x 10 *inches*

ATTRIBUTED TO GEORGE MORLAND

ENGLISH, 1763-1804

938 **THE FARMER'S FAMILY**

Pen and water color drawing. Seated before his cottage a farmer is seen at the twilight hour, peacefully smoking his pipe and conversing with his wife, who holds her sleeping babe. An older child stands at her father's knee. Gilt frame. Collection of Lord Leverhulme. (*Klar*)

Height, 14 *inches; width,* 19 *inches*

EMILE LAMBINET

FRENCH, 1810-1878

939 **FRENCH COUNTRYSIDE**

A river with a canoe in the foreground, green pastures on the opposite bank with cows and a herder, haystacks and farmhouses on the left, making an impressive line against a sunset sky of pink and emerald tints.

Canvas. Signed at the lower left. (*Klar*)

Height, 9 *inches; width,* 13 *inches*

FIFTH SESSION

NUMBERS 940-1132

FURNITURE

NUMBERS 940-984

940 **MAHOGANY OVAL TEA TRAY** ENGLISH, 18TH CENTURY
Hepplewhite tray in fine figured wood; shaped handles.
Width, 32½ *inches*

941 **MAHOGANY CANTERBURY**
ENGLISH, LATE 18TH CENTURY
With four divisions, on short tapered and turned supports with castors. Fitted with drawer. An admirable magazine or folio stand. *Height,* 21 *inches; width,* 22 *inches*

942 **TWO WALNUT AND CRIMSON DAMASK SIDE CHAIRS**
ITALIAN, CIRCA 1700
The arched backs and stuffed seats covered with jardinière pattern crimson silk damask (worn). Turned legs and stretchers. (2)

943 **SMALL MAHOGANY WRITING DESK**
ENGLISH, LATE 18TH CENTURY
Hinged top lined with brown leather and enclosing three small drawers and pigeonholes. On stand fitted with drawer and with square supports braced by slender turned stretchers. Charming piece. *Height,* 34 *inches; width,* 23 *inches*

944 **SMALL OAK GATELEG TEA TABLE**
ENGLISH, EARLY 18TH CENTURY
Oval drop-leaf top supported on turned slender gates and legs with stretchers. *Width of top,* 27½ *inches*

[945]

945 **SET OF SIX SHERATON MAHOGANY DINING CHAIRS**

ENGLISH, CIRCA 1800

The conforming open backs panelled with ebonized lines, the side rails reeded. Seats covered in striped green silk. Turned and tapered front legs. (6)

[SEE ILLUSTRATION]

946 **TWO NEEDLEWORK SIDE CHAIRS OF THE LOUIS TREIZE PERIOD** FRENCH, 17TH CENTURY

Original walnut frames with angular, attenuated and moulded backs; tapering octagonal supports with moulded underframing. Backs and seats covered with a very fine "Pavot" needlework of Persian arabesques on a dark brown ground. (2)

947 **LOUIS QUINZE TULIPWOOD COMMODE**

FRENCH, CIRCA 1760

The bombé front with three drawers veneered diagonally and furnished with scrolled cuivre doré handles of a later addition. Intricately gondoled returns; stiles of tulipwood with floriated leafy ear appliques and shoes. Contemporary moulded Brescia marble top (repaired). An imaginatively modelled piece of cabinetry.

Height, 31 inches; width, 23 inches

948 **LOUIS SEIZE HALF-MOON MARQUETRY CABINET PROBABLY BY GEORGES JACOB** FRENCH, CIRCA 1785

A distinguished example of the Neo-Greek revival recalling contemporary English designs of Hepplewhite and Sheraton. The front with one shallow and two deep drawers and two side doors. The marquetry is laid in architectural fashion, the holly flutes of the cornice intersected by bronze rosettes on green tinted squares; large panels of tulipwood are framed by meanders and bands of tinted and scorched veneers. The stiles with shaded flutings and panels furnished with bronze appliques. Marquetted and fluted turned supports. Contemporary shaped mottled white marble top.

Height, 5 feet; width, 4 feet

949 **PAINTED OVERDOOR IN THREE PARTS DEPICTING THE GODS AT PLAY, ATTRIBUTED TO PIERRE ANTOINE BAUDOUIN** FRENCH, 1723-1769

The centre made to fit the arch with two winged amours discharging their arrows; landscape background. The right, Venus with swan surrounded by a court of amours; background of trees. The left, enus and Diana with amours. (3)

950 **WILLIAM AND MARY WALNUT CORNER CHAIR**

ENGLISH, LATE 17TH CENTURY

Roundabout back with shaped splats. Handsomely turned legs and stretchers. Slip seat.

951 **WILLIAM AND MARY WALNUT CORNER CHAIR**

ENGLISH, LATE 17TH CENTURY

Nearly similar to the preceding.

952 **MAHOGANY SECRETARY-BOOKCASE**

ENGLISH, 18TH CENTURY

The upper part enclosed by a pair of glass doors with lattice pattern mouldings and surmounted by a lift-off dentiled and inlaid cornice. The lower body with four long drawers, the top one handsomely fitted as secretary with small drawers, compartment and locker. Bracket feet.

Height, 7 *feet* 6 *inches; width,* 3 *feet* 10 *inches*

[SEE ILLUSTRATION]

953 **EIGHT DAY STRIKING MAHOGANY LONGCASE CLOCK**

EARLY 18TH CENTURY

The arched metal dial has fine silvered hour ring and chiselled gilt metal amorini and scroll mounts at the corners, dolphine above. Shows phases of the moon and days of the month. Dial inscribed "Graham, London". In tall panelled mahogany case of simple form. (As is) (*De Crissey*)

Height, 7 *feet* 10 *inches*

954 **INLAID, CARVED AND GILT CENTRE TABLE**

NORTH ITALIAN, EARLY 19TH CENTURY

Circular top, inlaid with various marbles, agate, malachite, etc., and supported on the kneeling figure of an angel, carved and gilt.

From the collection of Sir Edward Naylor-Leyland, Bart., Hyde Park House, London, and the collection of Lord Leverhulme. (*Klar*)

Height, 39 *inches; diameter of top,* 36 *inches*

955 **PAIR OF SHERATON "GOTHIC" SEMICIRCULAR SERVING TABLES** ENGLISH, 18TH CENTURY

A decorative pair of small side tables, the supports formed as groups of slightly tapered cluster columns supporting Gothic arches. The tops bordered by raised shaped galleries. (2) *Height,* 35 *inches; width,* 34 *inches*

956 **EIGHTEENTH CENTURY MIRROR**

PROBABLY ITALIAN, CIRC 1740

In carved and gilt frame in high relief, a classical female figure on each side; basket of flowers at base. From the collection of Lord Leverhulme. (*Klar*)

Height, 42 *inches; width,* 34 *inches*

957 **OLD SPANISH GILT AND EMBOSSED LEATHER THREE-FOLD SCREEN**

Decorated with rich design of putti, grotesque animal and bird forms among flower and foliage arabesques in gilt embossed work upon a green ground. Border studded with brass nails. *Size per panel,* 6 *feet* 3 *inches* x 25½ *inches*

[958]

958 **SHERATON INLAID MAHOGANY SOFA TABLE**

ENGLISH, LATE 18TH CENTURY

Charming specimen resembling the well known Duncan Phyfe style. Fitted with two drawers on one side, dummy drawers on the other side. Supported on shaped and pedestals with reeded, outcurved and tapered legs, braced by turned centre rail. Blond mahogany top inlaid and bordered in ebony.

Width, 40 *inches*

[SEE ILLUSTRATION]

959 **EIGHT DAY STRIKING CLOCK BY ROBERT CROSBEY**
LONDON, CIRCA 1660-1690

Square dial with silvered hour ring and fine chased gilt metal corner mounts; pierced single hand. In oak case with fret carved hood. *Height, 7 feet 5½ inches*

An early and fine example before the seconds pendulum was in use. Illustrating a phase of the transition from the lantern clock to the longcase or grandfather clock. Short pendulum beating 70 to the minute.

960 **COMBINATION BAROMETER AND TIME PIECE BY C. SOMALVICO, HOLBORN, LONDON** ENGLISH, CIRCA 1800

Handsome banjo-shape case of mahogany banded in rosewood and tulipwood, the top formed as architrave centred by small gilt metal finial. *Height, 50 inches*

961 **LOUIS SEIZE MAHOGANY AND MARQUETRY SECRETAIRE, A ABATTANT BY VEUVE JEAN-GEORGES SCHLICHTIG** .RENCH, 18TH CENTURY

Rectangular cabinet with chamferred stiles, the front with one cornice drawer and two bottom doors marquetted with floral sprays and groups and tinted holly veneers in tulipwood panels. The fall front with a handsome composition of musical emblems under a canopy; the interior with three drawers and compartments. The returns with two panels of floral groups similarly veneered as front. Elaborate oval incised escutcheon plates. Signed "J. G. Schlichtig". Shaped veined grey and white marble top (slightly chipped).

Height, 4 feet 6 inches; width, 3 feet 1 inch

[962]

[963]

962 **NEEDLEWORK AND WALNUT ARMCHAIR OF THE LOUIS XIII PERIOD** FRENCH, 17TH CENTURY

400-

The high back and broad seat covered with fine old needlework of the period with rich baroque design of fruits and flowers. Voluted walnut arms; the supports with scrolled X stretchers.

[SEE ILLUSTRATION]

963 **WALNUT AND NEEDLEWORK ARMCHAIR OF THE LOUIS QUINZE PERIOD** FRENCH, 18TH CENTURY

180-

The shaped back and seat covered with gros point needlework designed with bold baroque flowers and leaves in bright colors. The voluted frame and cabriole supports carved with sprays of acanthus leafage. (Restorations to needlework.)

[SEE ILLUSTRATION]

964 **BOULE CLOCK STYLE OF LOUIS XIV**

Fifteen day run, striking movement. In handsome bombé shaped case in the style of Boule richly inlaid with arabesque ornament in brass on a ground of tortoise-shell and ebony and mounted with scrolled acanthus leaves and Medusa heads in gilded bronze. Surmounted by figure of Minerva. (*De Crissey*) *Height,* 6 *feet* 6 *inches*

965 **PANELLED WALNUT CHEST WITH CUPBOARDS AND DRAWER** ENGLISH, LATE 17TH CENTURY

The front divided into three moulded and sunken panels, two forming doors flanked by plain stiles embellished with splat applied ornaments. A long drawer in the base moulding. Stands on extensions in the form of stiles. Dignified piece in mellowed walnut. *Height,* 28½ *inches; width,* 51 *inches*

966 **WALNUT MARQUISE WITH NEEDLEWORK OF THE LOUIS QUINZE PERIOD** FRENCH, 18TH CENTURY

The arched back with chinoiseries in the style of Berain; the centre of petit point framed by arabesques of gros point on a dark ground. The seat with Oudrey animal motifs in a reserve. The frame, an original eighteenth century armchair enlarged. (*Klar*)

967 **LOUIS QUINZE ROSEWOOD GUERIDON WITH FOUR DRAWERS** FRENCH, CIRCA 1760

Graceful cylindrical body of rosewood and lemonwood with dentiles of ebony and holly; on chamferred cabrioles with bronze cabochon shoe terminations. Shaped undertray with tulipwood reserve. White marble top with cuivre doré gallery. Original cuivre doré rosetted knobs. This delightful piece is altogether in its original state.

Height, 28 *inches; width,* 13 *inches*

968 **MAHOGANY LONGCASE CLOCK BY THOMASSEN, AMSTERDAM, CIRCA 1750**

Eight day run, striking the hours and half hours and playing a tune on nine bells. Arched copper gilt dial with scrolled corner mounts; showing phases of the moon. In handsome panelled case of figured mahogany with domed and scrolled hood; moulded and scrolled base with carved feet. (*De Crissey*) *Height*, 8 *feet*

[SEE ILLUSTRATION]

969 **INLAID MAHOGANY LONGCASE CLOCK BY J. C. PAUW, LEEUWAARDEN, AMSTERDAM, CIRCA 1780**

Eight days, striking the hours and half hours. Arched dial with silvered hour ring showing days of the month, phases of the moon and with fine pierced bronze mounts in the spandrels and engraving of allegorical figures. In figured mahogany case with decorative inlay in satinwood and holly Fluted corner pilasters; claw and ball feet. Hood crested by four carved figures of Atlas and herald angels. (*De Crissey*)

Height, 9 *feet* 6 *inches*

[SEE ILLUSTRATION]

970 **SHERATON SEMICIRCULAR INLAID SATINWOOD CARD TABLE** ENGLISH, CIRCA 1800

Satinwood banded with kingwood and inlaid with sand-burn marqueterie of shells and leaves. Inlaid frieze in ground of kingwood. Four tapered legs with moulded toes. From the collection of Lord Leverhulme. (*Klar*)

Height, 29 *inches; width*, 35½ *inches; depth*, 20 *inches*

971 **QUEEN ANNE WALNUT COMMODE**

ENGLISH, EARLY 18TH CENTURY

Banded and veneered in richly figured walnut and inlaid with herringbone borders. Equipped with one large drawer with engraved brass handles. On restrained cabriole supports with pad feet. (Small defects to veneer.)

Height, 32½ *inches; width*, 40 *inches*

[968]

[969]

972 **GEORGIAN MAHOGANY SECRETARY-BOOKCASE**

ENGLISH, 18TH CENTURY

The upper part enclosed by a pair of glass doors with lattice pattern mouldings and surmounted by a lift-off moulded cornice. In the lower body are four long drawers, the top one fitted as secretary with pigeon-holes, small drawers and a locker with mirrored door; let-down leather-lined writing flap.

Height, 8 *feet; width,* 4 *feet*

973 **REGENCY STYLE ARMCHAIR WITH NEEDLEWORK BACK AND SEAT**

Handsomely carved voluted arms and cabriole legs. Back and seat covered in gros point needlework. From the collection of the late Victor Herbert.

974 **GEORGIAN MAHOGANY CORNER CABINET**

ENGLISH, 18TH CENTURY

With four shelves for bric-a-brac, enclosed by glass door with lattice mouldings. Dentiled and moulded cornice. Bracket feet.

Height, 6 *feet* 7 *inches; width,* 29 *inches*

975 **FOURTEEN-DAY STRIKING CLOCK BY GILLE L'AINE, PARIS** FRENCH, CIRCA 1768

Circular enamelled dial ornamental with gold stars; pierced gilt hands. Lyre-shaped case of gros-bleu Sèvres with elaborate ormolu mounts. From the collection of Lord Leverhulme. (*Klar*) *Height,* 34 *inches; diameter of dial,* 7 *inches*

976 **SET OF SIX SHERATON MAHOGANY CHAIRS**

ENGLISH, CIRCA 1800

The rectangular open baks with reeded upright splats. Tapered reeded supports. Seats upholstered and covered with blue rep. Pleasing simplicity of line. (6)

977 **SHERATON MAHOGANY BREAKFAST TABLE**

ENGLISH, LATE 18TH CENTURY

Oblong tilting top with rounded corners banded in cross-cut mahogany. On turned pedestal support with three fluted and tapered, outcurved legs. *Size of top,* 48 x 38 *inches*

[978]

978 **PAIR OF CHIPPENDALE CARVED AND GILDED GIRANDOLES** ENGLISH, CIRCA 1760

A charming pair in the shape of Chippendale cartouches formed of graceful rocaille scrolls and sprays of acanthus leafage; with large crestings of radiating acanthus leaves. With the original shaped mirror panels surrounded by smaller sections of mirror glass cut with medallion ornament. Each with two crolled branches for candle lights. (2)

Height, 36 *inches; width,* 20½ *inches*

[SEE ILLUSTRATION]

979 **JACOBEAN CARVED OAK COURT CUPBOARD**

ENGLISH, 17TH CENTURY

The upper part slightly recessed with small cupboards enclosed by rectangular panelled doors with carved mouldings. The centre panel is embellished with applied ornament. The overhanging canopy has pendent turned balusters. Large cupboard base enclosed by two similarly carved doors.

Height, 5 *feet* 6 *inches; width,* 4 *feet* 7 *inches*

980 **LOUIS SEIZE CIRCULAR MAHOGANY GUERIDON ATTRIBUTED TO RIESENER** FRENCH, CIRCA 1780

An important centre gueridon on fluted turned supports; with pierced gallery guarding undertray. Broad apron with bronze moulding, one working and one false drawer; pierced gallery. Rich rose colored brocatelle marble top (repaired and reinforced). Rare piece in its original state.

Height, 31 *inches; width*, 28 *inches*

981 **QUEEN ANNE WALNUT CHEST OF DRAWERS**

ENGLISH, EARLY 18TH CENTURY

The front with three long and two short drawers covered with boldly figured burl walnut veneer framed in cross-banded borders. The mounts after Daniel Marot, composed of elaborate drop handles with mask and scroll enrichment and back plate of winged amorini heads, and cartouche escutcheon plates. (As is)

Height, 3 *feet; width*, 3 *feet* 2 *inches; depth*, 21 *inches*

982 **MAHOGANY WING SOFA ON GEORGIAN SUPPORTS**

THE LATTER, ENGLISH, CIRCA 1780

The front supports on bold lion-claw cabrioles, voluted at the knees and crested by quarter columns carved with conventionalized repeating husk pendant and heads. These members engaged to the sloping arms. Re-covered in blue damask.

Height, 38 *inches; width*, 5 *feet* 1 *inch; depth*, 29 *inches*

982A **FLORENTINE FIFTEENTH CENTURY STUCCO RELIEF**

The madonna and child, delicately modelled relief with dark finish giving the impression of a well patinated bronze. Following the well known relief of Rosselino the Virgin is represented holding the Child in her lap. In carved and gilt 16th century frame. *Size*, 30 *inches* x 21 *inches*

[983]

983 **INTRICATELY INLAID SEMICIRCULAR MARQUETRY COMMODE** CIRCA 1780

Veneered with grey sycamore (hairwood), inlaid with panels and bandings of holly, satinwood and rosewood, and marquetry of trophies of musical instruments and other ornaments. One central door in which is a central panel of plane-tree and sycamore, with a picture of a scribe inlaid in various woods, and with a broad band of rosewood inlaid with marquetry of leaves. A remarkable example of intricate inlay. Collection of Lord Leverhulme. (*Klar*)

Height, 37 *inches; width*, 47 *inches; depth*, 20 *inches*

[SEE ILLUSTRATION]

[984]

984 **PLANE-TREE SEMICIRCULAR MARQUETRY COMMODE**

ENGLISH, CIRCA 1810

Inlaid with panels of holly and marquetry of garlands, vases and festoons in various woods. Three triangular drawers on central runners, in frieze; three doors below. From the Collection of Lord Leverhulme. (*Klar*)

Height, 33 *inches; width*, 43 *inches; depth*, 21 *inches*

[SEE ILLUSTRATION]

NUMBERS 985-1003

985 **TWO GEORGE III SILVER SALT CELLARS**

LONDON, DATED 1784

In the shape of oval urns with pierced and festooned sides, beaded borders and pendent ring handles; on spreading bases. Fitted with semi-white opaque glass liners. Hall marks. Two most desirable specimens. (4)

Weight about 5 *ounces; width,* 4¾ *inches*

986 **GEORGE III SILVER OBLONG CRUET STAND BY THOMAS JENKINSON** LONDON, DATED 1807

Plain boat hape stand with delicate gadroon border and four fluted feet. Faintly engraved monogram. Complete with seven contemporary panelled and diamond cut crystal bottles (two slightly chipped) with silver and crystal tops, and mustard spoon. A handsome piece. Hall marks. (16)

Height, 9 *inches*

987 **WILLIAM IV SILVER INKSTAND BY T. J. & N. CRESWICK**

SHEFFIELD, CIRCA 1830

A handsome oblong inkstand with scrolled borders and feet. Complete with two cut crystal ink bottles with silver caps, also taper holder and extinguisher. Hall marks. (7)

Weight about 23 *ounces; length,* 10¾ *inches*

988 **SET OF FOUR GEORGE III SILVER SALT CELLARS AND SPOONS BY ALICE & GEORGE BURROWS**

LONDON, DATED 1809; 1831, 1838

Oblong, with shaped and beaded borders embellished with shell ornament. On small ball feet. Faintly engraved with small crest. Hall marks on base. Four spoons dated 1831 and 1838. A pleasing set. (8) *Weight about* 12 *ounces*

[989] [990] [989] [990] [989]

989 **SET OF THREE GEORGE II VASE-SHAPED TEA CADDIES** LONDON, DATED 1756

A beautiful and rare set, of the Chippendale period. The bodies partly decorated with rocaille fluting, the domed covers similarly decorated and surmounted with vase finials. On circular base. Finely engraved with a coat of arms. Hall marks under the base. (6)

Weight about 29 *ounces; height,* 6½ *and* 7 *inches*

[SEE ILLUSTRATION]

990 **PAIR OF GEORGE II SILVER CANDLESTICKS BY JAMES GOULD** LONDON, DATED 1738

A remarkably fine pair in pure early Georgian style. With partly fluted baluster stems and unusually heavy, shaped square bases. Both with four distinct marks as follows: J. G with coronet above in a shaped shield, lion passant, leopard's head and date letter for 1738.

Weight about 37 *ounces; height,* 7½ *inches*

[SEE ILLUSTRATION]

991 **PAIR OF GEORGE II SILVER CANDLESTICKS BY WM. SHAW & WM. PRIEST** LONDON, DATED 1753

Another handsome pair of table candlesticks, the baluster stems, square bases and nozzles embellished with shell ornament. Bases with four distinct marks.

Weight about 29 *ounces; height,* 8¼ *inches*

992 **EARLY IRISH SILVER BRANDY SAUCEPAN**

DUBLIN, CIRCA 1740

A rare example of old Dublin silver much sought after by collectors. Plain rounded body with reeded rim and beaded spout. Pearwood handle. Three marks on base; Hibernia, crowned harp and maker's mark, the latter indistinct.

Weight about 6 *ounces*

993 **GEORGE I SILVER BRANDY SAUCEPAN BY WM. LOOKER** LONDON, DATED 1719

A rare and charming example of early Georgian silver. Plain rounded body, flat base with four distinct marks as follows: maker's mark, L. O. with two pellets above in a shaped shield, Britannia, lion's head erased and date letter for 1719. Small pearwood handle. *Weight about* 3 *ounces*

994 **SET OF FOUR SILVER SALT CELLARS WITH BLUE GLASS LINERS** LONDON, DATED 1891

A charming set of Georgian design. Oval, with pierced sides and claw and ball feet. With sapphire blue glass liners cut in star pattern. Hall marks. (8) *Weight about* 5 *ounces*

995 **GEORGE III SILVER HELMET SHAPE CREAM PITCHER**

LONDON, DATED 1793

Tapered vase-shaped body with curved and beaded rim; reeded handle and spreading square base. Embellished with engraved band of flowers; engraved crest has been erased. Hall marks.

Weight about 3 *ounces; height,* 5¾ *ounces*

996 **GEORGE III SILVER OVAL CREAM PITCHER**

LONDON, DATED 1803

Pleasing specimen finely chased with scrolls and flowers. Reeded lip and open handle. Hall marks.

Weight about 4 *ounces; height,* 3¾ *inches*

997 **TWO ENGLISH SILVER SALT CELLARS OF GEORGIAN DESIGN**

Oval, with pierced sides, engraved borders and claw and ball feet. Fitted with blue glass liners. (One needs repairing.) (4)

998 **PAIR OF GEORGE III SILVER CANDLESTICKS OF ADAM DESIGN** ENGLISH, CIRCA 1780

Made by J. Winter & Co., Sheffield. Tapered square baluster stems with pendent husk medallion and rosette ornament. Square bases and fluted urn tops. Hall marks. (2)

Height, 11¼ *inches*

999 **CRYSTAL GLASS TANKARD WITH SILVER COVER**

GERMAN, 18TH CENTURY

Cylindrical body engraved with sun-bursts, stars, and bull's-eyes. Silver mount with coin insert of silver-gilt, the outer side showing a horse without rider and the inscription "Expecto parat rectorem". On the inner side masonic emblems with the inscriptions "Cave fictus fallit amictus". A later owner's mark on the handle, dated 1812. Two hall marks. (2)

Height, 8 *inches*

1000 **TWO SILVER-PLATED BRASS CANDLESTICKS OF THE LOUIS SEIZE PERIOD** FRENCH, 18TH CENTURY

Gracefully fluted tapering stems, moulded plinths and urn-shaped tops; bead enrichments. (2) *Height*, 11 *inches*

1001 **CARVING SET OF SHEFFIELD SILVER**

ENGLISH, CIRCA 1790

With repoussé sheet-silver handles. Steel knife marked "Watch". Composed of knife and fork. (2)

1002 **OLD SHEFFIELD PLATE PIERCED INKSTAND**

Pleasing Georgian design. Contains two cut glass inkwells, small taper stick and extinguisher. Bordered by pierced gallery; claw and ball feet. (5) *Width*, 9¼ *inches*

[1003]

1003 **SHEFFIELD PLATE HOT WATER URN OF ADAM DESIGN** ENGLISH, CIRCA 1775

Vase-shaped body embellished with husk festoons depending from rosettes, high loped and reeded handles, domed cover with pineapple knob. On spiral fluted socle, gadrooned and pierced square base with four beaded shell and scroll feet. Monogrammed. A rare and handsome specimen. (2)

Height, 22½ *inches*

[SEE ILLUSTRATION]

1004 **GOLD AND ENAMEL BOX WITH MINIATURE OF ARCHIMEDES** FRENCH, CIRCA 1800

An exquisite objet d'art in the Louis XVI taste. Oblong with chamferred corners enriched with bands of black enamel and beautifully engraved with formal leafage. The hinged lid with enamel miniature set into a frame of pearls showing Archimedes, with compass and chart, standing by a parapet, which gives upon a distant view of a river. (Some defects to the enamel.) Interior with star mark.

Size, 3⅜ x 2½ *inches*

[SEE ILLUSTRATION]

1005 **GOLD AND ENAMEL BOX WITH MINIATURE SIGNED PEROUD, 1790**

Oval bombé shape with scalloped sides beautifully engraved. The hinged lid with fine repoussé work of floral and leaf arabesques enriched with blue enamel surrounding an oval miniature of a gentleman wearing white satin coat with brown collar. Signed "Peroud Pinxt 1790". Interior of box with maker's mark "C C S" in a diamond-shaped shield.

Size, 4⅞ x 3⅛ *inches*

[SEE ILLUSTRATION]

1006 **GOLD AND ENAMEL BOX** FRENCH, 19TH CENTURY

Exquisitely shaped. The borders chiselled and pierced with bands of ormal foliage. The hinged lid mounted with square medallion of mother-of-pearl painted with an eighteenth century gallant and lady, set into a ground of dark enamel. Fine heavy gold. *Size*, 2⅞ x 2¾ *inches*

1007 **GOLD BOX WITH MINIATURE OF TWO CHILDREN** FRENCH, 19TH CENTURY

Engraved with matted decoration, the borders with conventional foliage. The lid mounted with ivory miniature of boy and girl in slightly raised frame. *Size*, 3⅜ x 2¼ *inches*

[1004]

[1005]

1008 **IVORY AND TORTOISE-SHELL CIRCULAR BOX WITH MINIATURE** FRENCH, 18TH CENTURY

4 v

Interior of rich cloudy red tortoise-shell. The lid with ivory miniature showing Aphrodite and group of cherubs seated in a landscape. Signed "D. B. Schmitt." Pinchbeck mount.

PAINTINGS

NUMBERS 1009-1038

ANTON MAUVE

1009 **THE WOODMEN**

6 v

Flat expanse with bare trees rising in the foreground and a fringe of green foliage farther back with a grey hill at the left distance against an opalescent sky with bright masses near the horizon. A drag drawn by three horses preparing to load tree stems in the foreground completes this characteristic and charming composition.

Gouache. Signed at the lower right.

Height, 11¼ *inches; width,* 17 *inches*

AFTER GILBERT STUART

1010 **PAIR OF PORTRAITS OF JUDGE AND MRS. ANTHONY, JR.**

19

Bust portraits; the judge in dark blue coat with white jabot; Mrs Anthony in pale blue dress, her hair in loose powdered coiffure. Backgrounds with colorful portières.

Canvas. Attractive carved gilt frames.

Size of each, 30 x 25 *inches*

GUSTAVE COURTOIS

CONTEMPORARY FRENCH

1011 **HIS PETS**

10

A student in Provencal costume, at his ease in a Dantesque chair varies the monotony of the morning hours with his mandolin and playing with his kittens, one of which is crawlinog on his arm; fine interior.

Canvas. Signed at the lower left.

Height, 36 *inches; width,* 28 *inches*

E. TARENGHI

1012 **CARDINAL RICHELIEU AND THE MONK**

His Eminence, resplendent in crimson robes, seated, appears to be at odds with the Trappist Superior facing him with resolute mien. Spacious high vaulted vestibule of a marble palace with a soldier guarding the entrance in the background.

Water color. Signed at the lower right.

Height, 39 *inches; width*, 26 *inches*

1013 **PAIR OF BIRD PAINTINGS ON CANVAS BY J. WOOLF**

ENGLISH, CIRCA 1825

White Eagles, perched on high forbidding rocks. Striking pair of mural decorations in narrow gold frames. From the Duchess of Argyle Collection. (2) *Size*, 57½ x 24 *inches*

MANNER OF ROMNEY

1014 **PORTRAIT OF A LADY**

Charming presentation of a young woman passing as she faces the spectator, attired in a low-cut, pale wine-colored gown with a blue sash; landscape background.

Canvas. Gilt frame, antique style. *Size*, 43 x 31½ *inches*

ATTRIBUTED TO PANNINI

ITALIAN, 1695-1768

1015 **INTERIOR WITH FIGURES**

In a high vaulted hall a company is having a repast at the left and another group are at the right distance, while cavaliers and dogs are moving about; glimpse of sky through an arched opening at the center.

Canvas. From the Salvador de Menronca Collection.

Height, 18 *inches; width*, 34 *inches*

ATTRIBUTED TO RICHARD WILSON, R.A.

ENGLISH, 1714-1782

1016 **ITALIAN LANDSCAPE**

Hills and cliffs broken by a limpid lake at the center, with a château in the distance, figures and a horseman about; blue sky with slight cloud effects.

Canvas. From the Salvador de Mendonca Collection.

Height, 18 *inches; width*, 24 *inches*

JULIEN DUPRE

FRENCH, 1812-1889

1017 **THE MILK CARRIER**

A peasant woman carrying two pails is crossing a small bridge; foliage distance with a barn at the right.

Panel. Signed at the lower left. From the Salvador de Mendonca Collection. *Height*, 18 *inches; width*, 15 *inches*

EDGAR DEGAS

FRENCH, 1834-1917

1018 **STUDY OF A MAN IN TWO POSES**

Both represent a man with his hand resting on a stick, his back turned toward the spectator, the drawing on the left is executed in pencil, the one on the right in water color. Each one is signed at the lower left while the stamp "Atelier Degas" is at the lower right of the drawing on the left.

Glazed and framed in white fluted moulding.

Height, 16 *inches; width*, 20 *inches*

ATTRIBUTED TO J. M. W. TURNER, R.A.

ENGLISH, 1775-1851

1019 **FANCIFUL CASTLE**

Built on the edge of a stream with water nymphs and birds about; sunset effect.

Canvas. *Height*, 30 *inches; width*, 36 *inches*

ATTRIBUTED TO MELCHOIR D'HONDEKOETER

DUTCH, 1636-1695

1020 **DUCKS AND STILL LIFE**

A market basket filled with fruit and vegetables and some thrushes and finches is on the right; while a duck with its legs tied is making an effort to join its ducklings, which are amusing themselves. Landscape background.

Canvas. From the Salvador de Mendonca Collection.

Canvas. *Height*, 25 *inches; width*, 35 *inches*

SCHOOL OF BENJAMIN WEST

1021 **PAIR OF DECORATIVE PAINTINGS (OVERDOOR)**

Icarus and Daedalus and Bellerophon riding Pegasus.

Canvas. Gilt frames with laurel leaf ornamentation on top.

Size of each, 25 x 30 *inches*

DAVID COX

ENGLISH, 1783-1859

1022 **A CLOUDY LANDSCAPE WITH A WINDMILL**
With fine massed foliage, and a group of cattle drinking from stream. Panel. From the collection of James Orrock, Esq., R. I., and the collection of Lord Leverhulme. (*Klar*)
Height, 7 *inches; width*, 10½ *inches*

GEORGES MICHEL

FRENCH, 1763-1743

1023 **LANDSCAPE NEAR ST. DENIS**
Woded territory broken by sandy hills at the middle distance where a mill and cottages are in a flood of sunlight, slaty grey sky with creamy cloud effects at the top.
Canvas. From the Salvador de Mendonca Collection.
Height, 24 *inches; width*, 29 *inches*

MANNER OF NATTIER

1024 **PORTRAIT OF A LADY**
Three-quarter length seated, head and shoulders to the front, holding a spray of flowers, attired in old gold bodice with a deep blue drapery thrown over her left shoulder, powdered hair; grey background.
Canvas. Gilt frame. *Size*, 49 x 39 *inches*

GERARD DE LAIRESSE

FLEMISH, 1641-1711

1025 **LANDSCAPE WITH ARCHITECTURE AND FIGURES**
On the right the remains of a temple of Corinthian order with groups of youths in bright colored classic garb. Background of blue-green hills. A lake with round towered castles. In black and gold frame of the period. *Size*, 25 x 29½ *inches*
Gerard de Lairesse, called the Flemish Poussin, was celebrated for his perfect knowledge of architecture, depicted in the background of his paintings.

MANNER OF HOPPNER

1026 **PORTRAIT OF A LADY**

Three-quarter length, head and shoulders turned toward the right, seated holding a book, attired in white lawn dress with a pink sash. Landscape background, sunset sky.

Canvas. Gilt frame, antique style. *Size*, 50 x 36 *inches*

SCHOOL OF SIR PETER LELY

1027 **PORTRAIT OF A CHILD WITH A DOG**

Seated on a red velvet cushion attired in a white frock with a flowing blue drapery, pointing to the spaniel at the right; landscape background.

Canvas. Gilt frame, antique style. *Size*, 30 x 50 *inches*

AFTER JOHN TRUMBULL

AMERICAN, 1756-1843

1028 **THE DECLARATION OF INDEPENDENCE**

The principal signers are grouped about a table at the right, while a large number are seated in the body of a high-pitched interior decorated with suitable emblems of the newly-born Republic.

Canvas. (*Driggs*) *Height*, 45 *inches; width*, 62 *inches*

This is an old copy with variations of the original belonging to Yale University.

Painted for Roger Sherman.

On exhibition for several years at Fraunces Tavern.

Army and Navy Club for two years.

Pennsylvania Academy of Fine Arts during the Sesqui-centennial Exhibition.

GEORGE ADOLPHUS STOREY, R.A.

ENGLISH, 1834-1919

1029 **PORTRAIT OF A WOMAN**

In a red dress, with low neck, holding a small vase.

Oil on panel. Initialled "G.A.S." and dated 1915. From the collection of Lord Leverhulme. (*Klar*)

Height, 51½ *inches; width*, 12½ *inches*

GEORGE ADOLPHUS STOREY, R.A.

ENGLISH, 1834-1919

1030 **A DECORATIVE FIGURE OF A NYMPH**
Blue oval background.
Oil on canvas. From the collection of Lord Leverhulme.
(*Klar*) *Height*, 23½ *inches; width*, 14½ *inches*

1031 **PORTRAIT OF MME. DE VINFRAIS**
Portrait of a lady in three-quarter length seated on an elaborate Régence sofa, dressed in a voluminous dress with lace ruffs, holding a fan in her right hand. Her distinguished countenance is framed by a coiffure of powdered hair with a handsome feather, pearl and jewelled enriched hair ornament. She wears pearl earrings.
Pastel. In a large gilded frame of 19th century workmanship.

1032 **MADAME DE MONTESPAN POSING AS VENUS**
In a shell-like gondola of baroque design. A winged amour is leaning on her lap holding a white dove, while another dove is held on a leash. A sketch for a sedan chair of the Comte de Toulouse.
Canvas. In a gilded frame of later date.
Height, 24 *inches; width*, 17 *inches*

EDGAR DEGAS

FRENCH, 1834-1917

1033 **STUDY OF A WOMAN AT HER TOILET IN TWO POSES**
Representing a woman washing herself at a bowl; the one on the left is at profile; in the one on the right, the figure is turned toward the spectator.
Charcoal. Signed at the lower left. Glazed and framed in white fluted moulding. *Height*, 18 *inches; width*, 23 *inches*

MANNER OF ALLAN RAMSAY

1034 **PORTRAIT OF A LADY**
Half-length in low-cut blue and white bodice and an old gold mantle holding a cluster of lilies of the valley; complementary background.
Canvas. Gilt frame, antique style. *Size*, 30 x 50 *inches*

JUAN DE CARRENO DE MIRANDA

SPANISH, 1614-1685

1035 **PORTRAIT OF CHARLES II OF SPAIN**

The young king is seated on a galloping brown horse with a flowing mane. His long golden hair falls in waves about his delicate features, which bear a marked resemblance to those of his father, Philip IV. He is dressed in a black hat, crowned with pink and white feathers, and a rich dark costume of velvet, relieved by white collar and sleeves, and enriched with gold embroidery and chased gold buttons. He wears white gauntlets, one hand is restraining the rearing steed, and the other holding a roll. A sword with carved gold hilt hangs at his side. At the bottom of the picture is a bird's eye view of six Spanish towns, all labelled. The rocky landscape projects into blue waters which are named "Mar Occeano" and bear a red and gold mariner's compass. Though the figure of the horse and landscape show considerable eighteenth century repainting on the original pigments, the artistic and historical importance of this canvas is undiminished. Carreno was inspired to adopt the pose of Velasquez's "Don Baltasar Carlos" for his portrait. *Size,* 80 x 52 *inches*

ENGLISH, LATE 17TH CENTURY

1036 **PORTRAIT OF WILLIAM OF ORANGE**

Three-quarter length facing the spectator, attired in red and ermine cloak over suit of armor, his right hand on the trigger of a gun; sky background.

Canvas. Gilt frame, antique style. *Size,* 38 x31½ *inches*

MANNER OF NATTIER

1037 **PORTRAIT OF A LADY**

Three-quarter length of a pretty woman facing the spectator, attired in low-cut white garment with loose pink drapery and a blue bow at the corsage, holding a lily and a rose; sky background.

Canvas. Gilt frame, antique style. *Size,* 50 x 40 *inches*

1038 **THE DESCENT FROM THE CROSS**

The Lord Christ is lying on a white shroud supported by Nicodemus, with the three Mary's and St. John in the foreground, the cross at the back at Golgotha in the distance; warm gray sky effect.

Panel. Framed in ebonized moulding. *Size,* 29 x 41 *inches*

IMPORTANT PERSIAN AND CHINESE RUGS

NUMBERS 1039-1054

1039 **IMPORTANT CHINESE RUG**

From the Imperial Summer Palace. A very unusual piece of fine color and bold design. On a salmon-pink ground, scattered with vari-colored small cloud motifs in light blue, apricot, pale green, etc., appear five large Imperial five-clawed dragons in light and indigo blue, accented with white, one in each corner, and the fifth in the centre. The field framed on the inside by a wave border, on the outside by a frieze of lotus flowers and a band of diagonal stripes in rainbow hues.

Size, 19 *feet* 10 *inches* x 11 *feet* 2 *inches*

1040 **ROYAL PERSIAN TOURPHAF RUG** A SIGNED PIECE

Old ivory field, lavishly decorated with delicate floral design, in royal and turquoise blues, old rose tan and occasional greens. Star and millefleur medallions in center, surrounded by smaller medallions, harmonizing in color and design with the main motif. Corners with broken medallion motif, supporting the general design and color of the whole. Main border rich blue ground broken by tastefully arranged "Growing Flowers" design, in which predominate pinke, tulips and lotus. The smaller inner and outside borders pick up the allover flower pattern of the center field and subtly draw the complete border to perfect harmony, with the centre. This rug is a superlative example of the famous Ardable type.

Size, 22 *feet* 6 *inches* x 14 *feet* 11 *inches*

1041 **ISAPHAN GARDEN RUG** A SIGNED PIECE

Fifty medallions, various in color and design, representing diffrent floral growths of Shiraz. The colors of the medalhours range from golden yellow, dull reds, emerald green, sky blue to sapphire blue. Borders harmonious both in color and design. *Size*, 21 *feet* x 11 *feet*

1042 **LARGE ISPAHAN MESHED WOOL RUG** PERSIA

The field with a symmetrically arranged allover design of pear shape motifs in diverse pastel and deep colors surrounded by numerous fleurettes on a light ground. Two borders, the main one with Persian palmettes and small leaves in similar shades on a ground of bright red; with guard stripes in deep colors. Bright red selvedge border and a short fringe at either end. With underfelt.

Size, 22 *feet* 3 *inches* x 12 *feet* 10 *inches*

1043 **MILLEFLEURES RUG** PERSIAN, 18TH CENTURY

Soft green background with arabesque and palmette design in dull reds accented with dark blues. Borders in bolder delicacy of the tendril motif in the field.

Size, 12 *feet* 2 *inches* x 8 *feet* 11 *inches*

1044 **ROYAL BESHEIR BOUKHARA RUG**

This rug is an exquisite example of the well known Boukhara weave. Both in color and size it is unusual for this type. The wine red ground is covered with the characteristic palmette and lattice design of the rare type of Besheir Boukhara. Superimposed over the general design is a lozenge pattern, built from a large central medallion with seven point star motif. Ten consistent and smaller medallions support the central figure. *Size*, 23 *feet* x 12 *feet*

1045 **ANTIQUE BACKSHAISH RUG**

Earth colored ground broken by large conventional feraghan design, in light blue and wood colorings. Borders in turquoise blue, harmonizing with the central field.

Size, 12 *feet* 9 *inches* x 5 *feet* 5 *inches*

1046 **LARISTAN INDO-PERSIAN CARPET**

Rose background, covered with a floral design in soft blues, tans, and greens. (*Klar*)

Size, 15 *feet* 2 *inches* x 11 *feet* 5 *inches*

1047 **LARGE KIRMAN RUG** SOUTHEASTERN PERSIA

Fine weave, well balanced design. In the center a large medallion with rich floral decoration in old rose, pale green and blue on deep blue ground. This medallion is sustained by a center field with similar floral decoration on ivory white ground. Four large corner motifs with similar rich floral design on wine red ground. Rugs of this type are known in the trade as Kermanshah rugs. The present one belongs to the finer and better woven grade of these rugs. (Very slight traces of wear in center.) *Size*, 15 *feet* x 13 *feet* 6 *inches*

1048 **"BANDURMA GHIORDES" PRAYER RUG**

Silver grey background, Column, "Holy Lamp" and Alhambra arch design. The over-arch decorated with floral patterns. The arch is in classic simplicity. Border in flower shrubs, in delicate pastel shades and symmetrical arrangement on a rich saffron background. An unusual and fine example of the Ghiordes type. *Size*, 6 *feet* 6 *inches* x 4 *feet* 9 *inches*

1049 **CHINESE RUG OF PERSIAN DESIGN**

With old red background, and covered with Persian design in blues, tans, greens and gold. (*Klar*)

Size, 12 *feet* 6 *inches* x 11 *feet*

1050 **PERSIAN RUG WITH ISPAHAN DESIGN**

Close thick weave. The field of deep blue sustains a magnificent design of rosettes and scrolled leaves linked by geometrical stems, in brilliant red, blue, green and yellow. Border of angular serrated leaves and rosettes on bright red with fleurette guard stripes on white. (*Deacon*)

Size, 16 *feet* 7 *inches* x 5 *feet* 10 *inches*

1051 **HERRAKA SILK PRAYER RUG**

Turkey red ground. Arch and columns supporting the "Holy Lamp". Over-arch in dark blue, decorated with fret design in old ivory. Exceptionally decorative borders in ivory, pistache and azure.

Size, 7 *feet* 6 *inches* x 5 *feet* 2 *inches*

1052 **ANTIQUE SENNA KURD RUG**

Royal blue ground decorated with angular Herati design in turquoise blue, golden yellow, brick red and soft ivory. Seven harmonious borders. *Size*, 15 *feet* x 5 *feet* 5 *inches*

1052A **KURDISTAN RUG**

Beautiful specimen. Centre field in perfect Mina Khani design in delicate pastel shades and vermilion on black. Beautiful color combination of the borders, the main one of liquid design of undulated vines, serrated leaves and palmette flowers in the Herati manner on russet-vermilion; the two narrow borders of angular vines on pale lemon-yellow. (Slight repair.) From the 2 East 57th Street Collection. *Size*, 16 *feet* x 8 *feet* 9 *inches*

1053 **ANTIQUE ROYAL LEIPSIG RUG**

Emerald green field decorated with three medallions, with dark blue grounds, and rose bush design, superimposed. The design and coloring are true to the type. Borders supporting the inner medallions.

Size, 12 *feet* 8 *inches* x 4 *feet* 7 *inches*

1054 **ANTIQUE FERAGHAN RUG**

Blue ground figured with Herati design in old rose, green and light blue. Six borders. Main border in rich dark red, supporting borders in ivory, dark red and blue.

Size, 10 *feet* x 5 *feet* 5 *inches*

NUMBERS 1055-1076

1055 **OUDENARDE VERDURE PERSONAGE TAPESTRY**

FLEMISH, 17TH CENTURY

After David Teniers, the Younger. Peasants in blue, scarlet and golden yellow walking through a forest of chestnut trees with dense blue-green and tan foliated verdure. (*Khar*) *Size,* 7 *feet,* 1 *inch* x 4 *feet* 8 *inches*

1056 **OUDENARDE VERDURE PERSONAGE TAPESTRY**

FLEMISH, 17TH CENTURY

Similar to preceding, but slightly varying in size. (*Khar*)
Size, 7 *feet* 6½ *inches* x 4 *feet* 6 *inches*

1057 **OUDENARDE GARDEN TAPESTRY PANEL**

FLEMISH, 17TH CENTURY

After David Teniers, the Younger. An engaging composition, the foreground with a pair of amorous rustics, the tone of the simple costumes heightened by the brilliant scarlet cap of the young man. Background of a formal garden in blue greens and tans. (*Khar*)
Size, 8 *feet* 1 *inch* x 3 *feet* 8 *inches*

1058 **OUDENARDE VERDURE TAPESTRY PANEL**

FRENCH, EARLY 18TH CENTURY

Woven with a pleasing pastorale. A youthful shepherd seated under a tree in the foreground plays a flute while sheep are browsing close by. View of a château through trees in the distance. In rich greens, yellows and brown. Lined. *Size,* 6 *feet* 8 *inches* x 6 *feet* 8 *inches*

[1059]

1059 **BEAUVAIS HUNTING TAPESTRY OF THE LOUIS QUINZE PERIOD AFTER OUDRY**

1300-

FRENCH, EARLY 18TH CENTURY

The centre foreground occupied b ya noble huntsman and huntress on their chargers. The lady is attractively attired in a flowing white cloak and wears a feathered headdress. The hunters have stopped in their pursuit to watch a flock of storks high in the clouds. To the right a huntsman hold- a white horse, and a bridge with square towers spanning a river, with a peasant fishing. To the left, screened by lacily foliated trees, a stable with entertaining sculpture of horse and rider. In the front, following the hunters, other attendants with horns and hounds on foot and on horse-back. *Size*, 11 *feet* 11 *inches* x 7 *feet* 6 *inches*

[SEE ILLUSTRATION]

1060 **BEAUVAIS TAPESTRY PANEL** FRENCH, 18TH CENTURY

A charming depiction of Britany fisherfolk, fishing boats, etc. In the foreground seated on a rock a young woman converses with a youth standing, with fishing rod slung across his shoulder. Further across the rock in the shelter of a stranded boat a group of figures are picnicking. Woven in pleasing pastel colors. Border of later date simulates a picture frame. *Height*, 8 *feet* 6 *inches; width*, 4 *feet* 6 *inches*

1061 **AUBUSSON TAPESTRY PANEL** FRENCH, 18TH CENTURY

Woven in soft yellows, tans and blues. Representing three youths playing ball in a garden of a country house which is lined by tall, richly foliated trees. Border of foliage scrolls. (Some small repairs.) *Size*, 7 *feet* 2 *inches* x 6 *feet*

1062 **FELLETIN VERDURE TAPESTRY PANEL**

FRENCH, 18TH CENTURY

Exotic composition of large plumage bird roosting in the branches of a palm tree. Woodland flowers clustered beneath. (Some repairs.) Lined.

Size, 6 *feet* 6 *inches* x 3 *feet* 6 *inches*

1063 **BANDEAU OF RENAISSANCE TAPESTRY**

BRUSSELS, EARLY 17TH CENTURY

Of an elaborate pattern with flower vases, huge floral groups with fruit, in purple, rose, blue-green, canary-yellow and gray on a mustard-yellow ground; the plinth bearing lion's mark and crimson ribbons flanking flower and fruit compositions. (*Khar*) *Length*, 5 *feet* 6 *inches*

1064 **BANDEAU OF RENAISSANCE TAPESTRY**

BRUSSELS, EARLY 17TH CENTURY

Similar to the preceding. (*Khar*) *Length*, 5 *feet* 6 *inches*

[1065]

1065 **IMPORTANT BRUSSELS TAPESTRY**

FLEMISH, 17TH CENTURY

MARRIAGE OF PHILLIP IV OF SPAIN TO ELIZABETH OF FRANCE

The Royal couple, splendidly costumed, are kneeling facing each other before a high ecclesiastic who places a crown on each of their heads. At either side are groups of musicians, heralds, courtiers and ladies and youthful divines bearing torchères. The whole composition of figures is grouped under a magnificent velvet canopy with distant view of trees at the left. Very fine border of flowers, acanthus leaf scrolls and characteristic Flemish mascarons. Some restorations to the lower border.) The tapestry is representative of the best weaving and dyeing of the Brussels manufactory of the second half of the seventeenth century, the background being deep blue shading to green and soft yellow against which the figures are depicted in soft tans, yellow with rose and blue in splendid harmony. The rich floral border depicts similar colors on a soft brown ground. (De Bearn) *Height*, 8 *feet* 10 *inches; width*, 13 *feet* 5 *inches* This tapestry was a gift of a King of France to the De Bearn family.

[SEE ILLUSTRATION]

[1066]

1066 **TAPESTRY PANEL WOVEN WITH SUBJECT FROM THE LIFE OF CHARLEMAGNE** FLEMISH, 17TH CENTURY

Probably the massacre of Verden in 782 where 4500 Saxons were slain. In the foreground of the composition, a group of Charlemagne's soldiers are executing a number of bound prisoners. On the right, standing on a tribune, the victorious emperor, magnificently robed and wearing a crown of laurels, is directing the carrying-out of the executions. While on the left, are grouped a number of Charlemagne's warriors mounted and on foot. In the distance is seen a large building of the Romanesque type. A rich and animated composition woven in bright yellows, shaded blues and tan. Handsome border of trophies, flowers, suns, grotesques and spread eagles in the top corners, in soft blues and yellows on dark ground. (Some repairs.) Lined.

Size, 9 *feet* 6 *inches* x 15 *feet* 5 *inches*

[SEE ILLUSTRATION]

[1067]

1067 **TAPESTRY PANEL WOVEN WITH THE SUBJECT FROM THE LIFE OF CHARLEMAGNE** FLEMISH, 17TH CENTURY
FROM THE SAME SET AS PRECEDING TAPESTRY
Representing a battle between Christian and Moslem soldiers outside the turretted walls of a city. In the foreground, the Emperor is seen engaged in combat with a Moslem warrior. The standards of the opposing armies are borne by soldiers on either side of the composition. The defeated attitude of the soldier bearing the Moslem banner depicts the tide of battle. Similar border to preceding. (Some repairs.)
Size, 9 *feet* 6 *inches* x 15 *feet* 5 *inches*

[SEE ILLUSTRATION]

1068 **AUVERGNE VERDURE TAPESTRY**

FRENCH, 18TH CENTURY

Romantic landscape with birds. The foreground occupied by three trees among crimson and white flower bushes; birds are flying through the air and others are placed on the green. In the centre background, a river, architectural ruins and beyond, medieval castles, a village and mountains. Magnificent floral and fruit border heightened with crimson on a dark brown ground. (*Klar*)

Size, 7 *feet* 7 *inches* x 15 *feet* 6 *inches*

1069 **TAPESTRY PANEL** ITALIAN, CIRCA 1700

Woven with a representation of the Holy Trinity. God the Father holding the orb, God the Son with crucifix, the Holy Ghost in the centre. (As is)

Size, 4 *feet* 4 *inches* x 9 *feet* 5 *inches*

1070 **TAPESTRY FRAGMENT** FLEMISH, 16TH CENTURY

Head of Flora. Cut to oval shape and bordered in brown velvet.

Size, 18 x 15 *inches*

[1071]

1071 **FLEMISH RENAISSANCE TAPESTRY PANEL**

BRUSSELS, LATE 16TH CENTURY

ESTHER CROWNED QUEEN BY AHASUERUS. The beautiful young Esther stands before Ahasuerus, who is performing the crowning ceremony. A smaller group of figures at the left represents the king mounted on a charger and being heralded by trumpeters. Rich background of Renaissance architecture. Wide border of flowers, fruits and leaves. (Worn in places and a few small repairs.) Fine color harmony of mellow yellows, greens and tans. From a set of seven panels illustrating the story of Esther. Lined. (*Deacon*) *Size*, 7 *feet* 11 *inches* x 14 *feet* 3 *inches*

[SEE ILLUSTRATION]

1072 **HUNTING VERDURE TAPESTRY PANEL**

FLEMISH, 17TH CENTURY

The centre with a rich composition of foliated trees, in the foreground Persian miniatures. The distance shows different incidents of the hunt and a palace building through the trees. Wide rich Renaissance border showing clusters of fruit and flowers, cartouches of figure subjects, grotesques and mascarons. (Repaired.) Lined and ringed for hanging.

Size, 10 *feet* x 6 *feet*

1073 **VERDURE TAPESTRY PANEL**

FLEMISH, 2ND HALF OF 17TH CENTURY

The centre, a tree with dense foliation and birds in its branches. In the background a village with domed buildings at the farther end of a pond. In the foreground birds in verdure. *Size,* 6 *feet* 1 *inch* x 6 *feet* 9 *inches*

1074 **ARMORIAL TAPESTRY PANEL** GERMAN, CIRCA 1800

Woven with the royal arms of Wittelsbach, in colors on a turquoise-blue ground, framed by a running border of arabesque flowers and leaves. Border of conventionalized heraldic motifs comprising double eagles and shields. Enriched with silver and gold threads. From the collection of Prince Ruprecht of Bavaria.

Size, 7 *feet* 4 *inches* x 8 *feet* 6 *inches*

1075 **FELLETIN VERDURE TAPESTRY PANEL**

FRENCH, CIRCA 1700

Under a group of richly foliated trees in the foreground a youth and maiden are endeavoring to capture a pigeon which has left its mate in the branches above. To the right a distant view of buildings on a hillside. Selvedged in blue and lined. *Height,* 7 *feet* 2 *inches; width,* 5 *feet*

1076 **PAIR OF AUBUSSON TAPESTRY PANELS**

FRENCH, 19TH CENTURY

Fire & Water represented by a figure of Neptune with sea monster riding on waves, and Vulcan holding shafts of lightning, a volcano in the distance. Shaded yellow and brown borders, blue selvedge. From the palace of the Emperor Maximilian of Mexico.

Size, 6 *feet* 9 *inches* x 2 *feet* 6 *inches*

1077 **EIGHT-DAY, THREE-TRAIN STRIKING AND CHIMING CLOCK BY JAMES LAWLEY, BRISTOL**

200-

ENGLISH, CIRCA 1820

Arch dial, with engraved centre; boss in arch with maker's name; strike-silent above hands. Chimes on eight bells. Mahogany case inlaid with engraved marqeutry; scroll pediment; fluted columns in hood. From the collection of Lord Leverhulme. (*Klar*)

Height, 8 *feet* 1 *inch; size of dial,* 23½ x 17 *inches*

[SEE ILLUSTRATION]

1078 **CARVED, PAINTED AND GILDED CHIPPENDALE MIRROR**

300-

The frame, f handsome cartouche form, is formed of C scrolls, acanthus sprays, flowers and stalactite ornament, birds at either side. *Height,* 62 *inches; width,* 33 *inches*

1079 **CARVED WALNUT BUFFET ARMOIRE OF THE LOUIS XIII PERIOD** FRENCH, 17TH CENTURY

80-

In two parts enclosed by two pairs of rectangular doors with chamferred and moulded panels, flanked on either side with spiral pilasters capped by carved Corinthian capitals. Two drawers at the centre with bronze lion mask handles. Rich carved and moulded triangular pediment. A most desirable cabinet of the late Renaissance period.

Height, 7 *feet* 1 *inch; width,* 4 *feet* 8 *inches*

[1080]

1080 **IMPORTANT CARVED WALNUT LOUIS XIV SCREEN OF THREE RICH PANELS OF BRUSSELS TAPESTRY**

Two of the panels presenting a magnificent composition of putti, plumage birds and emblems interwoven with branches and swage of fruits and flowers emerging from Renaissance urns. The centre panel's chief motif is a terminal caryatid male figure supporting a capital of the Doric order en grisaille, at the centre a cartouche charged with a fleur-de-lis and backed by military trophies. Woven chiefly in silks in fine colors. Carved and moulded frame embellished at the top corners with ram's masks and pendent swags of oak leaves and acorns. From the Clyde Fitch Collection.

Size of panel, 8 *feet* 10 *inches* x 2 *feet* 2 *inches*

[1081]

1081 **MAHOGANY THREE-PART DINING TABLE OF DUNCAN PHYFE TYPE** CIRCA 1800

Comprising a handsome set of three tables, the tops of fine figured solid mahogany; the two end ones are rounded and supported on slightly tapering pedestals, each with three outcurved and reeded legs with castors. The centre part has four tapered columnar and outcurved supports with similar reeding which pivot outwards to support two extension leaves. A splendid table of this most popular type.

Length, 11 *feet* 9 *inches; width,* 4 *feet* 7 *inches*

[SEE ILLUSTRATION]

1082 **INLAID MAHOGANY GRANDFATHER CLOCK WITH MOVEMENT BY JOHN ELICOTT, LONDON**

Eight day, striking hours and half hours. Arched brass dial, with handsome pierced arabesque corner mounts, shows days of the month; pewter boss above inscribed "John Elicott, London." The tall panelled mahogany case is inlaid with diaper morders in ebony and tulipwood and seems to be French. (Some repairs to case.) (*De Crissey*)

Height, 8 *feet* 2 *inches*

John Elicott, 1706-1777, one of the most renowned of English horologists, probably supplied the movement to a French order, the case being made in France.

[SEE ILLUSTRATION]

1083 **SHERATON PEDESTAL TABLE**

ENGLISH, LATE 18TH CENTURY

Veneered in mahogany and banded in satinwood. Rectangular tip-up top on central four column pedestal support with outcurved and tapered square legs ending in brass feet and castors. (Small defect in veneered border.)

Size of top, 35½ x 30½ *inches*

1084 **CARVED AND PAINTED ADAM SETTEE**

ENGLISH, 18TH CENTURY

Covered in antique striped blue and yellow silk fabric. The frame painted green and gold. (Some defects.)

Width, 48 *inches*

1085 **CHIPPENDALE MAHOGANY CHAIR**

ENGLISH, CIRCA 1760

A finely proportioned chair with wide seat upholstered in leather bordered with brass nails. The back with handsome pierced vase-shaped splat and cupid bow crest rail carved with acanthus leafage. On grooved square supports with pierced corner brackets. (Some repairs.)

[1082]

[1086]

1086 **PAIR OF TULIPWOOD MARQUETRY ENCOIGNEURS BY L. BOUDIN** FRENCH, CIRCA 1770

A handsome pair of corner cabinets enclosed by shaped doors richly veneered in cross-cut tulipwood and other figured woods forming shaped panels framing beautiful groups of blossoms and leaves on gracefully curved stems in tinted marquetry. On short tapered and gently curved supports. (A few defects to veneer.) Each cabinet signed "L. Boudin, M E (Maitre Ebéniste)", under the shaped mottled pink marble tops. (2) *Height*, 33½ *inches; width*, 29 *inches*
Leonard Boudin was admitted to the Ecole des Maîtres Ebénistes on the fourth of March, 1761.

1087 **SHERATON INLAID MAHOGANY BAROMETER**

ENGLISH, LATE 18TH CENTURY

Barometer and themometer, mounted in banjo-shaped case decorated with inlaid shell and sunburst medallion in satinwood; also inlaid borders. Charming specimen.

Height, 37 *inches*

1088 **CARVED AND PARTLY GILT MAHOGANY CHIPPENDALE MIRROR**

Upright moulded frame, carved in scrolls and curves. Cresting of acanthus scrolls and gilt phoenix; pendent swags of flowers at the sides. Decorative mirror of Colonial type.

Height, 52½ *inches; width,* 23½ *inches*

1089 **HALF-MOON SATINWOOD CABINET OF THE SHERATON PERIOD**

Graceful shallow body, the front with two straight and two curved doors, handsomely decorated with medallions in the style of Wheatley on richly figured veneer. One long straight and two curved cornice drawers. Rosetted ring handles. The top flower and fruit composition in a reserve. (*Klar*) *Height,* 36 *inches; length,* 47 *inches*

1090 **AMERICAN WALNUT BLOCK FRONT SECRETARY-BOOKCASE** RHODE ISLAND, CIRCA 1760

An important and rare cabinet with every characteristic of a Rhode Island piece and probably a product of the Providence or Newport school of cabinetmakers. The upper part is divided into three compartments each with three ogival-shaped shelves with grooved edges, adjustable to various heights, and enclosed by a pair of doors with raised panels carved at the tops with large open shells; mounlded broken arch pediment or bonnet with centre urn and flambé finial. The lower body has an admirably equipped secretary of arched pigeonholes above small drawers flanking a shell-carved locker with pilaster-fronted vertical drawers at either side. Below are four long drawers blocked in concave and convex formation and divided by narrow mouldings; with Chippendale brass cartouches and bail handles. Pull-out candle slides at the centre; carved eagle claw and ball feet at back and front. Heavy brass bail handles at either side of the lower body.

Height, 7 *feet* 6 *inches; width,* 3 *feet* 5 *inches*

[SEE ILLUSTRATION]

[1090]

[1091]

1091 **CARVED WALNUT RENAISSANCE SETTEE COVERED IN FLEMISH EARLY SEVENTEENTH CENTURY TAPESTRY**

3 x 5

The frame finely carved with laurel leaf ornament, the front stretcher with drapery and fruit swags depending from grotesque masks. Tapestry covered back depicts in rich green, yellow and tan colors a panel of figures in the grounds of a palace surrounded by emblematical figures, putti and birds among foliage arabesques. Seat panel woven with a subject from Aesop's fables flanked by clusters of fruit and flowers. (Some repairs to tapestry.) (*Hognet*)

Height of back, 49 *inches; width,* 63 *inches*

[SEE ILLUSTRATION]

[1092]

1092 **PAIR OF CARVED WALNUT RENAISSANCE CHAIRS COVERED IN FLEMISH EARLY SEVENTEENTH CENTURY TAPESTRY**

350-

En suite with the preceding settee. (*Hognet*) (2)

[SEE ILLUSTRATION]

1093 **QUEEN ANNE WALNUT LOWBOY**

ENGLISH, EARLY 18TH CENTURY

120-

On four graceful cabriole supports; fitted with two drawers. Banded and inlaid top edged with thumb moulding.

Size of top, 27½ x 19 *inches*

1094 **SHERATON MAHOGANY TWO PEDESTAL DINING TABLE** ENGLISH, CIRCA 1800

450-

The oval top formed of two half round tables and a centre leaf on two pedestal supports with outcurved and reeded tripod legs. A handsome table of popular size.

Length, 5 *feet* 9 *inches; width,* 4 *feet* 6 *inches*

[1095]

1095 **SET OF FOUR QUEEN ANNE WALNUT CHAIRS**

ENGLISH, CIRCA 1710

The violin-shaped, conforming backs have vase-shaped centre splats and are crested by carved sprays of foliage and stalactite ornament. Rounded seat frames of saddle form; cabriole front legs terminating in eagle claw and ball feet. Slip seats covered in gros and petit point needlework. (A few repairs.) (4)

Four important and rare early English chairs of the best period and of exceedingly graceful design.

[SEE ILLUSTRATION]

1096 **INLAID KINGWOOD SECRETAIRE OF THE LOUIS QUINZE PERIOD** FRENCH, 18TH CENTURY

Veneered and inlaid with rosewood and kingwood and with diaper borders of ebony and tulipwood. Slant flap encloses two tiers of small drawers and compartments, three small and one long drawer in the front.

Embellished with mounts of gilt-bronze. (Some defects.)

Height, 39½ *inches; width,* 31 *inches*

1097 **CARVED AND LACQUERED MIRROR IN THE CHIPPENDALE STYLE**

60-

Elaborate rocaille form with floral arabesques as ear brackets; cresting with palmette shaped shield. Lacquered crimson. *Size,* 39½ x 24 *inches*

1098 **SHERATON INLAID MAHOGANY PEMBROKE TABLE**

ENGLISH, LATE 17TH CENTURY

170-

Banded and inlaid in satinwood, tulip and rosewood. A drawer at one end, a dummy drawer opposite. On ring turned and tapered supports with castors. *Width,* 36 *inches*

1099 **MAHOGANY CHEST OF DRAWERS**

AMERICAN, CIRCA 1800

50-

Fitted with two small and three long drawers with beaded borders. Shaped skirt with French bracket feet. (Slight defects.) *Height,* 36 *inches; width,* 38 *inches*

1100 **CHIPPENDALE MAHOGANY SIDE CHAIR**

ENGLISH, CIRCA 1760

120-

The open back handsomely carved with flower sprays and acanthus leaves; centre splat pierced and carved with scrolls. Grooved legs (with well executed repair at an early period.). Leather covered seat. A finely proportioned chair.

[1101]

1101 **FOUR-FOLD CANVAS SCREEN PAINTED IN THE DUTCH SEVENTEENTH CENTURY MANNER**

2 30 –

Representing Dutch trading with the Indies. In the foreground of a mountain locked harbor a merchantsman is anchored and from it have disembarked Dutch traders and their women folk with slaves in attendance. A handsome young woman attended by an elderly maid servant is attracted by a manacled pigmy who is being bargained for by traders grouped at the right. Back lined with jardinière pattern crimson silk damask.

Size per panel, 6 *feet* 8 *inches* x 27 *inches*

[SEE ILLUSTRATION]

1102 PROVENCAL WALNUT BOOKCASE

FRENCH, 18TH CENTURY

A most desirable cabinet of shallow depth with shelves enclosed by a pair of glass doors with fine silvered metal hinges and keyplates. A drawer in the base; deeply moulded and arched cornice. *Height,* 6 *feet; width,* 3 *feet* 3 *inches*

1103 CHIPPENDALE MAHOGANY FOLDING CARD TABLE

ENGLISH, 18TH CENTURY

On four cabriole supports carved with flower cartouche and honeysuckle ornaments on the knee and terminating in claw and ball feet. One leg is pivoted; green baize-lined square top. (As is) *Width,* 33 *inches*

1104 LOUIS SEIZE MERISIER WOOD WRITING TABLE

PROVENCAL, LATE 18TH CENTURY

An object of harmonious proportions on fluted tapering supports; fluted dies. The front with two drawers separated by fluted members. Moulded top re-covered with leather.

Height, 28 *inches; width,* 44 *inches; depth,* 26 *inches*

1105 QUEEN ANNE SMALL OAK DRESSING TABLE

ENGLISH, EARLY 18TH CENTURY

Fitted with one drawer above a double arched skirt. On four tapered square supports of restrained cabriole form, with club feet. *Height,* 28 *inches; width,* 29½ *inches*

1106 GEORGIAN DECORATED CABINET

ENGLISH, LATE 18TH CENTURY

Rectangular case painted on a black ground with classical subjects in monochrome heightened with colors. The interior of the cover delightfully painted with a humorous mythological representation of Venus and Neptune and with a pertinent French rhyme; also a list of music rolls which this former organ case contained. The outside of the cover is decorated with architecture in reserve and love birds on a dark brown ground. The proportions of this cabinet are admirably suited for a radio cabinet.

Height, 42 *inches; width,* 28½ *inches*

1107 **LOUIS QUINZE MERISIER WOOD AND MARQUETRY LADY'S SECRETAIRE** FRENCH, 18TH CENTURY

On slightly cabrioled tapering supports. The front with shaped apron, and two drawers, inlaid with floral marquetry of maple on herringbone veneer. Returns appear as if in two parts. Interior with four drawers and secret compartments. Partly lined with oak. An engaging example of the transition from Louis Quinze to the Louis Seize.

Height, 40 *inches; width,* 33½ *inches; depth,* 19 *inches*

1108 **MAHOGANY FOUR-TIER WHAT-NOT**

ENGLISH, LATE 18TH CENTURY

Four rectangular shelves for china or bric-a-brac, with turned baluster supports; a drawer in the base.

Height, 58 *inches; width,* 20 *inches*

1109 **ROSEWOOD FOUR-TIER WHAT-NOT**

ENGLISH, LATE 18TH CENTURY

Nearly similar shape to the preceding.

Height, 55 *inches; width,* 19 *inches*

1110 **PAIR OF JACOBEAN SMALL OAK STOOLS**

With moulded oblong tops; sturdy turned supports and plain stretchers. (2) *Height,* 18½ *inches; width,* 18 *inches*

CHINESE PORCELAINS

NUMBERS 1111-1132

1111 **IMPORTANT EIGHTEEN-INCH PLAQUE** YUNG CHENG

Boating scene with ten figures in brilliant rose, blue and aubergine enamels heightened with rouge d'or. The border decorated with the hundred antiques in five colors and gold; inner trellised rose border with rouge d'or rosettes.

Diameter, 18 *inches*

1112 **SEMI-EGGSHELL PORCELAIN PLATE** YUNG CHENG

Centre decoration closely resembling the preceding, the border with eight floral reserves on a brilliant rose du Barry ground. *Diameter,* 8 *inches*

1113 **PAIR OF FAMILLE ROSE PLATES** YUNG CHENG

"The decoration consists of sprays of peony and chrysanthemum, the flowers being chiefly in a sort of purple pink, with the buds in the middle in yellow. The stalks are like the flowers and foliage traced in sepia, and slightly tinted in green and other colors. Some of the flowers are treated in the ribbed style that we find employed about this time." (2) Described and illustrated in W. G. Gulland's "Chinese Porcelain", Vol. 11, Page 384; No. 659.

From the Dresden Museum, Catalogue No. 176.

Diameter, 8¾ *inches*

1114 **PAIR OF CHINESE GLAZED STONEWARE INCENSE BURNERS**

Decorated with Imperial dragons among clouds and sprays of peony blossoms and leaves in relief and standing on four kylin mask supports. Coated with rich green and brown glaze. (2) *Height,* 24 *inches; width,* 20 *inches*

1115 **TRIPOD INCENSE BURNER** MING, CIRCA 1450

A fine example of three-color glaze on a pottery basis—in blue, yellow and green; the feet are grotesque masks; round the body are four dragons; on one side of the neck is a shrine with priests and lions, on the other figures of Immortals rising from clouds; the projecting rim, which is outlined with ju-i, is supported by two lions, standing on a grotesque mask on the body. (Slightly defective.) From the collection of Lord Leverhulme. (*Klar*) *Height,* 19½ *inches*

1116 **PAIR OF FIFTEEN-INCH FAMILLE ROSE PLAQUES** YUNG CHENG

The centre with birds at flight and on floral branches in rose and green enamels. Two borders, the inner with butterflies and diapers; the outer with detached floral motifs.

Diameter, 15 *inches*

1117 **PAIR OF RARE FAMILLE VERTE AND POWDER-BLUE PLATES** KANG HSI

Landscape with figures and pagodas and mountains in a square reserve and four shaped border reserves with floral groups on a powder-blue ground seme with gold arabesques. (2) *Diameter,* 8½ *inches*

1118 **FIVE PORCELAIN BOWLS** CHIEN LUNG

Each finely painted with Chinese domestic and country scenes in delicate enamel colors. Seal mark. (One slightly chipped.) (5) *Diameter,* 6¾ *inches*

1119 **TWO DUTCH-CHINESE ARMORIAL "LOWESTOFT" PLATES** CHIEN LUNG

With the coat-of-arms of Ian Blonkbyle. The centre a circular reserve with coat-of-arms in crimson, blue and gold on apple-green ground surrounded by the motto in Dutch and the name of the bearer. The border and plate with rose peony and other garden flower decorations applied to a mottled arabesque enamelled in sepia and pale green. (2)

Diameter, 8½ *inches*

1120 **TWO PLATES WITH FLOWERS AND POWDER-BLUE BORDERS** CHIEN LUNG

Similar to the preceding, but slightly larger. (Minor repair to one plate.) (2) *Diameter,* 10½ *inches*

1121 **TWO PLATES WITH FLOWERS AND POWDER-BLUE BORDERS** CHIEN LUNG

Scarce and uncommon patterns of decoration with tiger lilies and butterflies in rose and blue enamels surrounded by a band of powder-blue with arabesques of gold; the broad border decorated with ribbands interlaced with acanthus volutes and flowers of gold with bright green leaves. (2)

Diameter, 9 *inches*

1122 **FINE FAMILLE ROSE PLAQUE** YUNG CHENG

A family scene of three figures, in rose, green, orange and yellow garments. Interesting detail on table. Border of pomegranates, peaches and cherry petals in five colors. (Repaired.) *Diameter,* 14 *inches*

1123 **CHINESE PORCELAIN GALLERY POT** MING

Five-color decoration of ladies and boys in a garden. (*Deacon*) *Height,* 12½ *inches*

1124 **COVERED WINE COOLER** TUNG CHE

Bulbous pot, interestingly decorated with the scene of a business counsel, eight figures, gentlemen and ladies in the costumes of rich Chinese merchants and their wives; a general on a piebald horse and two standard bearers; a young woman looking over a balustrade in a medallion. The reverse with gentleman following her example. Decoration in famille verte colors. Cooler with fish at bottom and cover with Foo dog. Carved teakwood stand. (3) *Height,* 6¾ *inches*

1125 **TWO CHINESE PORCELAIN PANELS** CHIA-CHING

Depicting English family life as seen through Chinese eyes. The delightful naïveté of the composition is unsurpassed. One sees the young mother guiding her two daughters by a ribbon tied to their bonnets, while her husband holds an umbrella over her head. To the right, a lantern with a strange scale of figures affixed to its pole. Background of trees and bushes. All in enamels of famile verts. The pendant is similarly engaging in composition. (2)

Size, 16½ x 11½ *inches*

1126 **SEMI-EGGSHELL PORCELAIN PLATE** YUNG CHENG

The rim and part of the side are covered with a shining purple glaze, relieved by eight white lotus flowers and eight blue flowers. In the centre a lady sits with pink fan in her hand, while two boys say their lesson to her, all in green dress, and blue sash. (Repaired)

1127 **ROSE-BACK DISH** CHIEN LUNG

A family group of three figures, the young ladies in purple and canary-yellow kimonos, the old father in blue, the child in crimson to the right. Interesting detail of bamboo furniture, porcelain stand and jar. Purple diapered border with four floral reserves. *Diameter,* 9 *inches*

Plate showing exactly the same design as that illustrated in W. G. Gulland's "Chinese Porcelain", Vol. 11, Page 434; No. 745.

1128 **FAMILLE VERTE VASE** KANG HSI

(Neck repaired.) *Height,* 8¼ *inches*

1129 **FIVE-COLOR COMPOTIER** CHIEN LUNG

Leaf-shaped, on stand with decoration of sea waves. The centre with a large reserve of ladies of rank floating on a tree trunk; back-ground of a temple. Outer decoration of butterflies, strawberry branches, etc. The under part also with creatures of the air and detached flowers.

Length, 11 *inches*

1130 **CHINESE PORCELAIN GINGER JAR** MING

Five-color decoration of Chinese figures. (Cover missing.) (*Deacon*) *Height,* 8¾ *inches*

1131 **TE-HUA DOG FOO** KANG-HSI, CIRCA 1690

Well modelled figure of dog Foo, with a brocaded ball; ivory white porcelain; eyes colored. 2 East 57th Street Collection. (*Klar*) *Height,* 9 *inches*

1132 **BULBOUS BOTTLE-SHAPED VASE** MING

Blue and white Persian designs of horses and floral groups in panels. *Height,* 10½ *inches*

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